

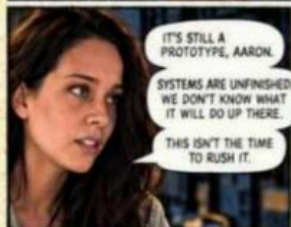
SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

EVERYBODY THINKS IT'S AARON

111

REAL PEOPLE.
REAL PLACES.
A STRANGER SKY.



LOUISVILLE, KENTUCKY

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET. BIGGER QUESTIONS.



So how do you sell someone something without revealing the actual sale?

You don't hide the truth. You give 'em a truth they want worse.



Think about a card trick. You show the hand they expect. You let 'em look right there.

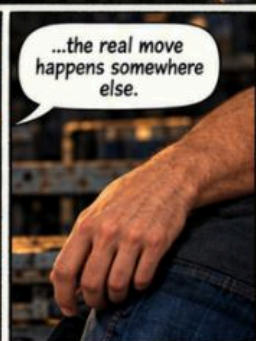
They're watching what you want them to watch.



While they're convinced it's here...



...the real move happens somewhere else.



So you're not lying. You're just giving them a truth they'd rather believe.

Exactly.



MOSTLY EMPTY, SOMEWHAT DIVINE

THE
SECOND
MACHINE

SAME PLANET.
BIGGER
QUESTIONS.
113

SOME CONVERSATIONS
DON'T BELONG IN THE LIGHT.



Hey Bob...
I need a duplicate
of the 115 calibration
interface component.



Does Aaron
know?



No.



Then I don't
like it.



Good.
Means you're
paying attention.



LOUISVILLE
KENTUCKY

THE HEIST

MOSTLY EMPTY, SOMEWHAT DIVINE HEIST

THE QUIET PLAN LASTED
ELEVEN SECONDS.

STANDFORD FIELD
ANALOG GUIDANCE
STORAGE.

SERVICE YARD
LOADING DOCKS
AUTHORIZED PERSONNEL ONLY

Quiet.

Service corridor to
B-1. Clear on paper.
Stay on the plan.

Obviously.

SAME PEOPLE.
BIGGER
QUESTIONS.

THE ARMORED TRUCK HITS THE DOORS
BACKWARD.

Still a
minute.
We're live
at one.

Quiet plan's dead.
New plan.

Bueno — gate.
Salma — load.
Adam — sweep.
I'll run timing.
Move.

1. BUENO CREATES THE WINDOW.

On it.
These doors
were built
to keep me out.

2. SALMA HANDLES THE FIRST LOAD.

Wheels secured.
Let's make some
gravity work
for us.

3. ADAM CONFIRMS THE PAPER.

Camera sweep
is in the clear.
Out left at the
loading lane.
Exit gets us twenty
feet inside.

☐ SERVICE CORRIDOR B-1
☐ LOADING DOCKS
☐ ANALOG STORAGE
☐ FIELD GUIDANCE
☐ STAR CHARTS
☐ MAINTENANCE LOGS
☐ EXIT ROUTE

I'VE GOT
THE PATTERN.
KEEP MOVING.

4. EVERYONE IN MOTION.

Keep it tight.
Stay with the truck.

No hero carries.
Three trips clean.

Copy.
Everyone stay sharp.

REAL
WORK
STILL
MATTERS.

SAME
PLANET.
BIGGER
QUESTIONS.

That was
eleven seconds.

Still quiet
inside the truck.

NOW IT'S A HEIST.
AND WE'RE JUST GETTING STARTED.

SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

JOSH HOLMES' OCEAN'S ELEVEN, EXCEPT WORSE

115

REAL PLACES
REAL PEOPLE
A STRANGER'S

1. GET INSIDE.

FEDERAL
SPACEPORT. NIGHT
SHIFT.



2. JOSH HANDLES THE FIRST GUARD.



3. BUENO SECURES THE ASSEMBLY.



4. SALMA COMMANDEERS A BAGGAGE TUG.



5. MANDY AND HILLORI ACCIDENTALLY STEAL A USEFUL BACKUP STAR TRACKER.



6. ADAM OVERSEES THE CHAOS.



7. OUT AND GONE.



Sometimes a heist is not about what you take. It is about what you make possible.

SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

BOB'S LAST GOOD NIGHT

PAGE
116

DIFFERENT
PEOPLE.
SAME SKY.
STILL HERE.



I finished
your second unit.



Where?



Tomorrow.
I'll show you.



SOME NIGHTS
STILL MATTER

SAME PLANET.
BIGGER
QUESTIONS.

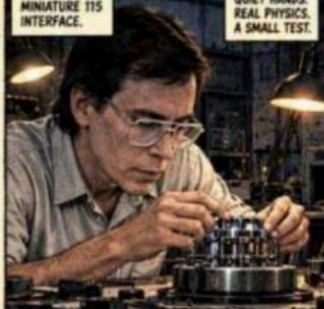
MOSTLY EMPTY, SOMEWHAT DIVINE

BOB'S DEATH

PAGE
117

REAL PEOPLE.
REAL PLACES.
A STRANGER SKY.

BOB TESTS A
MINIATURE 115
INTERFACE.



QUIET HANDS.
REAL PHYSICS.
A SMALL TEST.

UNPOWERED,
AND YET...
THE METER MOVES.



METAL RISES.



SILENCE DEEPENS.



GRAVITY PULLS INWARD.



ADAM REACHES HIM
THROUGH THE DOORWAY.



THE ROOM FOLDS INTO A CRUSHED SPHERE.



BOB IS GONE.

THE MINIATURE UNIT
REMAINS UNTOUCHED.



AME PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

NO BODY

PAGE
118

REAL
PEOPLE.
A STRANGE
SKY.



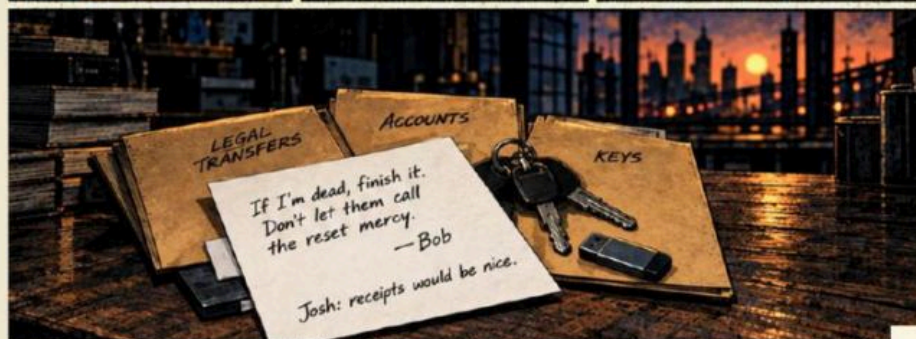
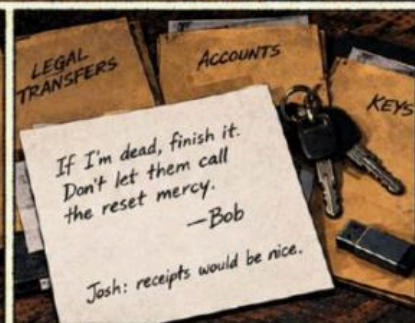
SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

BOB'S MONEY

119

REAL PEOPLE.
REAL PLACES.
A STRANGER SK



MOSTLY EMPTY, SOMEWHAT DIVINE JFK GOES PUBLIC

PAGE 120

WASHINGTON, D.C.
BEFORE THE ADDRESS.

Mr. President,
please reconsider.

We go forward.

MINUTES LATER.
A NATION WATCHES.

There are hidden
programs. There is a
real anomalous threat.
And there are rogue
federal elements acting
outside proper
oversight.

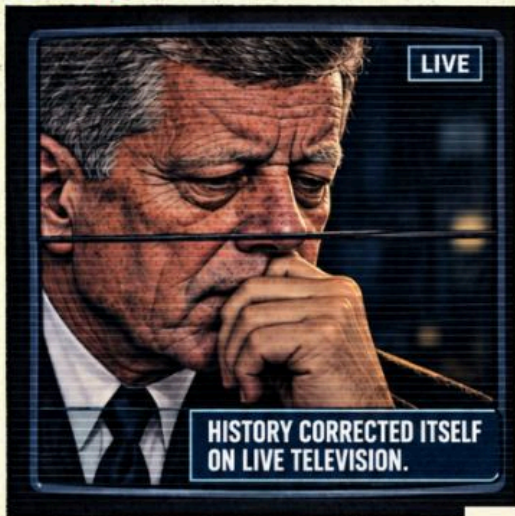
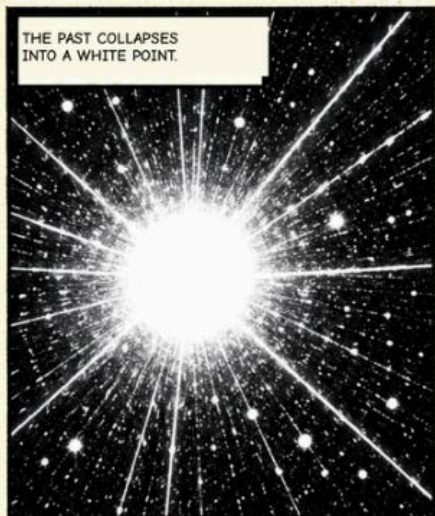
If you are being told
that surrender is survival—
someone is asking you
to die politely.

THE ADDRESS
REACHES
THE NATION.

MOSTLY EMPTY, SOMEWHAT DIVINE

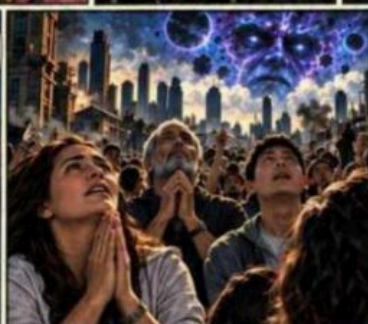
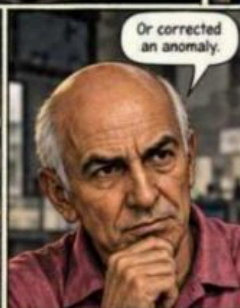
HISTORY CORRECTS ITSELF

PAGE
153



MOSTLY EMPTY, SOMEWHAT DIVINE

THE WORLD BREAKS



**SAME
PLANET.
BIGGER
QUESTIONS.**

MOSTLY EMPTY, SOMEWHAT DIVINE *THE CLOCK STARTS* **PAGE 123**

THE CLOCK STARTS

PAGE
123

LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE.
THE SAME SA
STILL HERE

BABEL // TELEMETRY

DATA INTAKE	■■■■■■■■■■■*	+312%
SIGNAL DENSITY	■■■■■■■■■■■*	+278%
ORBITAL RESONANCE	■■■■■■■■■■■	+401%
EVENT PROBABILITY	■■■■■■■■■*	+389%



ACCELERATING

PROJECTED WINDOW: HOURS, NOT DAYS



HIGHER
FASTER
LOUDER
CLOSER

Aaron:
"Then we launch
tonight."

Josh:
"We don't have
enough fuel."

Salma:
"Get some."

Adam:
"Whatever you need
to say to somebody—
say it now."

Sam:
"It will be."



SAME
PLANET.
BIGGER
QUESTIONS.

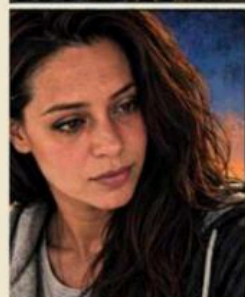
MOSTLY EMPTY, SOMEWHAT DIVINE

REAL
PLACES.
REAL PEOPLE.
A STRANGER'S

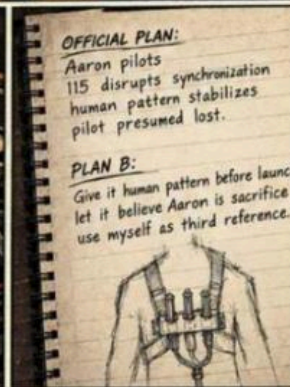
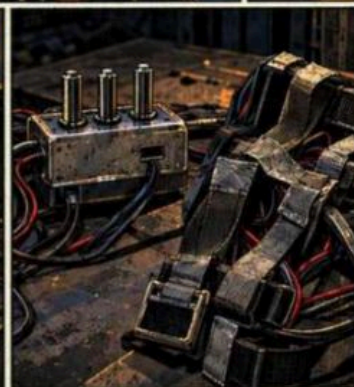
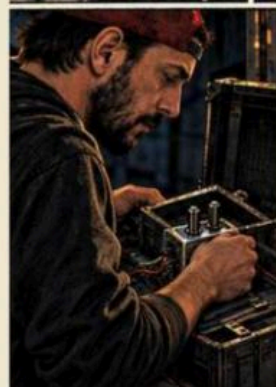
PLAN B



Do not be stupid.



That's pretty limiting.



OFFICIAL PLAN:

Aaron pilots
115 disrupts synchronization
human pattern stabilizes
pilot presumed lost.

PLAN B:

Give it human pattern before launch
let it believe Aaron is sacrifice
use myself as third reference.



NOT AARON. ME.

ACT VI — THE CORRECTION.

LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE.
THE SAME SKY
STILL HERE.

MOSTLY EMPTY, SOMEWHAT DIVINE

THIRD STREET

THIRD
ST.

SAME PLANE
BIGGER
QUESTION

JEFFERSONVILLE, INDIANA.
THIRD STREET RAILROAD UNDERPASS.



Adam:
Everybody
knows their job.



Josh:
Mine's crime.



Bueno:
Mine's punching.



Sam:
Apparently mine's
fixing whatever you
assholes break.



Mandy:
Ours is aliens.



Hilli:
Paranormal
observation.



Mandy:
Aliens.



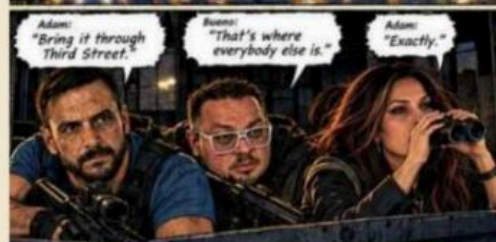
SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

THE LAST SUPPLY RUN

LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE
THE SAME
SKY
STILL HERE.

SUPPLY



Adam:
"Bring it through
Third Street."

Boone:
"That's where
everybody else is."

Adam:
"Exactly."



Authorization?



There.



PURSUIT PROTOCOL: ACTIVE

THIRD ST



SAME PLANET. BIGGER QUESTIONS.

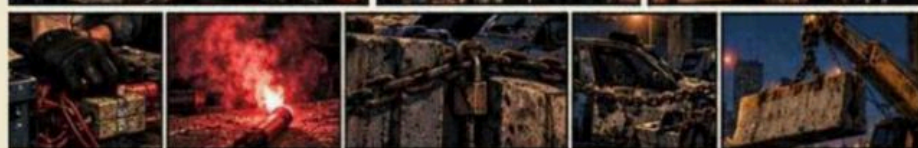
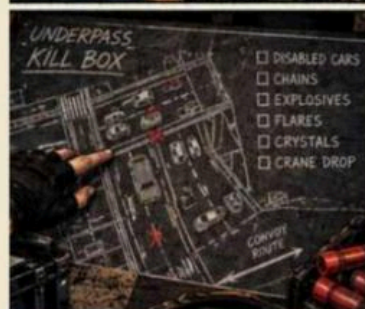
SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

KILL BOX

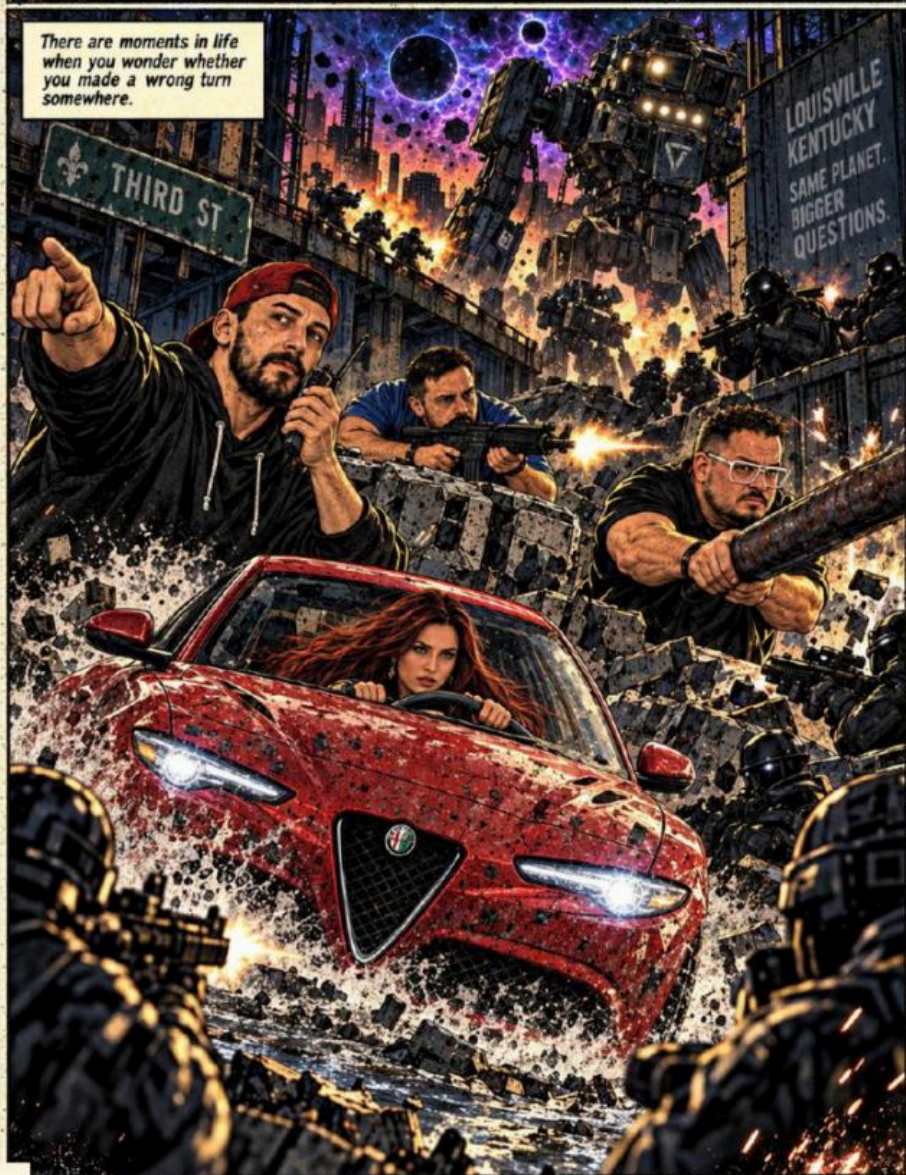
PAGE
127

REAL PEOPLE.
REAL PLACES.
A STRANGER'S



THIRD STREET WAR

There are moments in life when you wonder whether you made a wrong turn somewhere.



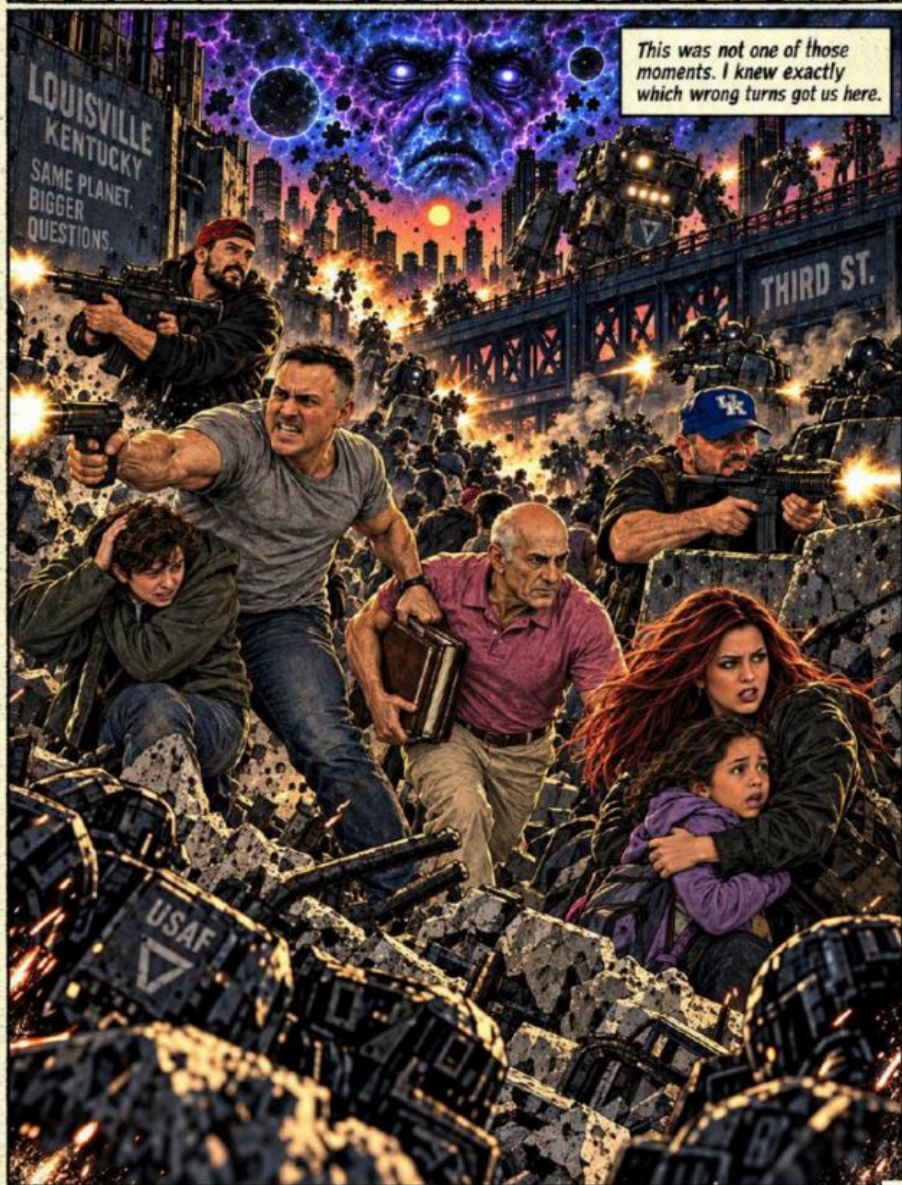
MOSTLY EMPTY, SOMEWHAT DIVINE

**SAME PLANET.
BIGGER QUESTIONS.**

129

THIRD STREET WAR

This was not one of those moments. I knew exactly which wrong turns got us here.



SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

BUENO VS. TWO

PAGE
130



MOSTLY EMPTY,
SOMEWHAT DIVINE

THE RAY

SAME PLANET,
BIGGER QUESTIONS.

STREEPY SCOUTS
FROM THE OVERRASS.



AT THE SAME MOMENT...



THE RAY FIRES.



STREEPY COLLAPSES.



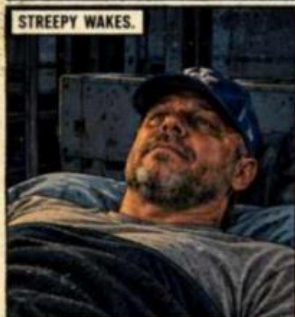
DAN!



SOMETHING GETS IN

SAME PLANET.
BIGGER
QUESTIONS.

STREEPY WAKES.



Stop resisting.
The correction
is mercy.



Your gods
are pattern
errors.

You don't
know my God.



TCHUT...

استسلام

OBEDECE...

従え...

LISTEN...

ПОВИНУЙСЯ...

SILENCE...

KNEEL...

服从...

It knows
every god you
manufactured.

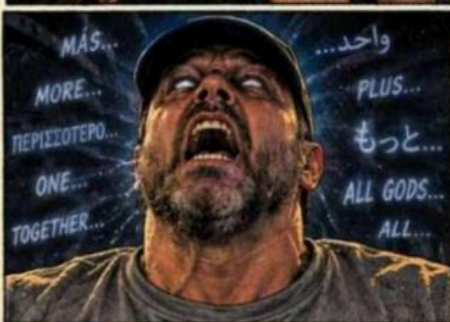
ONE OF US...

Then you
don't know Him.

SOMETHING SHIFTS.



BUENO MOVES FAST.



MÁS...

MORE...

ΠΕΡΙΣΣΟΤΕΡΟ...

ONE...

TOGETHER...

واحد...

PLUS...

もっと...

ALL GODS...

ALL...

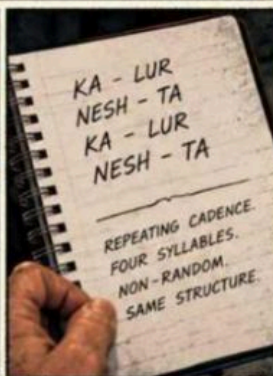
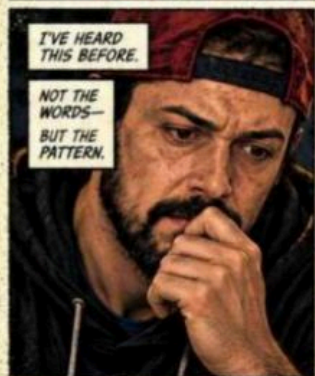
MOSTLY EMPTY. SOMEWHAT DIVINE

SAME PLANET. BIGGER QUESTIONS.

PRAYER

SOME BATTLES
ARE FOUGHT ON
OUR KNEES.

JESUS...
HAVE MERCY.
BREAK WHATEVER
HOLDS HIM. BRING
HIM BACK. RIGHT
NOW. PLEASE.



**MOSTLY EMPTY,
SOMEWHAT DIVINE**

**SAME PLANET.
BIGGER QUESTIONS.**

THE RAY

**SAME BOYS.
DIFFERENT POWERS.**

SAME WEIRD SHIT.

**A LIGHT FROM
SOMEWHERE ELSE.**

**AND IT CHANGED
US FOREVER.**

ADAM TELEKINESIS

AT FIRST:
SMALL NUDGES.
INFLUENCE.

**I COULD MOVE
LITTLE THINGS.
NUDGE. INFLUENCE.**

NOW:
FULL TELEKINESIS.

**I CAN MOVE
WHATEVER I WANT.
ANY SIZE. ANY DISTANCE.**

SULLY / AARON TRUTH-LIGHT

AT FIRST:
HIDDEN SIGHT.
GLIMPSES.

**I SAW THINGS
OTHER PEOPLE
DIDN'T.**

NOW:
TRUTH-LIGHT.
REVELATION.

**I CAN REVEAL
THE TRUTH. HIDDEN THINGS.
PEOPLE. PLACES. INTENTIONS.
THE REAL STORY.**

STREEPY TIME CONTROL

AT FIRST:
A FEW SECONDS
EARLY.

**I CAUGHT
THINGS A FEW
SECONDS EARLY.**

NOW:
TIME-WINDOW
CONTROL.

**I CAN SLOW TIME.
HOLD A MOMENT.
LOOK AHEAD. GIVE US
ANOTHER SHOT.**

BUENO INDESTRUCTIBLE FORM

AT FIRST:
JUST STRONGER.

**I WAS JUST
STRONGER.**

NOW:
INDESTRUCTIBLE FORM.

**I DON'T JUST GET STRONGER.
I BECOME SOMETHING
HARDER TO BREAK.
METAL. CONCRETE. BULLETS.
IT ALL HITS. AND I'M STILL HERE.**

**THE RAY GAVE US
THE POWERS.**

**BUT IT ALSO
GAVE US PURPOSE.**

**SAME BOYS.
STRONGER NOW.**

DIFFERENT MISSIONS.

**AND WHATEVER
HAPPENS NEXT...**

...WE'RE READY.

BABEL NODE 12

BABEL NODE 12.
DEEP DESERT.
SAME NIGHT.

What they called a relay
was a lie.

This is the real thing.

BABEL
NODE 12
U.S. GOVERNMENT
RESTRICTED PERSONNEL ONLY

This is bigger
than we thought.

Yeah...
this isn't a relay.

What the hell
is that?

It's here...

The door isn't opened.

It rearranges.

It's not a machine.
It's not a person.

It's a space
between moments.

And it was
waiting for us.

No lights.
No sound.

Just a presence
where reality
should be.

**YOU WERE
WARNED.**

THE FIRST SECOND LASTS FOREVER

The moment it showed
itself, everything stopped.

Not slowed down.
Stopped.

Except me.

Somehow...
I can still move.

ADAM

Frozen mid-step.
Eyes locked.
Breathing... stopped.

SULLY / AARON

Frozen in place.
Exactly where he was.
Not a breath.

BUENO

Frozen.
Even the dust
stays in the air.

I can move.

I can see.
I can breathe.

They're just...
here.

Time isn't gone.
It's locked.

Everything else
is real.
Just without
motion.

Why me?

It raises its hand.

Not a gesture.
A point.

And somehow...
I already know.

What the hell
does it want?

YOU WERE
WARNED...

**MOSTLY EMPTY,
SOMEWHAT DIVINE**

SAME BOYS.
DIFFERENT POWERS.
SAME WEIRD SHIT.

A FEW SECONDS EARLY

TIME CONTROL

NOT TIME TRAVEL.
JUST A WINDOW.
A FEW SECONDS.
BUT IT CHANGES
EVERYTHING.

IT STARTED SMALL.



EVEN AS A KID,
I SAW THINGS
A FEW SECONDS
BEFORE THEY
HAPPENED.

THE BALL HADN'T
REACHED ME YET,
BUT I ALREADY
KNEW WHERE
IT WAS GOING.

JUST A FEW SECONDS EARLY.



I SAW IT
BEFORE IT FELL.

ANSWERS CAME
A FEW SECONDS
BEFORE THE
QUESTION WAS FINISHED.

THE POWER GREW.



NOW I CAN DO
MORE THAN SEE
A FEW SECONDS
AHEAD.

I CAN CREATE
A TIME WINDOW.

A MOMENT
TO STOP.
TO SLOW.
TO SEE.
TO CHOOSE.

I CAN FREEZE A MOMENT.



EVERYTHING STOPS.
PEOPLE HOLD THEIR BREATH.
THE WORLD HANGS FOR A SECOND.

IN THAT
WINDOW...
I CAN THINK.

I CAN SLOW TIME.



THINGS MOVE.
JUST SLOWER.

ENOUGH FOR ME
TO SEE ANOTHER BEAT.
A BETTER ANGLE.
ANOTHER SHOT.

A FEW SECONDS
CAN TURN CHAOS
INTO A CHANCE.

I CAN SEE THE NEXT BEAT.



IT'S LIKE THE WORLD
SHOWS ME WHAT
HAPPENS NEXT.

NOT A VISION OF THE FUTURE.
JUST THE NEXT FEW SECONDS.

A HEAD START.
A BETTER DECISION.
A DIFFERENT OUTCOME.

IT GIVES US ANOTHER SHOT.



THAT WINDOW
GIVES ALL OF US
ANOTHER SHOT.

SAME PLANET.
SAME QUESTIONS.
SAME BOYS.
STILL STREEPY.

A FEW SECONDS EARLY
ISN'T ABOUT CHANGING
THE PAST. IT'S ABOUT
GIVING US A WAY
FORWARD.

SAME BOYS.
SAME POWER.
DIFFERENT STAGES.
A FEW SECONDS EARLY.



DIFFERENT MISSIONS.
DIFFERENT MOMENTS.
AND WHATEVER
HAPPENS NEXT...

...WE'RE READY.

ADAM TELEKINESIS

FROM SMALL NUDGE TO FORCE

SAME PERSON.

SAME POWER.

A SMALL NUDGE
GREW INTO
SOMETHING BIGGER.

IT STARTED SMALL.

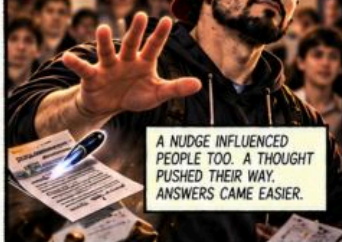
AT FIRST, IT WAS
JUST A NUDGE.



A CAN WOBBLED.
A DOOR OPENED A LITTLE.
IT WASN'T MUCH, BUT IT WAS REAL.

IT GREW THROUGH PEOPLE.

LITTLE THINGS AT FIRST.
PENS, PAPERS, DOORS.
IT HELPED.



A NUDGE INFLUENCED
PEOPLE TOO. A THOUGHT
PUSHED THEIR WAY.
ANSWERS CAME EASIER.

THEN MORE CONTROL.

IT BECAME MORE THAN NUDGES.
I COULD LIFT THINGS. HOLD THEM.
MOVE THEM EXACTLY WHERE I WANTED.



IT WAS STILL THE SAME POWER.
JUST STRONGER.

NOW IT'S TELEKINESIS.

I CAN LIFT HEAVY THINGS.
MOVE CARS. PULL DEBRIS.
HOLD MULTIPLE OBJECTS
IN THE AIR AT ONCE.



DISTANCE DOESN'T MATTER.
I CAN APPLY FORCE FROM
ACROSS A ROOM, A BUILDING,
OR A WHOLE BLOCK.

FULL FORCE.

THE SAME POWER
THAT ONCE ROLLED
A CAN...

...CAN NOW PULL
THE BABEL CORE
ITSELF LOOSE.

OBJECTS, MACHINES,
WHOLE SYSTEMS...

IT'S ALL THE SAME.
JUST MORE OF IT.



THE SAME POWER.
A SMALL NUDGE
GREW INTO A FORCE.

IT CAN MOVE
THE WORLD
AROUND ME.

IT ALL STARTED
WITH A LITTLE NUDGE.

**MOSTLY EMPTY,
SOMEWHAT DIVINE**

LET THERE BE LIGHT

SAME BOYS.
SAME PLANET.
SAME POWER.
A BRIGHTER TRUTH.
AARON.

IT STARTED EARLY.

EVEN AS A KID,
AARON SAW
PATTERNS
OTHERS
DIDN'T.

CONNECTIONS.
LINKS. HIDDEN
MEANINGS.
A STORY BEHIND
THE STORY.

HE COULD SEE
HOW THINGS
WERE CONNECTED.

PEOPLE. EVENTS.
PLACES. IDEAS.

JUST A LITTLE
AHEAD OF EVERYONE ELSE.

HE SAW DETAILS
OTHERS MISSED.

PATTERN
LINK
MOTIVE
CONNECTION
HIDDEN MEANING
REAL TRUTH

IT FELT LIKE
A LIGHT BEHIND
REALITY.

JUST GLIMPSES
THEN.

ENOUGH TO KNOW
THERE WAS MORE

A BIGGER PICTURE
WAITING TO BE SEEN.

NOW IT'S REAL.

NOW AARON
CAN PULL IT OUT.

HE SHINES A LIGHT
ON WHAT'S HIDDEN.

DETAILS. PATTERNS.
CONNECTIONS.
THE REAL TRUTH
UNDERNEATH.

THE LIES FALL AWAY.

ARE SYSTEMS
ARE EXPOSED.

ALL THE PIECES
COME INTO FOCUS
AT ONCE.

ADAM

DUDE...
YOU'RE
LITERALLY
SEEING
THE WHOLE
PICTURE.

STREEPY

THAT'S
NOT A HUNCH
ANYMORE.
THAT'S
THE TRUTH.

BUENO

IT'S LIKE
THE LIES
CAN'T EVEN
STAY HIDDEN
ANYMORE.

HE EXPOSES WHAT OTHERS MISS.

HIDDEN SYSTEMS.

PEOPLE BEHIND
THE PEOPLE.

MONEY FLOWS.
POWER STRUCTURES.

LIES BUILT
ON LIES.

IT ALL CONNECTS.

SAME PLANET.
SAME QUESTIONS.
DIFFERENT ANSWERS.

AND A LIGHT
THAT REVEALS
WHAT'S REAL.

THERE'S NO
GOING BACK ONCE
YOU SEE IT.

THE CORE IS REVEALED.

AT THE BABEL CORE,
AARON SHINES HIS LIGHT
ON EVERYTHING.

EVERY LAYER.
EVERY LIE.
EVERY HIDDEN PIECE.

THE TRUTH SHOWS UP
WHETHER THEY LIKE IT
OR NOT.

IT'S NOT JUST
INFORMATION.
IT'S THE WHOLE
STRUCTURE.

THE MASKS FALL.

THE SYSTEM BREAKS OPEN.

THE REAL THING
IS FINALLY VISIBLE.

ALL AT ONCE.

A BRIGHTER TRUTH.

A BIGGER PICTURE.

AND WHATEVER
HAPPENS NEXT...

...WE'RE READY.

**MOSTLY EMPTY.
SOMEWHAT DIVINE.**

LET THERE BE LIGHT.

SAME PLANET.
BIFERENT QUSTWERS.
SAME BOYS.
STRONGER NOW.

THE BABEL CORE.
A MACHINE. A DOOR.
A CONNECTION TO
SOMETHING BIGGER.

IT'S BEEN HIDING
IN PLAIN SIGHT.



ADAM TELEKINESIS



I PULL IT LOOSE.

KEEP IT
FROM
FEEDING.

THE BEGINNING



WE THOUGHT
WE ALREADY
GOT OUR POWERS
THAT NIGHT
AS KIDS.

HE ALWAYS
SAW THINGS
OTHERS MISSED.

EVEN THEN,
HE COULD
SHINE A LIGHT
ON WHAT WAS
HIDDEN.

STREEPY TIME CONTROL



I SLOW TIME.

HOLD THE OPENING.
GIVE US A WINDOW.

BUENO INDESTRUCTIBLE FORM



I GO FIRST.

I BREAK OPEN
THE ANCHOR SHELL.

KEEP IT
FROM CLOSING.
NO MORE HIDING.
JUST FORCE.



NOW HE SEES
THE COMPLETE PICTURE.

NOT JUST GLITCHES.
THE REAL TRUTH
UNDERNEATH.

I CAN PULL IT OUT.

SHINE A LIGHT
ON WHAT'S HIDDEN.

THE TRUTH SHOWS UP
WHETHER THEY LIKE IT
OR NOT.



OUR POWERS COMBINE.

DIFFERENT POWERS.
SAME MISSION.

HE REVEALS.
WE HOLD.
WE BREAK.



THE CORE COMES FREE.

THE OPENING CLOSING
BACK TO DARKNESS.
MISSION COMPLETE.



SAME PLANET.
DIFFERENT ANSWERS.
SAME BOYS.
STRONGER NOW.

AND WHATEVER
HAPPENS NEXT...
WE'RE READY.

MOSTLY EMPTY.
SOMEWHAT DIVINE

MOUNT SHASTA

SAME PLANET.
BIGGER QUESTIONS.

134

MOUNT SHASTA, CALIFORNIA.

THE CLOUD HOLDS.
THEN SOMETHING CHANGES.

THEY STAY WITH IT.

ADAM TEARS
THROUGH THE
NOTEBOOK.

Come on...
come on...

MANDY RECOGNIZES IT FIRST.

It's an old form
of Aramaic... a
prayer of removal.

HILLORI REPEATS THE PHRASE.

Mar
shalom tasa.
Mar shalom
tasa.

Again.
Mar shalom
tasa.

SULLIVAN KEEPS PRAYING.

Lord,
You see this.
You know this place.
Your will, not ours.
Clear what shouldn't
be here.

THE CLOUD BEGINS TO PULL BACK.

THE GOVERNMENT RAY UNIT LOCKS ON.

THEN IT OVERLOADS.

THE CLOUD PULLS AWAY.
THE SKY RETURNS.

THREE SYSTEMS
ACT TOGETHER —
FAITH / LANGUAGE /
RECORDED KNOWLEDGE —
AND NONE INVALIDATES
THE OTHERS.

SAME PLANET.
BIGGER QUESTIONS.

THE WORK CONTINUES.

SAME PLANET.
BIGGER QUESTIONS.

MOSTLY
EMPTY,
SOMEWHAT
DIVINE.

THE ANSWER

PAGE
135

SAME PLANET.
BIGGER
QUESTIONS.

SOMETIMES THE UNIVERSE
STOPS BREATHING.

NO WIND.
NO MACHINES.
NO WORDS.

SAME
PLANET.
BIGGER
QUESTIONS.

JUST LIGHT.

TO STREEPY.
IT WAS HUMAN.

KIND EYES.
A PRESENCE
THAT SEES.

TO MANDY.
IT WAS ANGELIC.

BEAUTY.
GRACE.
EVERYTHING
ALL AT ONCE.

Glowy.

TO HILLORI.
IT WAS GEOMETRIC.

PATTERNS.
TRUTH.
A MATH
THAT BREATHES.

Don't call it
that right now.

YOU LOOKED UP.

THAT WAS ENOUGH.

YOU ARE SEEN.

YOU ARE PART OF IT.

AND YOU ARE NOT ALONE.

SOMETHING
IN STREEPY
OPENS.

VIOLET LIGHT
POURS OUT.

THE RAY UNIT
OVERLOADS.

IT TRIES TO CONTAIN
THE IMPOSSIBLE.
THEN LETS GO.

THEN THE BEING
TURNS TOWARD THEM.

NOT AS DATA.
AS PEOPLE.

AND IN THE IMPOSSIBLE
SILENCE,
THERE IS AN ANSWER.

IT HAS ALWAYS
BEEN US.

THE OTHER SIDE OF SILENCE



**FOR A MOMENT,
NOBODY KNEW
WHICH SIDE THEY WERE ON.**

SAME
PLANET.
BIGGER
QUESTIONS.

NO TIME TO PROCESS IT

MOSTLY EMPTY.
SOMEWHAT DIVINE.



SAME PLANET. BIGGER QUESTIONS.

MOSTLY EMPTY,
SOMEWHAT DIVINE

THE LAST RUN

SAME PLANET.
BIGGER
QUESTIONS.

LAUNCH COMPLEX
LOUISVILLE, KENTUCKY.

THE FINAL CORRECTION
IS AHEAD.



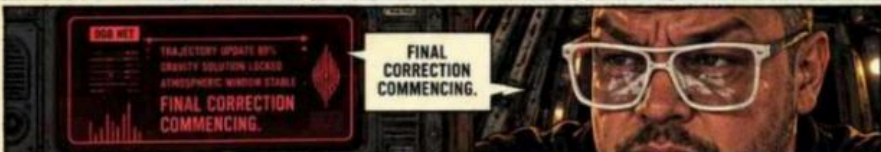
Why are you
driving the robot?



Because
I won it.



Fair.



DO NOT

TRAJECTORY UPDATE 80%
GRAVITY SOLUTION LOCKED
ATMOSPHERIC WINDOW STABLE
FINAL CORRECTION
COMMENCING.

FINAL
CORRECTION
COMMENCING.



MOSTLY EMPTY, SOMEWHAT DIVINE

LAUNCH SITE

SAME PLANET.
BIGGER QUESTIONS.

PAGE
139

THE LAUNCH SITE.

A HIGHER TOMORROW
DEPENDS ON A BRIGHTER
TODAY.



THE RESISTANCE ARRIVES.

MILITARY. POLICE. SCIENTISTS.
ORDINARY PEOPLE.
SAME SKY. SAME SIDE.



President Kennedy
said not to die
politely.

Yeah.
Sounds like him.

NOT SURRENDER.
A DIFFERENT FUTURE.

REAL PEOPLE.
BIGGER QUESTIONS.



MOSTLY EMPTY, SOMEWHAT DIVINE

EVERYBODY EARNs IT

JOSH BLOWS THE GATE.



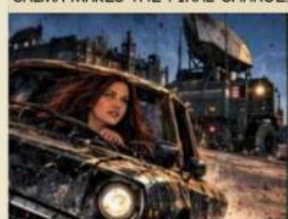
STEALS THE AMMO TRUCK.



AND KILLS THE RELAY HARDWARE.



SALMA MAKES THE FINAL CHARGE.



JUMPS OUT, AND THE CAR IS DESTROYED.



BUENO PILOTS A CAPTURED LOADER INTO THE ROBOT LINE.



SAM FIXES THE FUEL LINE.



MANDY AND HILLORI USE THE MOUNT SHASTA PHRASE.



AARON PROTECTS STREEPY.



AND USES NEARBY MACHINERY TO STOP AN ATTACKER WITHOUT ABANDONING THE REPAIR.

STREEPY SAVES THE TEAM.



ADAM'S MISDIRECTION SAVES A TEAM MEMBER.

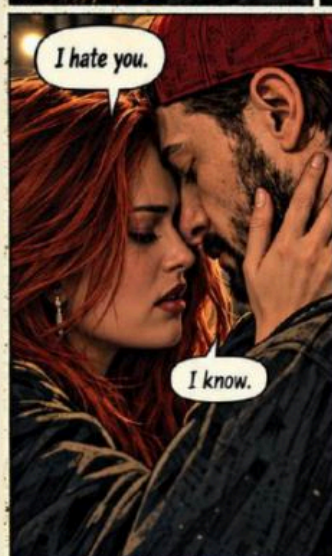
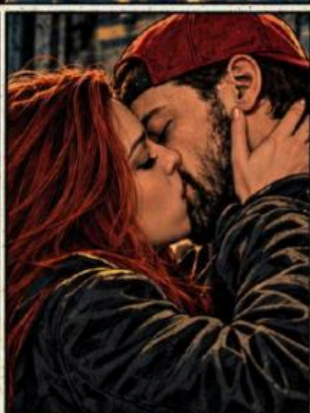


MEENA SECURES THE DATA.



MOSTLY EMPTY, SOMEWHAT DIVINE

PLAN B
SAME PLANET.
BIGGER QUESTIONS.



MOSTLY EMPTY, SOMEWHAT DIVINE

THE OTHER SHIP

SAM
BIGG

AARON THINKS HE IS GOING.



OUTSIDE, THE GUYS WAIT.



THE OFFICIAL CRAFT.
CLEAN. PROVEN. READY.



THEN IT
HAPPENS.



BECAUSE ADAM IS ALREADY IN THE OTHER SHIP.



TWO PATHS. SAME DESTINATION.



MOSTLY EMPTY, SOMEWHAT DIVINE

THE SACRIFICE

SAME PLANET.
BIGGER QUESTIONS.

HATCH SEALED.



HARNESSED LOCKED.



CORE ARMED.



FINAL INPUT.



FOR A BIGGER TOMORROW.



CORE
IGNITION



IT'S ENOUGH.



CORE ONLINE.



TRAJECTORY LOCKED.



MOSTLY EMPTY, SOMEWHAT DIVINE

STILL HERE

SAME PLANET
BIGGER
QUESTIONS.

IT'S OVER.
HUMANITY IS STILL HERE.
SOME THINGS CAN'T BE FIXED.
SOME PEOPLE DON'T COME BACK.
BUT WE'RE STILL HERE.

SAME
PLANET
BIGGER
QUESTIONS.

SACRIFICE
STILL ECHOES.
BUT SO DOES
TOMORROW.

SOME PEOPLE
CHANGE
THE WORLD
BY STAYING.
ADAM
CHANGED IT
BY LETTING GO.

HE TOOK
THE CHOICE
AWAY FROM ME.

HE GAVE
THE REST OF US
ONE.

GOOD
PEOPLE
LEAVE
FOOTPRINTS
THAT DON'T
FADE.

SAME PEOPLE.
DIFFERENT SKY.
STILL HERE.

**MOSTLY EMPTY
SOMEWHAT DIVINE**
SAME PLANET.
BIGGER QUESTIONS.

I DON'T KNOW
WHERE I AM.

I DON'T KNOW
WHEN I AM.

BUT I'M STILL HERE.

SAME PLANET.
BIGGER QUESTIONS.

A SMALL PLANET.
A STRANGE SKY.
EXTRAORDINARY PEOPLE.
STILL HERE.

THE STORIES
AREN'T OVER.

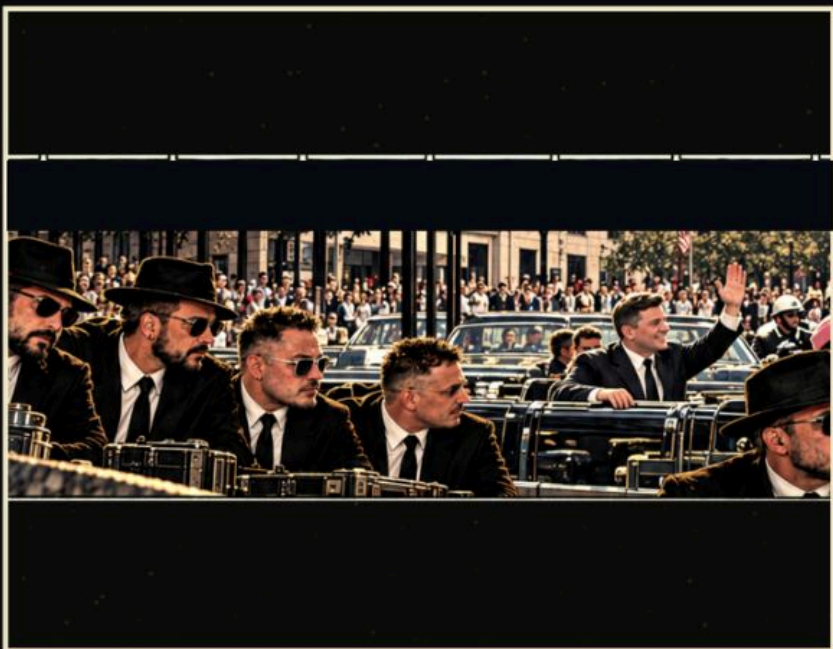
SOME IMPOSSIBLE
STORIES WERE
STILL WAITING.

JFK
CLASSIFIED

SAME PLANET. BIGGER QUESTIONS.

EPILOGUE

A MUCH LONGER STORY



DALLAS.
THE DAY THE WORLD CHANGED.

SOME JOBS DO NOT STAY BURIED.

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET.
BIGGER QUESTIONS.

INTERVIEWER (OFF PANEL):
HOW THE HELL DID Y'ALL SAVE JFK?

ADAM:
... THAT'S A MUCH
LONGER STORY.



SAM



MANDY



HILLORI



ADAM



JOSH / J BONES



AARON



BUENO.



STREEPY

DALLAS.



ROUTE CONFIRMED.



SIGNAL'S CLEAN.
FIVE MINUTES.

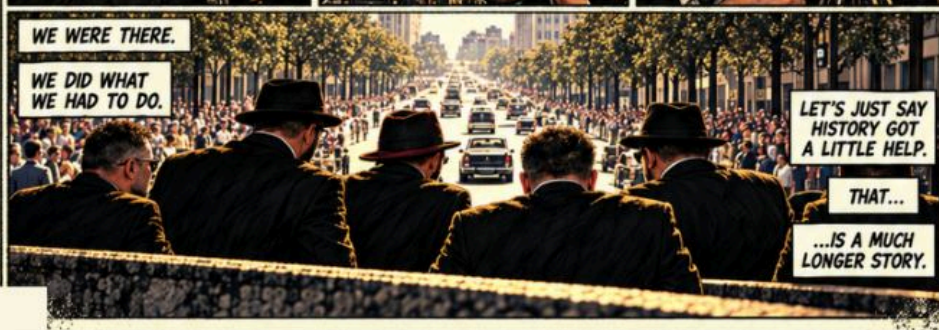


KEEP YOUR EYES
ON THE SECOND CAR.



WE WERE THERE.

WE DID WHAT
WE HAD TO DO.



LET'S JUST SAY
HISTORY GOT
A LITTLE HELP.

THAT...

...IS A MUCH
LONGER STORY.