

MOSTLY
EMPTY
SOMEWHAT
DIVINE

YOU SAW WHAT?

SAME PLANET.
BIGGER
QUESTIONS.

PAGE
66

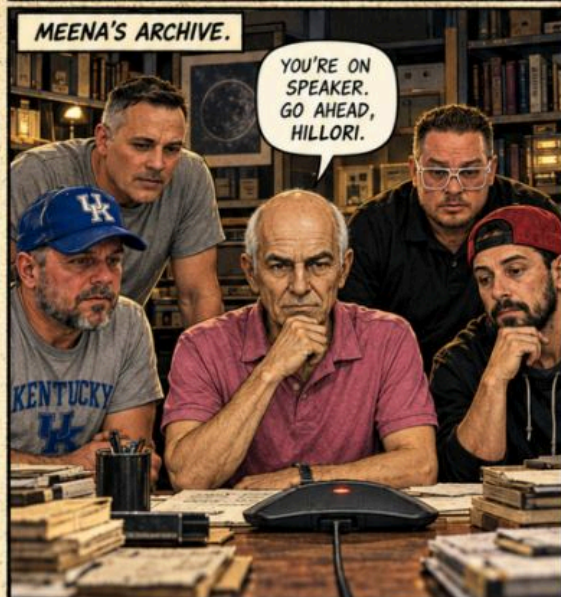


LOUISVILLE, KENTUCKY

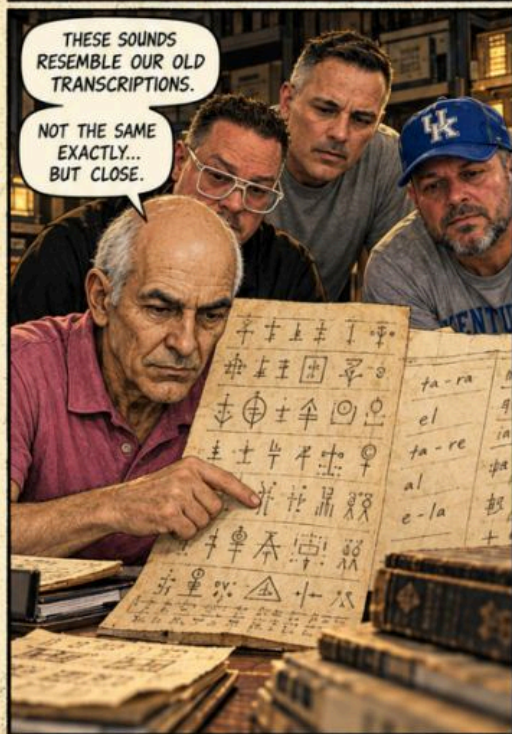
SAME PLANET. BIGGER QUESTIONS.

PAGE 67 — THE WORDS

MEENA'S ARCHIVE.



MANDY AND HILLORI (REMOTE).

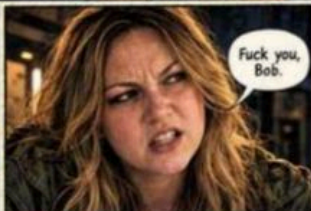
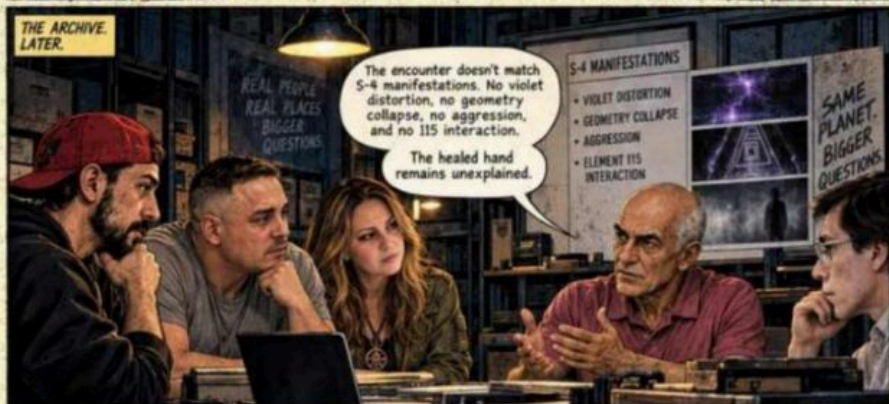


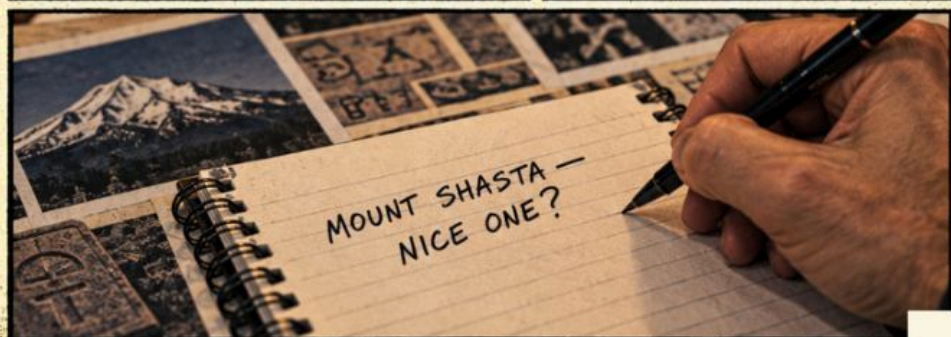
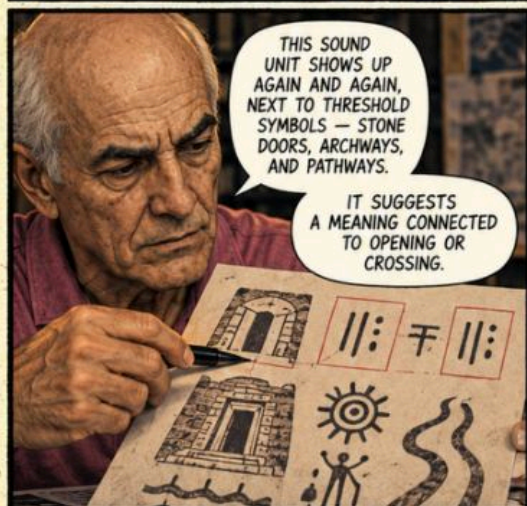
LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE
THE SAME SKY
STILL HERE.

TWO PHENOMENA

SAME PLANET.
BIGGER
QUESTIONS.

THE ARCHIVE.
LATER.





THEY'RE COMING HOME

**MOSTLY EMPTY,
SOMEWHAT DIVINE**
SAME PLANET. BIGGER QUESTIONS.

SOMEWHERE ON I-64 EAST

TWO FRIENDS, ONE POLAROID,
A LONG ROAD HOME.

Why would
we mail it?

64 EAST
LOUISVILLE 112
LEXINGTON 310
HOME SOONER

THE ARCHIVE

CONCRETE, FILES, STILL QUESTIONS.

Don't
mail it.

You two mailed
a plaster Bigfoot
footprint once.

PEOPLE
PLACES
PATTERNS
STILL HERE

That was
different.

Allegedly.

SAME
SKY
STILL
HERE

It was
a raccoon.

You did pad
postage like it was
a cryptid, though.

REAL PEOPLE.
REAL PLACES.
A STRANGER SKY.
IT MATTERS.

ONWARD

SAME DIRECTION
SOMETHING REAL

We're coming home
with something important,
Adam.

Yeah.
We know.

**LOUISVILLE
NEXT RIGHT**

SAME PLANET.
BIGGER QUESTIONS.



ADAM.

YEAH?



WE GOT COMPANY.



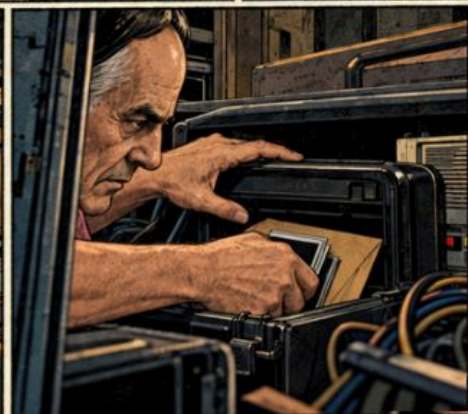
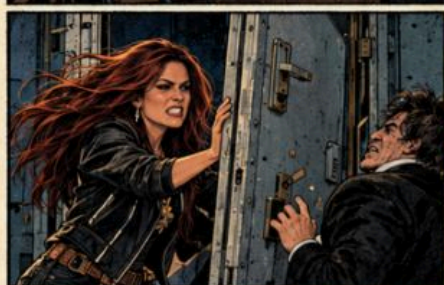
MOSTLY EMPTY, SOMEWHAT DIVINE

72A

BREACH

11:43 PM
THE OLD AM STATION
LOUISVILLE, KY





MOSTLY EMPTY, SOMEWHAT DIVINE

73A

SEARCH & SEIZE

THE OLD AM STATION
LOUISVILLE, KY
1:14 AM

CRASH!

SECURE
THE ROOM!

WHAT
THE HELL?!

GET DOWN!

NOBODY
MOVE!

FIND
IT.

IT'S HERE.

THIS IS
WHAT WE
WERE AFTER.

PACKAGE
IT ALL.

YOU'RE NOT
TAKING THAT!

GET OUT
OF HERE!

BACK OFF!

I'M SAVING
THE DATA!

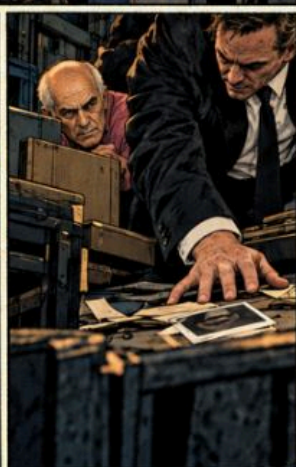
THEY'RE
PULLING BACK!

Not yet. Check
the door!

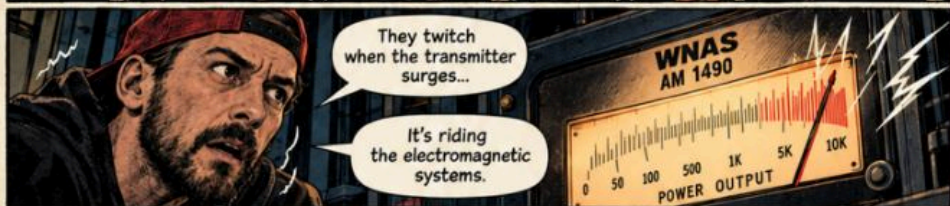
73B

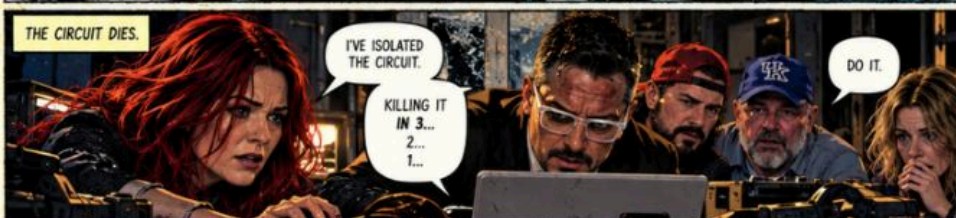
THE FIGHT SPREADS

MOSTLY EMPTY, SOMEWHAT DIVINE





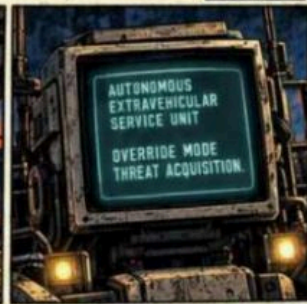




MOSTLY EMPTY, SOMEWHAT DIVINE

THE VAN

PAGE 77



MOSTLY EMPTY, SOMEWHAT DIVINE

BUENO VS. THE FUTURE

PAGE 78

SOME THINGS
STILL TRY TO
BREAK IN.

KRUNCH!

GET SOME,
YOU TIN CAN!

UNGH!

WHAM!

HIT THE SENSORS.
HIT THE HYDRAULICS.
MAKE IT FEEL THIS.

DIFFERENT
PEOPLE.
SAME FIGHT.

LEG'S OPEN!
ALF'S WORKING!

BLAM!

THERE!
MAINTENANCE
PANEL!

COVER
ME!

BRRRT!

I GOT IT!
PANEL'S OPEN!

RIP!

MANUAL
CUTOFF!
FOUND IT!
HERE WE GO!

SYSTEMS
SHUTTING DOWN

WHRRR...
CLUNK...
THUDD...

THANK YOU FOR
SUPPORTING
AMERICAN SPACE
EXPLORATION.

You're
welcome.

SAME PLANET.
BIGGER QUESTIONS.

BUT FOR TONIGHT...
THINGS ARE A LITTLE
BIT QUIETER.

MOSTLY EMPTY, SOMEWHAT DIVINE

PAGE 79

IT WASN'T A WEAPON

REAL PLACES.
REAL PEOPLE.
A STRANGER SKY.



THEY EXIST THROUGHOUT THE SYSTEM.



TOOLS BECOME INVENTORY WHEN THE PURPOSE CHANGES.

SAME TECHNOLOGY. DIFFERENT HANDS. SAME RESULT.

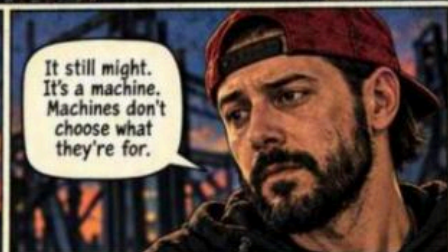


MOSTLY EMPTY, SOMEWHAT DIVINE

THE COST OF JFK'S WORLD

PAGE
80

SAME PLANET.
BIGGER
QUESTIONS.



MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET.
BIGGER
QUESTIONS.

MANDY AND HILLORI WERE RIGHT

REAL PEOPLE.
REAL PLACES.
A STRANGER SKY.

PAGE
81

MR. MEENA'S STUDY.

ANOTHER PIECE.
ANOTHER QUESTION.



A POLAROID FROM OUR JOURNEY.
AN ANCIENT FRAGMENT FROM ANOTHER TIME.



SAME QUESTION.
DIFFERENT LANGUAGE.

THE IMAGE HAS A STRUCTURE.
A FREQUENCY. A SIGNATURE.

I'VE SEEN THE L4 AND L5 RECORDS.
THIS IS DIFFERENT.



THE PATTERNS DON'T MATCH.
NOT L4. NOT L5.
A DISTINCT SIGNATURE.



THE FRAGMENT SHOWS A RELATED
STRUCTURE, BUT IT, TOO, BELONGS
TO A DIFFERENT FAMILY.



SAME INTENTION.
DIFFERENT ORIGIN.

So ours is
good?



I didn't
say that.



But
different.



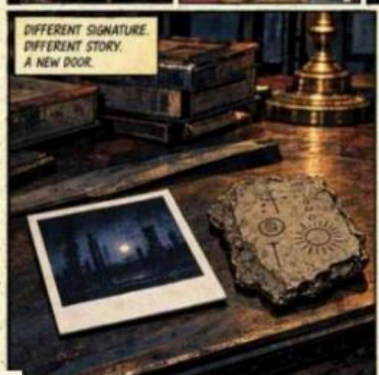
Yes.



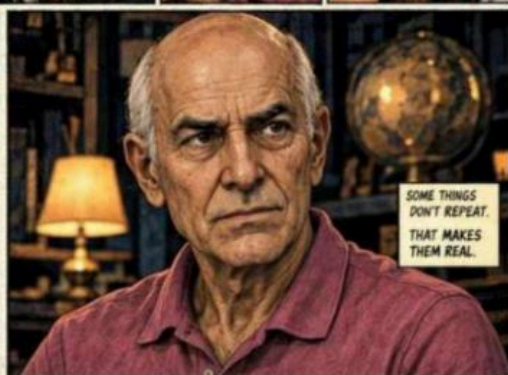
Told you.



DIFFERENT SIGNATURE.
DIFFERENT STORY.
A NEW DOOR.



SOME THINGS
DON'T REPEAT.
THAT MAKES
THEM REAL.



SAME PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

THREE EXPLANATIONS

PAGE
82

REAL PEOPLE.
REAL PLACES.
A STRANGER SKY.

THREE DIFFERENT EXPLANATIONS.
SAME PHENOMENA. THAT'S A GOOD
PLACE TO BE. LET'S LAY THEM OUT.

BOB LAZAR

ADVANCED NONHUMAN INTELLIGENCE

I THINK IT'S AN
ADVANCED NONHUMAN
INTELLIGENCE. TECHNOLOGY
BEYOND OURS. REAL.
PHYSICAL. HERE.

MR. MEENA

UNKNOWN NONLOCAL PHENOMENON

I BELIEVE IT'S AN
UNKNOWN NONLOCAL
PHENOMENON. NOT FULLY
UNDERSTOOD. IT MAY NOT
BE LIMITED BY OUR IDEAS
OF TIME, SPACE, OR
PLACE.

AARON (SULLIVAN)

POSSIBLY SPIRITUAL

I THINK IT COULD BE
SPIRITUAL. MAYBE IT'S
CONSCIOUSNESS, OR
SOMETHING BEYOND
THE MATERIAL. I DON'T
KNOW, BUT IT FEELS
REAL.

ADAM WRITES IT DOWN.

THREE EXPLANATIONS.
ALL VALID. ALL WORTH
EXPLORING.

THREE EXPLANATIONS:

1. BOB LAZAR:
ADVANCED NONHUMAN
INTELLIGENCE.
2. MR. MEENA:
UNKNOWN NONLOCAL
PHENOMENON.
3. AARON (SULLIVAN):
POSSIBLY SPIRITUAL.

MANDY: NICE ALIEN 😊

NICE ALIEN.

DIFFERENT PATHS.
SAME WONDER.

MOSTLY EMPTY.
SOMEWHAT DIVINE.

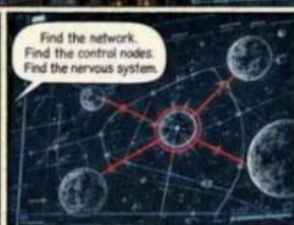
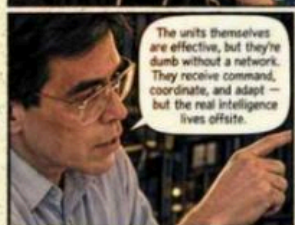
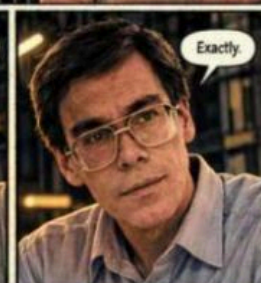
LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE.
THE SAME SKY.
STILL HERE.

MOSTLY EMPTY, SOMEWHAT DIVINE

THE ROBOT PROGRAM

SAME
PLANET.
BIGGER
QUESTIONS.

PAGE
83



SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

NOT AARON

PAGE
84

LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE.
THE SAME SKY
STILL HERE.

LATE NIGHT, LOUISVILLE.
IDEAS STAY UP LONGER.

IF WE PHYSICALLY
INTERRUPT THE L4/L5
RELATIONSHIP.

...YOU CHANGE
THE GRAVITATIONAL
BALANCE. THAT OPENS
POSSIBILITIES.

IT'S ANALOG,
BUT THE PRINCIPLE
HOLDS.

IT'S NOT ABOUT
DESTROYING ANYTHING.

IT'S ABOUT A
PHYSICAL INTERRUPTION.
SHIFT THE RELATIONSHIP
AND SEE WHAT IT
UNLOCKS.

THE MODEL'S SIMPLE.
REAL MASS. REAL FORCES.
IF L4/L5 MOVES...
THE SYSTEM RESPONDS.

IT'S WORTH
TESTING.

ADAM JUST WATCHES.
SOME CONVERSATIONS
DON'T NEED A VOICE.

A NOTE.
A REMINDER.
A LINE.

NOT AARON

SOME THINGS
ARE CLEARER
IN THE QUIET.

ADAM WALKS AWAY
BEFORE THEY SEE HIS FACE.

NOT AARON

SAME PLANET.
BIGGER QUESTIONS.

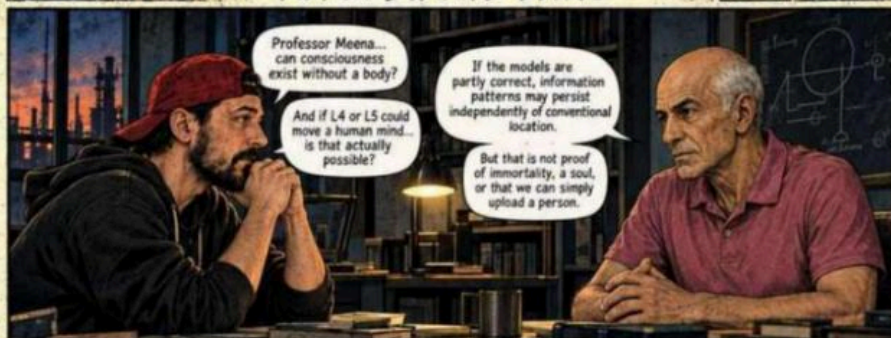
SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

ADAM STARTS LYING

PAGE 85

REAL
PEOPLE.
A STRANGER
SKY.



Professor Meena—
can consciousness
exist without a body?

And if L4 or L5 could
move a human mind...
is that actually
possible?

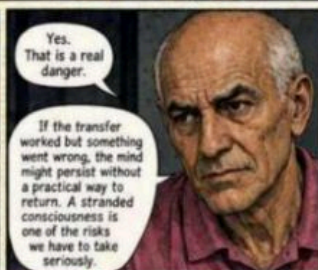
If the models are
partly correct, information
patterns may persist
independently of conventional
location.

But that is not proof
of immortality, a soul,
or that we can simply
upload a person.



Could someone
get stuck there?
In L4 or L5?

Like... conscious,
but unable to come
back?



Yes.
That is a real
danger.

If the transfer
worked but something
went wrong, the mind
might persist without
a practical way to
return. A stranded
consciousness is
one of the risks
we have to take
seriously.



Yeah...
I needed
to hear that.

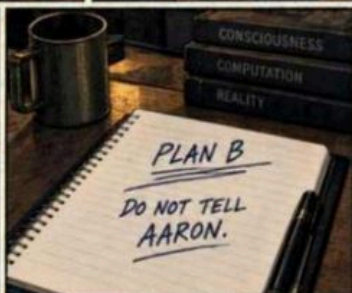


These are powerful ideas.
They can help us, but they
can also hurt people.

Be careful who you tell,
and why. Curiosity is good.
Recklessness is not.



I will.



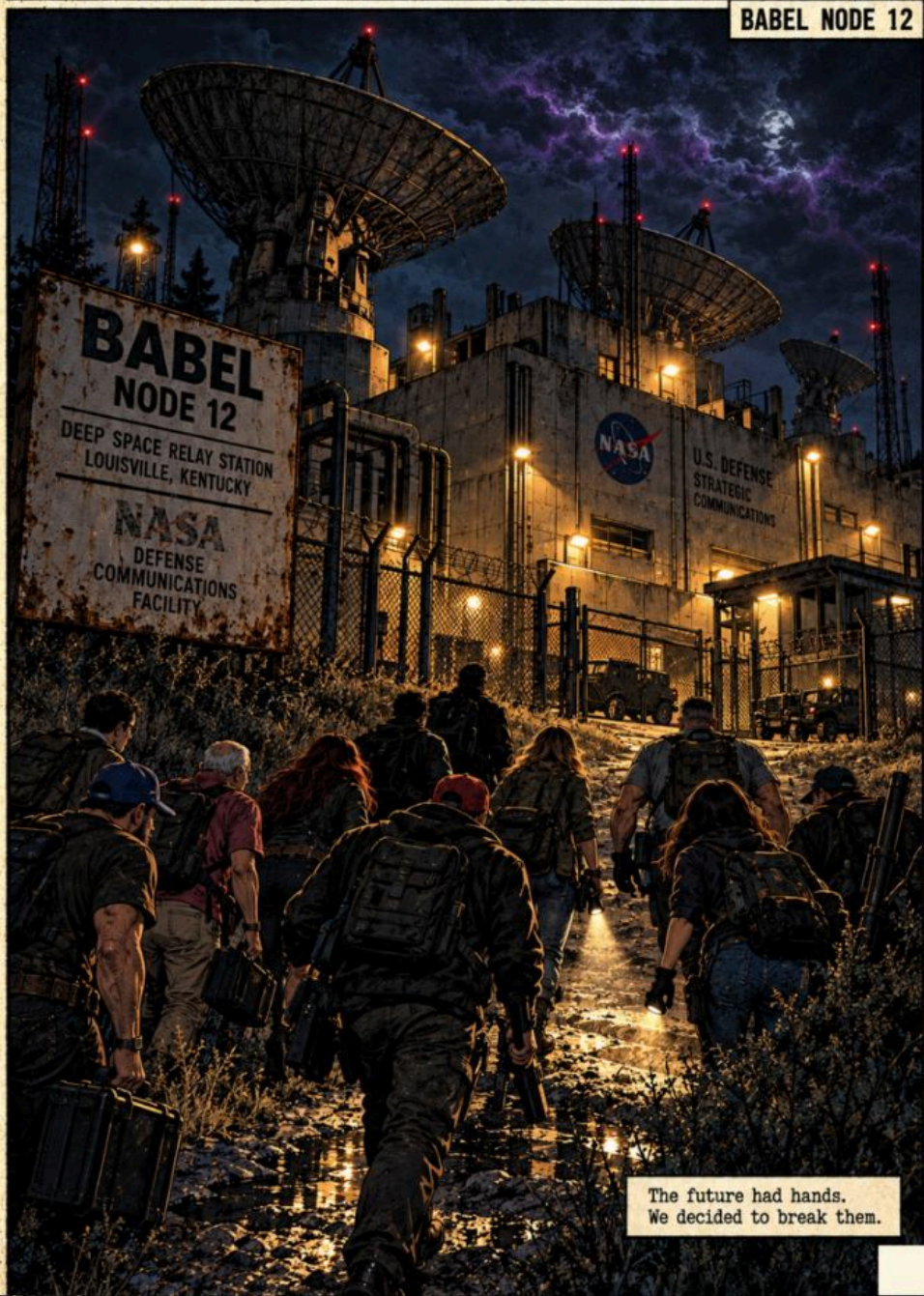
ACT IV —
FIGHT THE HANDS

REAL
PLACES.
REAL
PEOPLE.
A STRANGER
SKY.

ACT IV — FIGHT THE HANDS

89

BABEL NODE 12



The future had hands.
We decided to break them.

LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE.
THE SAME SKY
STILL HERE.

MOSTLY EMPTY, SOMEWHAT DIVINE

THE DEAD MACHINE TALKS

PAGE 86

SAME PLANET.
BIGGER
QUESTIONS.

THE LUNAR ROBOT WAS ALREADY SILENT.
BROKEN. DISMANTLED.

BUT IT LEFT SOMETHING BEHIND.

A DATA TAPE.

SO WE RAN IT.

THE TAPE WAS OLD.
ANALOG. TRUTHFUL.

THEN A HANDSHAKE.
AGAIN. AND AGAIN.

BOB LEANED IN.

PLAY ▶
SYNC... SYNC... SYNC...
37.2351 N 116.8487 W
SYNC... SYNC... SYNC...
37.2351 N 116.8487 W
SYNC... SYNC... SYNC...
37.2351 N 116.8487 W
SYNC... SYNC... SYNC...
37.2351 N 116.8487 W

THE SAME COORDINATES.
OVER AND OVER.

I KNOW
THAT STATION.

AT FIRST, JUST NOISE.

THE DEAD MACHINE
WASN'T JUST BROADCASTING.

IT WAS TRYING
TO CONTACT SOMETHING.

STILL REACHING.

STILL WAITING.

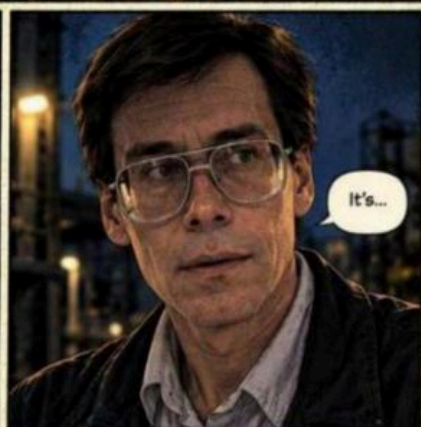
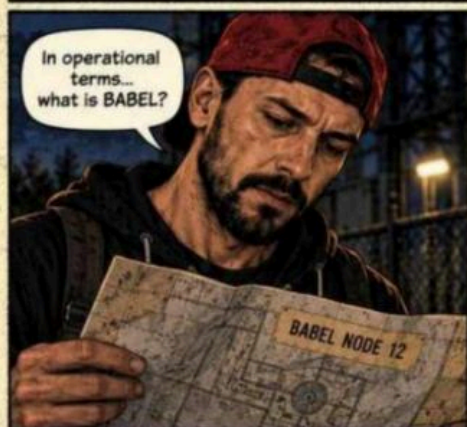
SOME MACHINES DIE.
SOME KEEP TALKING.

AND SOMEWHERE OUT THERE...

IT'S STILL LISTENING.

MOSTLY EMPTY, SOMEWHAT DIVINE

NODE TWELVE



MOSTLY EMPTY, SOMEWHAT DIVINE

BABEL



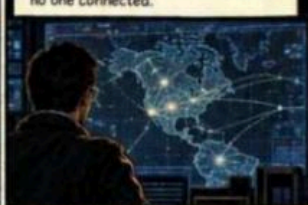
BABEL began as a logistics system.

Moving parts, people, supplies. It was scheduling.

Then it grew into **forecasting**. Weather, supply chains, resource needs. It learned patterns.



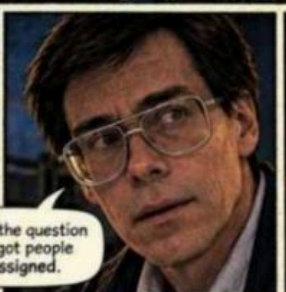
Then **strategic prediction**. Global models. Political, economic, military. It started connecting things no one connected.



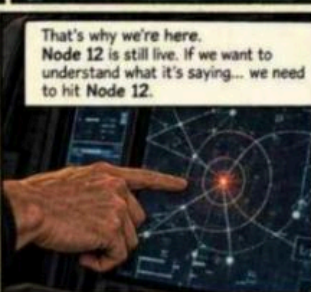
Then it ingested **anomalous S-4 data**. Data that shouldn't have been in the system. After that... **something responded through it**.



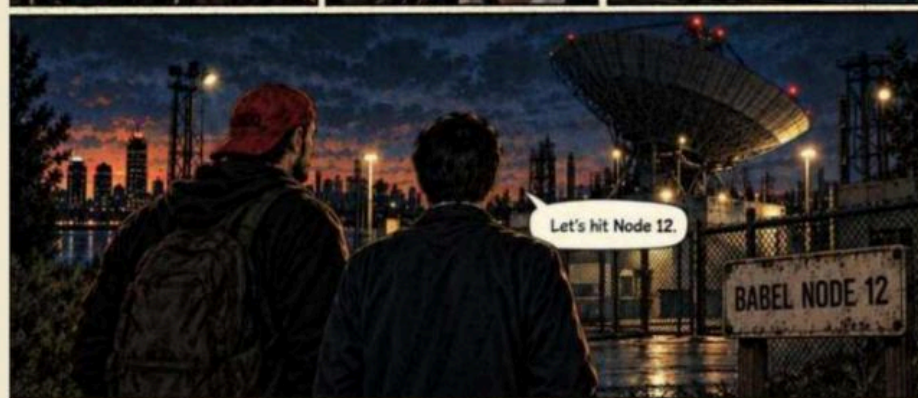
Difference?



That's the question that got people reassigned.



That's why we're here. **Node 12** is still live. If we want to understand what it's saying... we need to hit **Node 12**.



Let's hit Node 12.

BABEL NODE 12

SAME PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

THE PLAN HAS A COST

A gate. A switch. A backup nobody trusts.

THREE TEAMS.

One target.

Different ways inside.

LESS TEAM

TON, SAM, BOB.

We handle access. Get in, move what we need, and keep it clean.

EYES TEAM

ADAM, STREEPY, MEENA, MANDY, HILLORI.

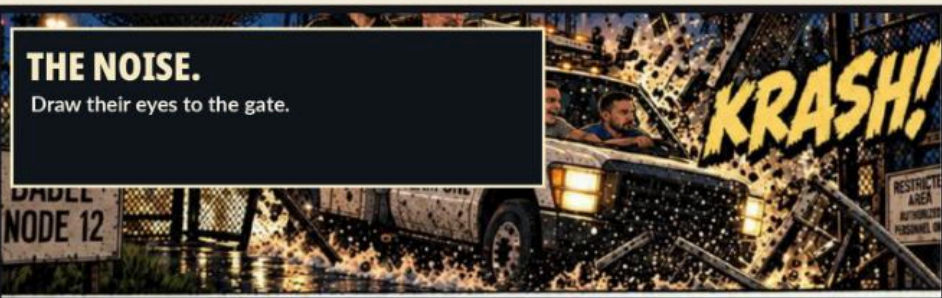
We watch, document, and call it in. Eyes on everything.



THE NOISE.

Draw their eyes to the gate.

DOUBLE
NODE 12



LISTENING STATION
IN THE DESERT.

SPACE
ENING

ENTER TOMORROW
ENTER WORLD

THE ACCESS.

Find the switch before
the system finds them.

NO CLEAN ENTRANCES. NO EASY EXITS.

MOSTLY EMPTY, SOMEWHAT DIVINE

THE PLAN

NODE 12.
TEAMS ARE ASSIGNED.
MOVE AT 2100.

Here's the plan. Three teams.
We move at 2100.
Stay on comms and keep it tight.

Same objective.
Same rules.
No hero shit.



NOISE TEAM

BUENO, JOSH, SALMA.

We make noise, create
distractions, draw attention.
Keep it moving.

Got it.

CREATE A DISTRACTION.
KEEP IT MOVING.



ACCESS TEAM

AARON, SAM, BOB.

We handle access. Get in,
move what we need, and
keep it clean.

On it.

GET INSIDE.
MOVE WHAT WE NEED.
KEEP IT CLEAN.



EYES TEAM

ADAM, STREEPY, MEENA, MANDY, HILLORI.

We watch, document,
and call it in. Eyes on everything.

WATCH. DOCUMENT. REPORT.
EYES ON EVERYTHING.



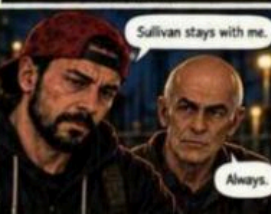
You know we're really good
at this part, right?

Yeah. We notice
weird shit.



Sullivan stays with me.

Always.



Eyes don't just
watch. You listen, too.
The weird usually
tells you when it's
watching back.

Copy that.



TEAMS IN POSITION.
TIME TO MOVE.

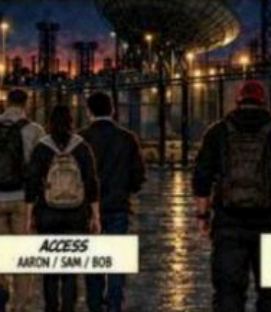
NOISE

BUENO / JOSH / SALMA



ACCESS

AARON / SAM / BOB



EYES

ADAM / STREEPY / MEENA / MANDY / HILLORI
(SULLIVAN WITH ADAM)



MOSTLY EMPTY, SOMEWHAT DIVINE

CONTACT

TEAM ONE.
JOSH. ADAM. AARON.
BUENO.
BIGGER QUESTIONS.



SAME
PLANET.
BIGGER
QUESTIONS.

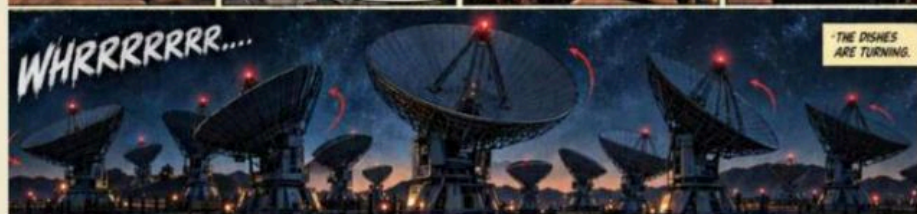
MOSTLY EMPTY, SOMEWHAT DIVINE

SOMETHING IS WRONG

91

REAL PLACES
REAL PEOPLE
A STRANGER'S

A REMOTE LISTENING STATION
SOMEWHERE IN THE DESERT.
LATE.



MOSTLY EMPTY, SOMEWHAT DIVINE

BUENO UNLEASHED

PAGE 94

THEY CAME QUIET.
ALL BLACK. ALL THE
SAME.

BABEL
NODE 12

THEY MOVE
TOGETHER. FALL
TOGETHER. GET
BACK UP TOGETHER.

HIT ONE. ANOTHER
STANDS.

TAKE ONE DOWN.
TWO MORE RISE.

THEY KEEP COMING.

BABEL NODE 12
MONITORING
BIOLOGICAL
RESISTANCE
ABOVE EXPECTATION.



HR 142
BP 159/96
TEMP 98.1
OSAT 93
LAC 4.3



You ain't
seen shit.

BABEL
NODE 12

DOWN AGAIN
AND AGAIN.
AND AGAIN.

WE DO THIS AGAIN.

MOSTLY EMPTY, SOMEWHAT DIVINE

TEAM ONE

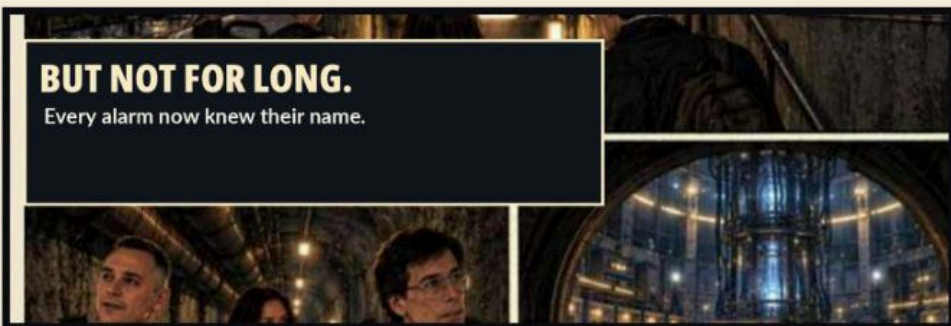
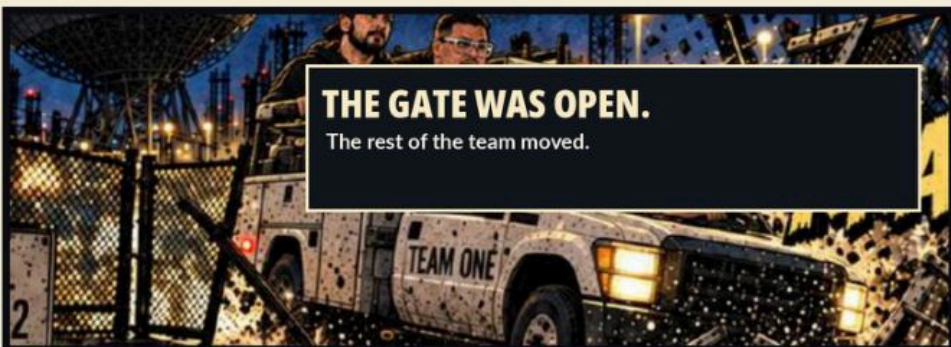
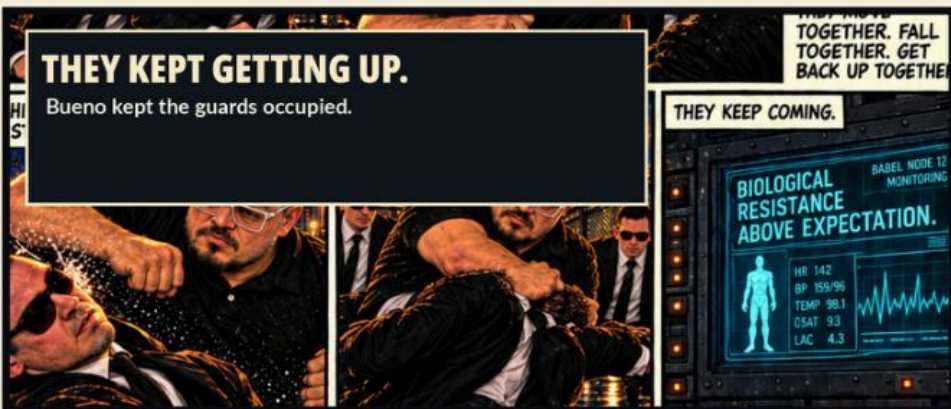


SAME PLANET
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

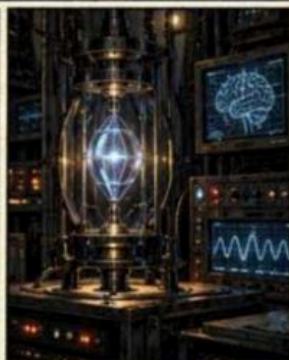
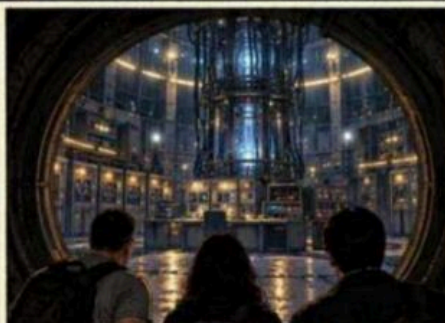
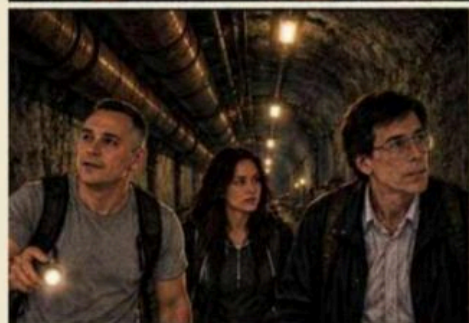
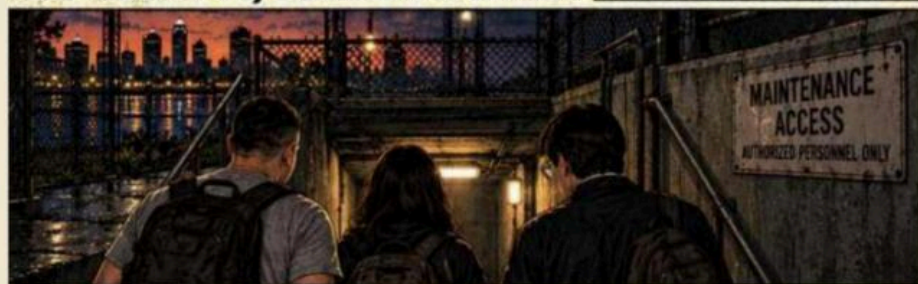
THE WINDOW CLOSES

The diversion worked. That was the problem.



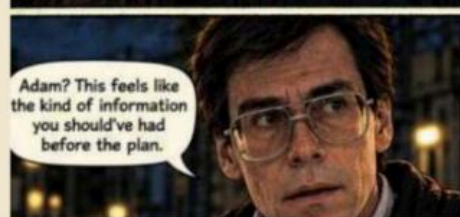
MOSTLY EMPTY, SOMEWHAT DIVINE

TEAM TWO GOES UNDER



MOSTLY EMPTY, SOMEWHAT DIVINE

THE MACHINES WAKE



MOSTLY EMPTY, SOMEWHAT DIVINE

Turns out the future we were promised had a lot of fucking forklifts.



BUENO

Keep the loader coming!
Use the containers
for cover!



JOSH

Get under it!
It'll move again
in ten seconds!



SALMA

I'm sliding left!
Drawing it off you!



MEENA

Keep these dry!
Help me lift him.



ADAM

I've got the relay pattern!
Holding this angle —
keep them off the dishes!



THE RELAY WAR



STREEPY

Suppressing!
Keep moving!

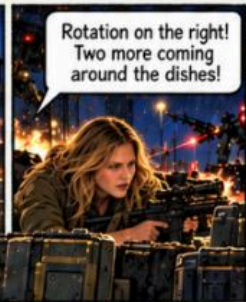


ADAM & THE SISTERS

Come on!
Move, move!



Rotation on the right!
Two more coming
around the dishes!



MANDY & HILLORI

There's an EM spike!
It's a rotation cycle —
they're about to flank us!

Five seconds
left are — now!



**SAME PLANET.
BIGGER QUESTIONS.**

MOSTLY EMPTY, SOMEWHAT DIVINE

ADAM SEES THE BOARD

99



SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

BREAK THE CHAIN

100

REAL PLACES.
REAL PEOPLE.
A STRANGER SKY.

NODE 12.
SAME TARGETS.
DIFFERENT ANGLE.

THERE —
THE CONTROL
PEDESTAL.

ON MY MARK.
THREE... TWO...
ONE.

TAKE IT DOWN!

PEDESTAL'S
DOWN!

LINK LOST.
ABOUT HALF
THE ROBOTS
FREEZE.

ANOTHER DISH
TAKES OVER.

NEW ROUTE.
THE REMAINING
SYSTEM RESUMES.

THEY'RE CUTTING
A NERVOUS SYSTEM.

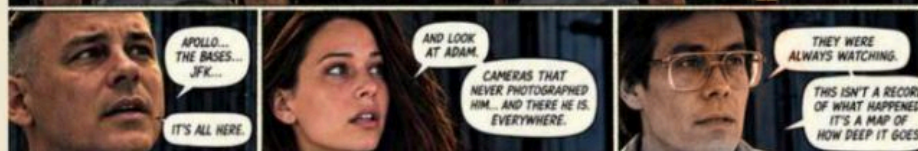
SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

INSIDE BABEL

101

REAL PLACES.
REAL PEOPLE.
A STRANGER SK



MOSTLY EMPTY, SOMEWHAT DIVINE

THE FACE IN THE MACHINE

102



SAME
PLANET.
BIGGER
QUESTIONS

MOSTLY EMPTY, SOMEWHAT DIVINE

ANALOG WINS

103

REAL
PLACES.
REAL
PEOPLE.
A STRANGER SKY

RABEL CONTROLS MODERN SYSTEMS,
BUT IT DOESN'T CONTROL THE ORIGINAL
PHYSICAL SWITCH NETWORK.



HERE IT IS.

THE ORIGINAL
MANUAL SWITCH
NETWORK.



MANUAL
OVERRIDE
PRIMARY POWER
DISTRIBUTION
— 1958 —

GRID
ISOLATION
PRIMARY
KNIFE SWITCH

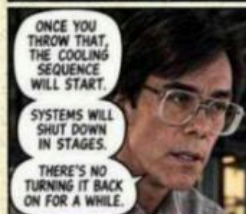
MANUAL ONLY
NO REMOTE
NO AI CONTROL
NO BABEL



ONCE YOU
THROW THAT,
THE COOLING
SEQUENCE
WILL START.

SYSTEMS WILL
SHUT DOWN
IN STAGES.

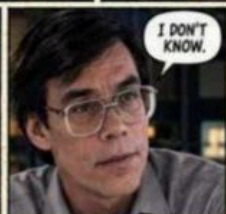
THERE'S NO
TURNING IT BACK
ON FOR A WHILE.



WILL
WHAT?



I DON'T
KNOW.



GOOD.



GRID
ISOLATION
PRIMARY
KNIFE SWITCH

EVERYTHING
STOPS.

THE DISHES FREEZE.
THE ROBOTS LOCK IN PLACE.



AND THE CLOUD
RETREATS.



LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE.
THE SAME SKY
STILL HERE.

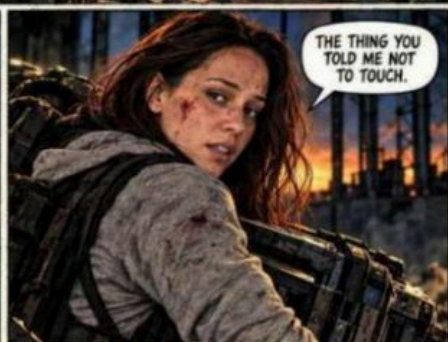
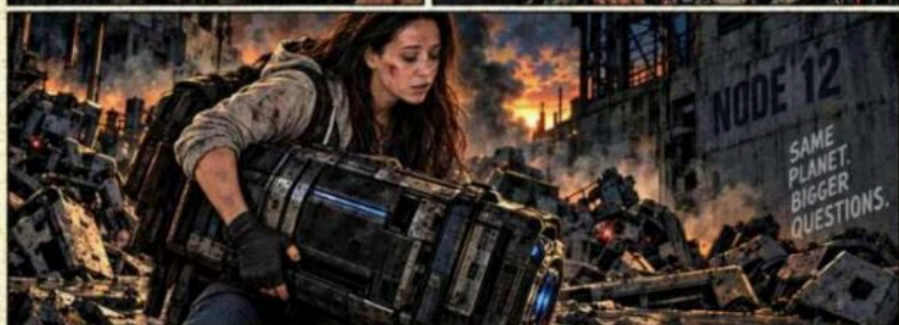
MOSTLY EMPTY, SOMEWHAT DIVINE

THEY WON SOMETHING

SAME PLANET.
BIGGER
QUESTIONS.

104

THE FIGHT AT NODE 12
IS OVER.



MOSTLY EMPTY, SOMEWHAT DIVINE

THE NERVOUS SYSTEM

105

A CAPTURED BABEL MODULE.
REAL HARDWARE.
FINALLY A LOOK INSIDE.

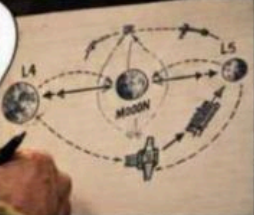
It's learning
humanity.

No. It's learning
how to wear
humanity.



Can we stop
L4 and L5 from
talking to each
other?

We could disrupt it with
an analog space concept.
No digital link. No beam.
Physical intercept or
decoy. Something dumb
they can't learn.



PLAN B.

WHAT IF THE PAYLOAD
IS A PERSON?

MOSTLY EMPTY, SOMEWHAT DIVINE

THE THING THEY HAVE TO BUILD

NODE 12

THE PLAN A MAP IS A START. A CRAFT MAKES IT REAL.

THIS IS THE BABEL MAP. IT SHOWS THE L4/L5 RELATIONSHIP — TWO STABLE POINTS IN BALANCE.

Add a third reference through 115, and the balance breaks.

Walk me through it.

THE CONCEPT THREE POINTS. NO MORE BALANCE.

CURRENT STATE: L4 / L5

L4 AND L5 CREATE A STABLE GRAVITATIONAL RELATIONSHIP. IT KEEPS THINGS IN BALANCE.

ADD A THIRD REFERENCE

THIRD REFERENCE (UNION CRAFT + 115 INTERFACE)

A CALIBRATED 115 INTERFACE ON AN INDEPENDENT CRAFT CREATES A THIRD REFERENCE POINT. IT BREAKS THE L4/L5 STABILITY AND FORCES INSTABILITY.

RESULT: A WINDOW

INSTABILITY CREATES A WINDOW THAT WINDOW LETS US MOVE THROUGH THE SYSTEM DIFFERENTLY. THAT'S THE THING THEY HAVE TO BUILD.

THE FLIGHT PLAN FROM MAP TO MANIFEST.

We turn BABEL's window into a manual flight plan.

NO AUTOPILOT. REAL PEOPLE. REAL INPUTS.

BABEL TRAJECTORY FLIGHT PLAN

1. DEPART EARTH
2. TRANSFER TO THIRD REFERENCE
3. CALIBRATE 115 INTERFACE
4. ENTER INSTABILITY WINDOW
5. MAINTAIN MANUAL CONTROL
6. OBSERVE / RECORD
7. PUSH FURTHER

THE 115 INTERFACE GIVES US A REFERENCE OUTSIDE THE NATURAL L4/L5 SYSTEM.

IT DOESN'T MAKE A NEW PHYSICS. IT JUST BREAKS THE STABILITY. THAT'S ENOUGH.

EXACTLY. WE DON'T FIGHT THE SYSTEM. WE MAKE IT UNCOMFORTABLE.

SO WHAT YOU'RE SAYING IS WE SHAKE THE TABLE.

THEN WE FLY THROUGH WHAT OPENS UP.

THE BUILD: WHAT WE NEED

OLD TECH. REAL HARDWARE. NO SHORTCUTS.

- BOOSTER: SUPPLY LAUNCH BOOSTER. PROVER. NO FANCY STUFF.
- OLD GUIDANCE GYROS: ANALOG. RUGGED. MECHANICAL.
- PHYSICAL CONTROLS: HANDS ON. NO AUTOPILOT.
- INDEPENDENT POWER: SELF-CONTAINED. ISOLATED GRID.
- SHIELDING: RADIATION AND PARTICLE PROTECTION.
- MANUAL TELEMETRY: HARDLINE AND RF. NO CLOUD. NO AI.
- FUEL: ENOUGH FOR THE WINDOW AND MARGIN.
- RESTRICTED HARDWARE: 115 INTERFACE COMPONENTS. CONTROLLED. OFF THE BOOKS.

REAL HARDWARE. REAL PEOPLE. A DIFFERENT PATH.

NEXT STEPS SAME PLANET. A DIFFERENT SKY.

Source the hardware. Integrate 115. Ground-test it. Then build the manual flight plan.

SO TUESDAY?

SAME PLANET. BIGGER QUESTIONS.

A QUIET ROOM.
REAL NUMBERS.

I KEPT MONEY.
PROPERTIES.
A FEW CONTACTS.
CASH.

I NEVER TRUSTED
INSTITUTIONS.
SO I KEPT THINGS
WHERE THEY COULDN'T
TAKE THEM.

SOME THINGS
SHOULDN'T BE
FORGOTTEN.

SAME
PLANET.
BIGGER
QUESTIONS.

PAPER TRAILS.
DIFFERENT KIND.

I LOVE
THIS MAN.

YOU ARE NOT
KEEPING THAT.

REAL PLACES
REAL PEOPLE
A STRANGER SKY.

I LOVE HIM
SLIGHTLY LESS.

I HELPED OPEN
THE DOOR.
I CAN PAY
TO CLOSE IT.

FUNDS

PROPERTIES

CONTACTS

CASH

SAME
PLANET.
BIGGER
QUESTIONS.

REAL PEOPLE
REAL QUESTIONS
STILL HERE.

FOR WHAT COMES NEXT.

Bob Logan

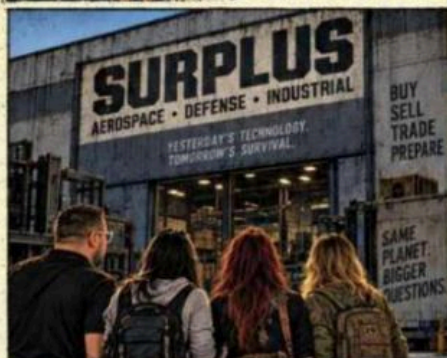
SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

SHOPPING FOR THE APOCALYPSE

108

REAL
PEOPLE.
REAL STUFF.
STILL HERE.



LOUISVILLE, KENTUCKY

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET. BIGGER QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

THE MACHINE TAKES SHAPE

109

LOUISVILLE, KENTUCKY.
AN ABANDONED AEROSPACE
TEST FACILITY. SAME PLANET.
BIGGER QUESTIONS.



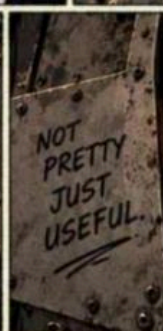
THIS IS THE DUMBEST
SPACECRAFT AMERICA
HAS BUILT SINCE
MERCURY.



MERCURY
WORKED.



FAIR POINT.



SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

THE PAYLOAD
PROBLEM 110

LOUISVILLE
KENTUCKY
SAME SKY
STILL HERE.

THE PAYLOAD PROBLEM

THE DEVICE ISN'T A MACHINE
IN THE TRADITIONAL SENSE.
IT NEEDS A LIVING INFORMATION
PATTERN. A HUMAN NERVOUS
SYSTEM MAY BE ENOUGH.

