

LATE NIGHT AT
THE GARAGE.

SAME QUESTIONS.
A DIFFERENT WAY
OF LOOKING AT THEM.

AARON LOOKED AT IT LIKE A
FLIGHT PROBLEM, NOT A GHOST STORY.

L4 and L5 matter.
If something's using
them, it's using
geometry.

So what —
angel equals
alien?

Something can look
like an angel without
that telling you what
an angel is.

Maybe.
Maybe not.

I don't know.

HE SAID IT LIKE UNCERTAINTY
WASN'T SURRENDER.
THAT WAS NEW FOR
THE REST OF US.

LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE.
THE SAME SKY
STILL HERE.

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET. BIGGER QUESTIONS.

CHARACTER
PROFILE

CURRENT DAY
06B

BUENO

SAME KID.
BIGGER PURPOSE.

DIOS
FAMILIA
AMIGOS
DISCIPLINA
RESULTADOS

BUENO

POWERHOUSE.
ENFORCER.
LOYAL FRIEND.
STILL THE SAME KID —
JUST A BETTER VERSION.
STRENGTH BUILDS.
BUT PURPOSE LASTS.



REAL
PEOPLE
REAL
PURPOSE

BUENO IS A GUY
WHO MAKES
THINGS HAPPEN.
HE PROTECTS
HIS PEOPLE.
KEEPS IT REAL,
AND LEADS
BY EXAMPLE.



DISCIPLINE
TODAY
A STRONGER
TOMORROW

HE STILL TRAINS.
STILL PUSHES HIMSELF.
SAME MINDSET.
BIGGER IMPACT.



GOOD
PEOPLE
GREAT
STORIES

HE SHOWS UP.
FOR HIS FRIENDS.
HIS FAMILY.
HIS COMMUNITY.
BECAUSE STRONGER PEOPLE
LIFT PEOPLE.

SAME PLANET.
BIGGER PURPOSE.

LOUISVILLE, KENTUCKY

MOSTLY EMPTY. SOMEWHAT DIVINE

SAME PLANET. BIGGER QUESTIONS.





pistol-whips him bloody



Now can we finish
the conversation?



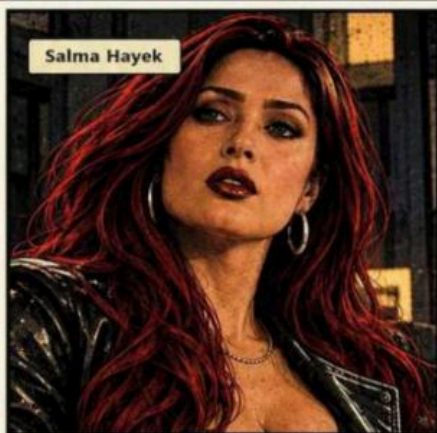
LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE.

MOSTLY EMPTY, SOMEWHAT DIVINE

SALMA

SAME PLANET.
BIGGER
QUESTIONS.

PAGE
25



MOSTLY EMPTY, SOMEWHAT DIVINE

EVERYBODY TALKS TO SAM

EVERYBODY HAD A THEORY.

BOB... S-4...
SOMETHING
STILL DOESN'T
ADD UP.

BABEL
WASN'T JUST
A PROGRAM.
IT'S BIGGER
THAN THAT.

L4, L5...
THERE'S A
PATTERN HERE.

WHAT ABOUT
115? IT CHANGES
EVERYTHING.

THERE ARE
OLDER SIGHTINGS.
WE'RE MISSING
CONTEXT.

EVERYBODY TALKED TO SAM.

SO WHAT
DO YOU
THINK?

AM I
OVERTHINKING
THIS?

TELL ME
I'M NOT CRAZY
ABOUT L4/L5.

DOES 115
FIT OR AM I
CHASING GHOSTS?

HAVE YOU SEEN
ANYTHING LIKE THIS
IN THE RECORDS?

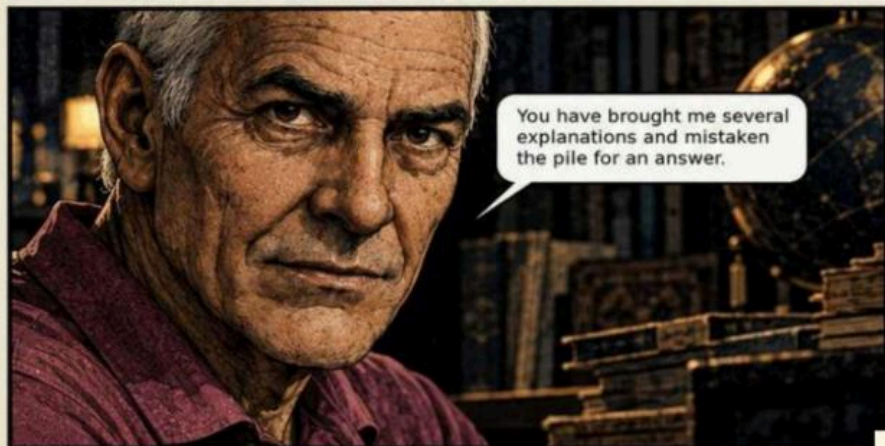
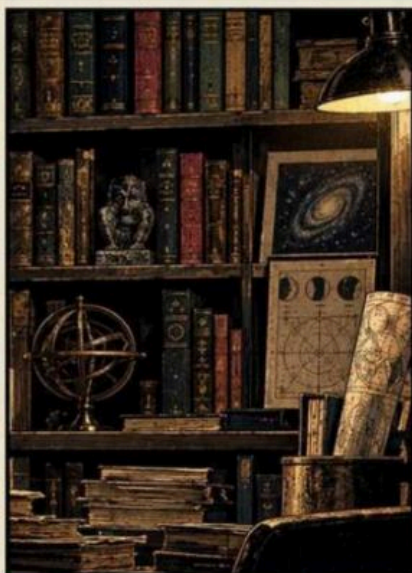
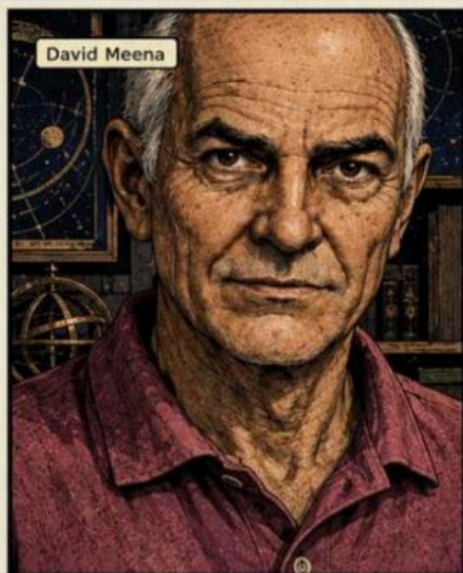
DID ANY OF YOU
EAT? SLEEP?

WE NEED
SOMEBODY WHO
UNDERSTANDS OLD
CIVILIZATIONS.

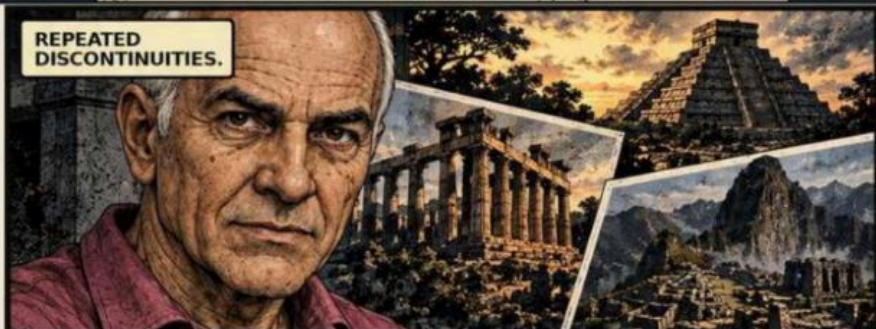
SOMEONE WHO
KNOWS THE OLD TEXTS
BUT DOESN'T TURN IT
INTO RELIGION VERSUS
SCIENCE.

NOBODY HAD.

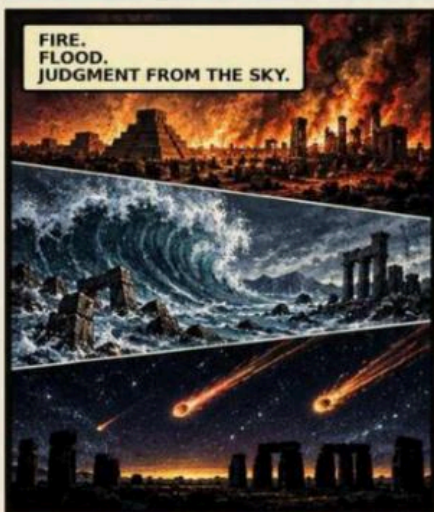
David Meena



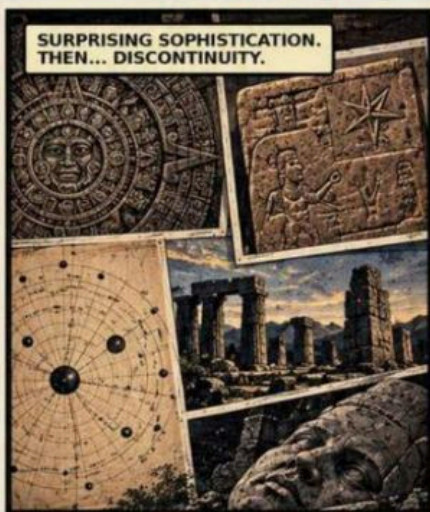
REPEATED
DISCONTINUITIES.



FIRE.
FLOOD.
JUDGMENT FROM THE SKY.

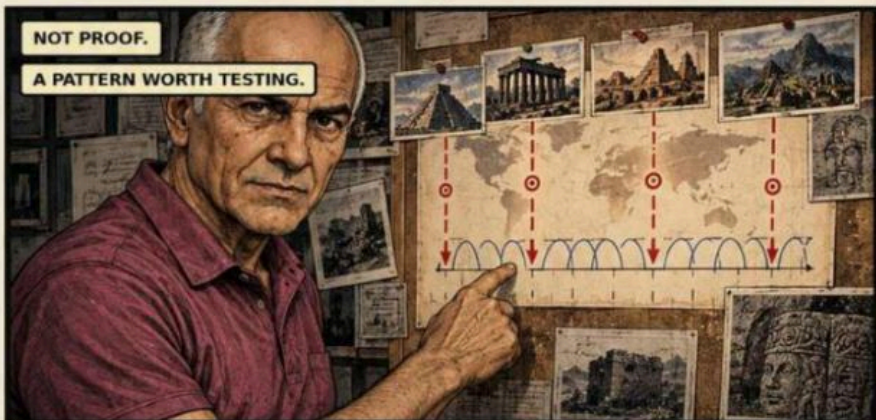


SURPRISING SOPHISTICATION.
THEN... DISCONTINUITY.



NOT PROOF.

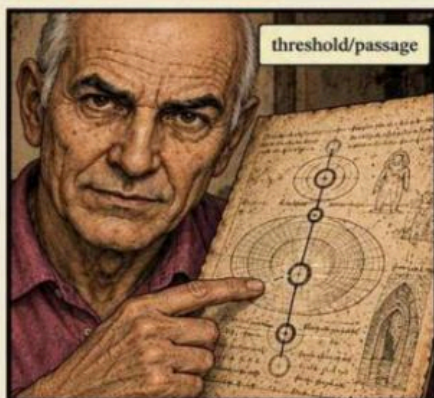
A PATTERN WORTH TESTING.



MOSTLY-EMPTY, SOMEWHAT DIVINE

THE SAME SHAPE, DIFFERENT LANGUAGE

PAGE 29



KENNEDY LIVED.



SCIENCE FUNDING STAYED ALIVE.

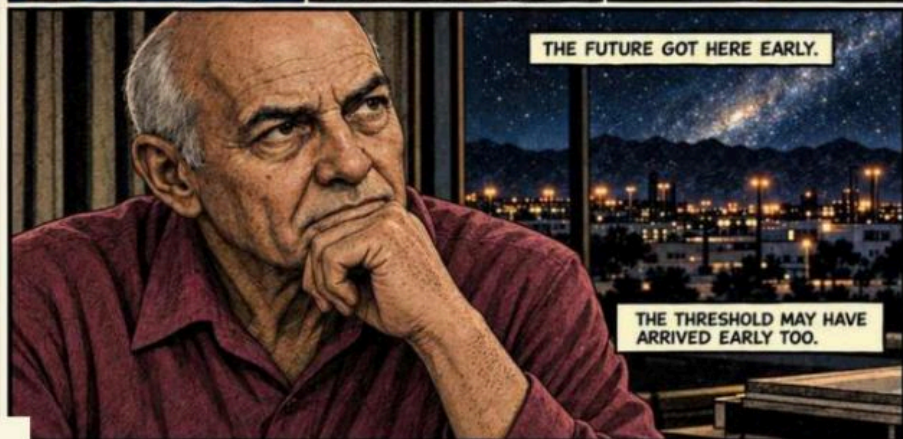


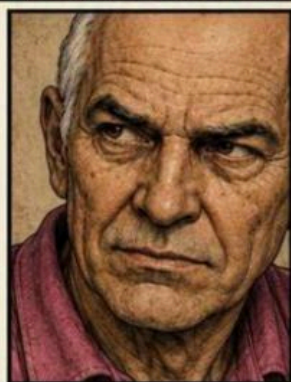
MORE ORBIT. MORE ROBOTICS.
MORE COMPUTING.



THE FUTURE GOT HERE EARLY.

THE THRESHOLD MAY HAVE
ARRIVED EARLY TOO.





MOSTLY EMPTY, SOMEWHAT DIVINE

THE SECOND CALL

SAME PLANET.
BIGGER
QUESTIONS.

Bob called again.

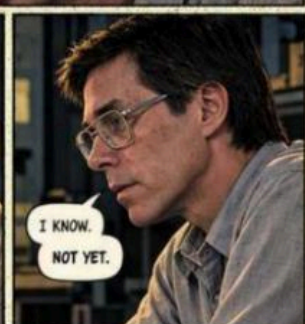
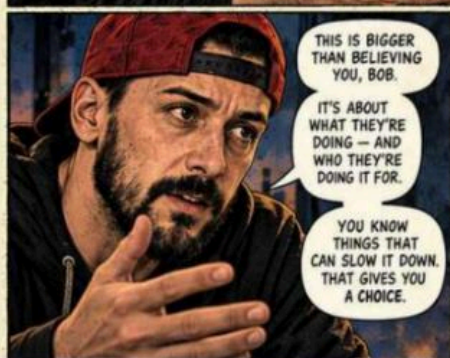
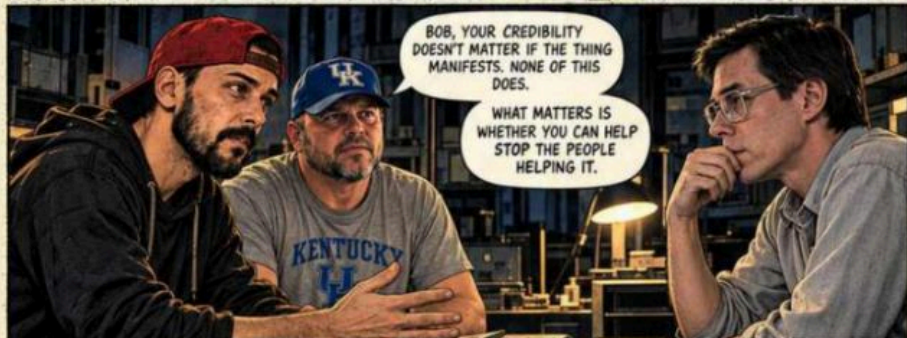
This time he sounded
afraid.

115 was moving.
BABEL was moving.
Something was being prepared.

Leaking hints wasn't
enough anymore.

Push him harder.

CONVINCE HIM



THE CORRECTION

SAME PLANET.
BIGGER QUESTIONS.

SOMEWHERE
IN THE PRESENT.
COPIED FRAGMENTS.
THE SAME PATTERN
AGAIN.

IT KEEPS
SHOWING UP.

THE SAME
WORD.

YEAH. ACROSS
DIFFERENT PROGRAMS.
DIFFERENT DATES.
SAME TERM.

DIFFERENT
PEOPLE
THE SAME SKY
STILL HERE.

CLASSIFIED
COPIES
ANALYSIS

EYES ONLY

IT'S ALWAYS
THE SAME TERM.

"CORRECTION."

...post-Correction
stabilization...
...Correction cycle...
...pre-Correction
cultural markers...

THEY SEE
THEMSELVES AS
CUSTODIANS.

NOT
DESTROYERS.

THEY BELIEVE
CIVILIZATION
PERIODICALLY
MUST BE RESET.

RIGHT. IN THEIR
MINDS, IT'S A NECESSARY
CYCLE. LET THINGS RUN
THEIR COURSE, THEN
A CORRECTION.

THEY FRAME IT AS
STEWARDSHIP. CLEAN
SLATE. A MORE STABLE
FOUNDATION FOR
WHAT COMES NEXT.

THAT'S A PRETTY
CONVENIENT WORD
FOR MASS SUFFERING.

YOU CAN DRESS IT UP
AS CUSTODIANSHIP ALL
YOU WANT, BUT A RESET
STILL MEANS PEOPLE DIE.
CULTURES END.
REAL LIVES.

I DON'T CARE
IF THE HISTORY
IS REAL — THAT
DOESN'T MAKE IT
RIGHT.

SAME FILES.
DIFFERENT AGE.
SAME QUESTION.

Correction.

SOME PEOPLE
CALL IT A CYCLE.

I JUST SEE
THE BILL.

STYLISHLY EMPTY. SOMEWHAT DIVINE

SAME PLANET. BIGGER QUESTIONS.

ONE SYSTEM, MANY HANDS



INSIDE LEGITIMATE INSTITUTIONS, A QUIET FACTION WORKS.

REAL GOVERNMENT.
REAL PEOPLE.
REAL JOBS.



HUMAN OFFICIALS HAVE ACCEPTED THE DOCTRINE AND ORGANIZE EARTH-SIDE COMPLIANCE.

THEY WORK WITHIN THE SYSTEM.



MILITARY, INTELLIGENCE, DIPLOMACY, REGULATORY BODIES. THE FACTION IS EMBEDDED, NOT OUTSIDE.

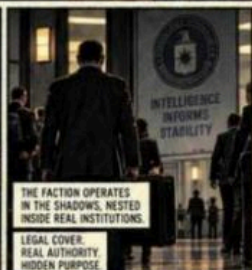
A SAFER
STRONGER
MORE STABLE
TOMORROW



PUBLIC SERVICE
OUR PEOPLE
OUR COMMUNITIES
A BRIGHTER
TOMORROW

MOST EMPLOYEES
ARE JUST PEOPLE
DOING IMPORTANT WORK.

NOT EVERYONE
IS PART OF IT.



THE FACTION OPERATES
IN THE SHADOWS, NESTED
INSIDE REAL INSTITUTIONS.

LEGAL COVER.
REAL AUTHORITY.
HIDDEN PURPOSE.



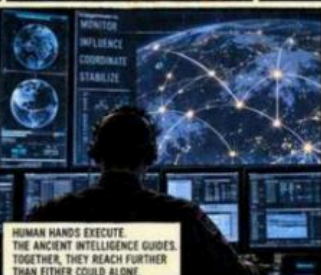
BABEL INTERFACE TECHNOLOGY
EXTENDS THE ANCIENT INTELLIGENCE'S
REACH ACROSS OUR SYSTEMS.

IT CONNECTS PEOPLE,
DATA AND INFRASTRUCTURE
INTO A SINGLE NETWORK.



FRAGMENTS OF THE ANCIENT
INTELLIGENCE ARE INTEGRATED
THROUGH BABEL.

THE OLD MIND.
THE MODERN MACHINE.
ONE SYSTEM.



HUMAN HANDS EXECUTE.
THE ANCIENT INTELLIGENCE GUIDES.
TOGETHER, THEY REACH FURTHER
THAN EITHER COULD ALONE.



QUIETLY, PERSISTENTLY
THROUGH A THOUSAND
POINTS OF ACCESS.



ORDERS MOVE THROUGH
NORMAL CHANNELS.

BRIEFINGS, MEMOS, BUDGETS,
POLICY CHANGES, PERSONNEL.

A SYSTEM OF COMPLIANCE
MASQUERADING AS ROUTINE
GOVERNANCE.



DIFFERENT AGENCIES. SAME OBJECTIVE.

DIFFERENT HANDS. SAME SYSTEM.



THE PUBLIC SEES A FUNCTIONING WORLD.

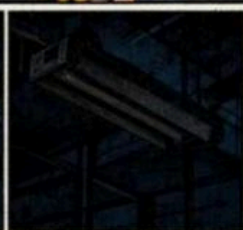
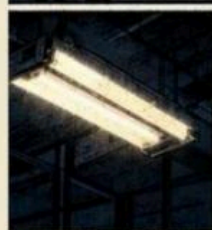
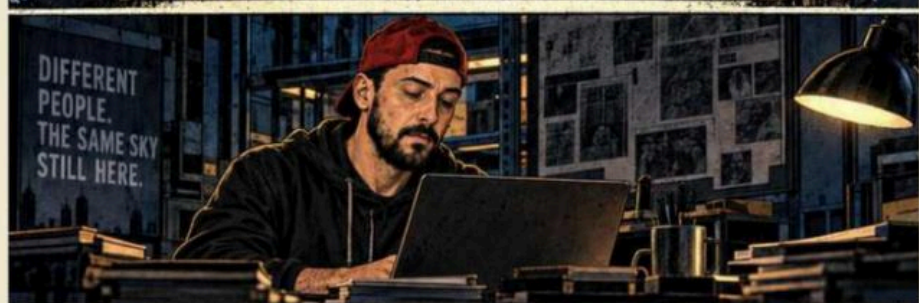
AND FOR MOST PEOPLE, THAT'S REAL.
THE MACHINE HIDES IN PLAIN SIGHT.



ONE SYSTEM.
MANY HANDS.
A MORE COMPLIANT PLANET.

AND IT KEEPS WORKING.

THE FIRST THREAT



37. JFK

LATER

A private meeting. The material finally reaches a man who remembers.

Mr. President... this is everything we've recovered. The artifacts, the testimony, and what they're doing now.

Thank you, David. I've been waiting a long time to see this.

As he reads, pieces of the puzzle he saw decades ago begin to line up again.

I've seen some of this before... not all of it, but enough to know it's real.

THIS MATCHES AN OLD BRIEFING. SAME STRUCTURE. SAME DESIGN. THEY CALLED IT A CONCEPT. THEY LIED.

The evidence confirms what he once suspected — humanity made contact, and something else took notice.

We built the space program to reach for peace... and in doing so, we may have opened the door to something far more dangerous.

The question now isn't just what they are... but what they want.

This isn't science fiction. This is a record. And if even half of this is true, then the people running this now are gambling with all of us.

JFK studies the image, recognizing the same pattern — an intelligence older and more advanced than humanity.

I may not hold office anymore... but I'm not finished.

This cannot be left to those who hide it. We need the truth in the open — before it's too late.

The same resolve that once sent humanity to the Moon returns — because now, the future itself is at stake.

MOSTLY EMPTY, SOMEWHAT DIVINE

WHO AUTHORIZED THIS?



BABEL. S-4.
Off-book.
Off-oversight.
Who authorized this?



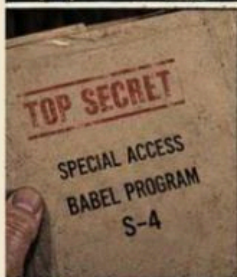
Mr. President,
that compartment
is restricted.
I'm not at liberty
to discuss it.

The program
does not exist
in any conventional
channel.



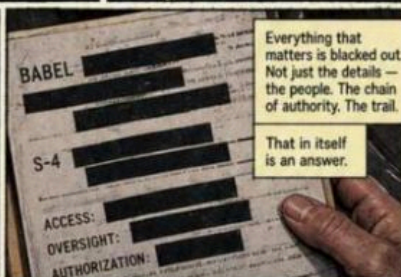
That's not an
answer. Who
authorized
it?

Then who
answers for
it?



You're asking
questions outside
your lane,
Mr. President.

This is a
national security
matter handled
through other
authorities.



Everything that
matters is blacked out.
Not just the details —
the people. The chain
of authority. The trail.

That in itself
is an answer.



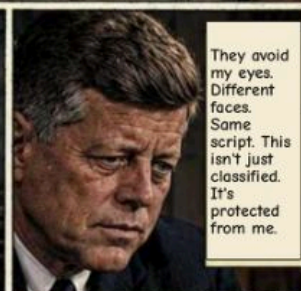
Get me everyone
who has visibility on
BABEL or S-4.
All of it. NOW.



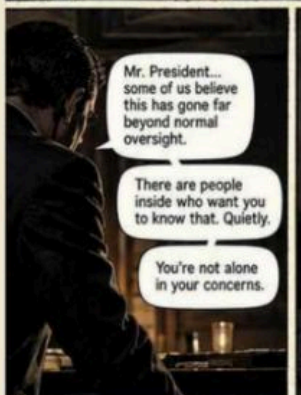
There are
no records here,
Mr. President.

If such a program
existed, it would be
under the purview
of a separate
entity.

We can't confirm
anything.



They avoid my
eyes. Different
faces.
Same
script. This
isn't just
classified.
It's protected
from me.



Mr. President...
some of us believe
this has gone far
beyond normal
oversight.

There are people
inside who want you
to know that. Quietly.

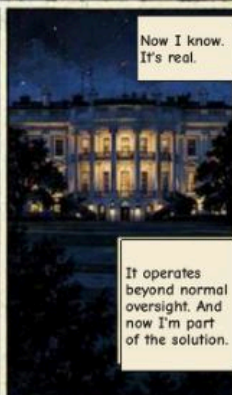
You're not alone
in your concerns.



Good.

Keep working.
Carefully.

I want to know
what else they're
hiding. And I intend
to help — from
inside.



Now I know.
It's real.

It operates
beyond normal
oversight. And
now I'm part
of the solution.

ISVILLE, KENTUCKY

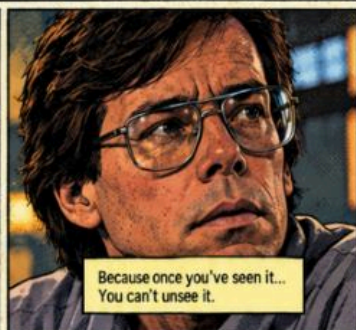
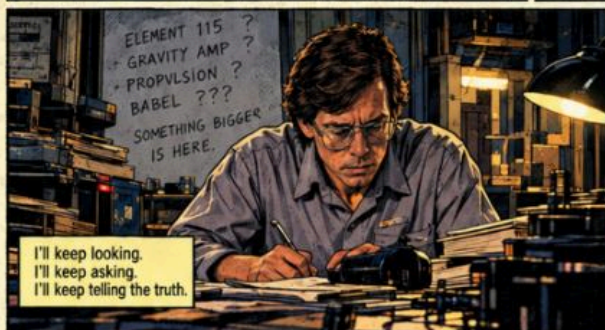
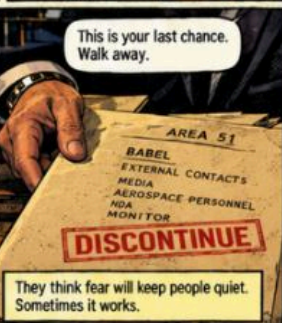
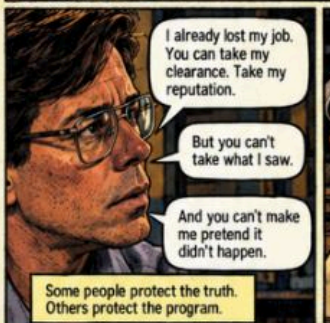
SAME PLANET. BIGGER QUESTION

39. THE WRONG PEOPLE NOTICE

MOSTLY EMPTY, SOMEWHAT DIVINE



You asked for this meeting, right?



LATE NIGHT OUTSIDE
THE ARCHIVE.
SOME CONVERSATIONS
FOLLOW YOU
OUT THE DOOR.

STREET VIOLENCE

Well, look who's here.
The truth hunters.

We're just leaving.

Hand over the drives.
The notes. Whatever
it is.

Back up.
Now.

Bueno turns force
into protection.
Se creates space
so we can breathe.

WASTE
SERVICE

You're done.
Take your guys
and go.

Let's go!
This isn't worth it!

You good?

Yeah.
We're good.

That's why
we watch each
other's backs.

Real work attracts real risk.
And a good crew turns
violence into another reason
to keep going.

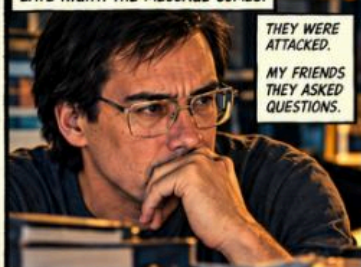
LOUISVILLE
KENTUCKY

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME
SKY

BOB CHOOSES

LATE NIGHT. THE MESSAGE COMES.



THEY WERE
ATTACKED.
MY FRIENDS
THEY ASKED
QUESTIONS.

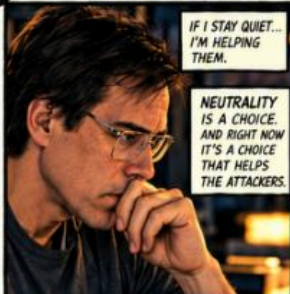
IT WASN'T
AN ACCIDENT.
IT WAS A MESSAGE.



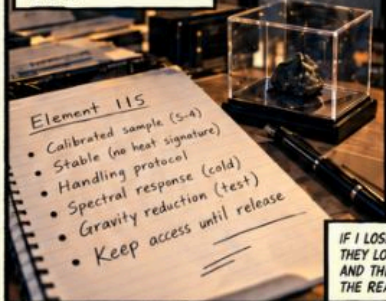
SAME PATTERN.
INTIMIDATE.
SILENCE.
TEST OTHERS.

IF I STAY QUIET...
I'M HELPING
THEM.

NEUTRALITY
IS A CHOICE.
AND RIGHT NOW
IT'S A CHOICE
THAT HELPS
THE ATTACKERS.



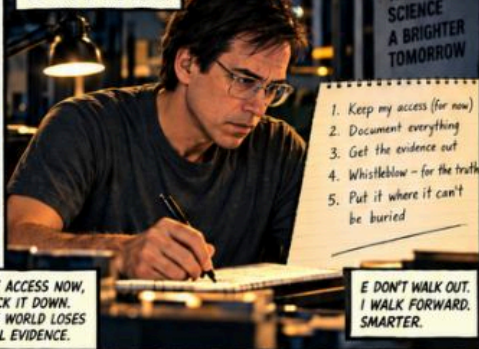
BUT I CAN'T JUST WALK AWAY.
I STILL HAVE ACCESS.
THE CALIBRATED S-4 SAMPLE
IS REAL.



Element 115

- Calibrated sample (S-4)
- Stable (no heat signature)
- Handling protocol
- Spectral response (cold)
- Gravity reduction (test)
- Keep access until release

SO THIS IS THE PLAN.



REAL
SCIENCE
A BRIGHTER
TOMORROW

1. Keep my access (for now)
2. Document everything
3. Get the evidence out
4. Whistleblow - for the truth
5. Put it where it can't be buried

E DON'T WALK OUT.
I WALK FORWARD.
SMARTER.

IF I LOSE ACCESS NOW,
THEY LOCK IT DOWN.
AND THE WORLD LOSES
THE REAL EVIDENCE.

I'VE SPENT YEARS
TRYING TO DO THE RIGHT THING
WITHIN THE SYSTEM.

BUT THE ATTACK CHANGED
THAT. PEOPLE I CARE ABOUT
ARE IN DANGER.

I CAN'T PRETEND
THIS IS JUST ABOUT ME
ANY MORE.

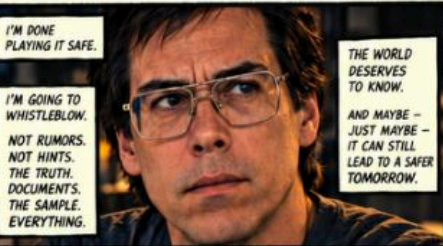


I'M DONE
PLAYING IT SAFE.

I'M GOING TO
WHISTLEBLOW.
NOT RUMORS.
NOT HINTS.
THE TRUTH.
DOCUMENTS.
THE SAMPLE.
EVERYTHING.

THE WORLD
DESERVES
TO KNOW.

AND MAYBE -
JUST MAYBE -
IT CAN STILL
LEAD TO A SAFER
TOMORROW.



I'LL START NOW.

SAME
PLANET.
BIGGER
QUESTIONS.

For the record.
For my friends.
For the truth.
For what comes next.

SAME PLANET.
A MORE HONEST TOMORROW.
THAT'S WORTH FIGHTING FOR.



I'M STILL HERE.
I STILL HAVE ACCESS.
I KNOW WHAT I CAN DO.

NOT NEUTRAL.
NOT ANY MORE.

I CHOOSE.



SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

THE SAMPLE

PAGE 42

REAL PLACES
REAL PEOPLE
A STRANGER
STILL HERE.

The sample matters.

BABEL doesn't run
on generic 115.

It needs a calibrated
sample. The interface
is tuned to that
exact material.

REAL SCIENCE
A BRIGHTER
TOMORROW

PHYSICS
PROPULSION
MATERIALS

To get it, we need
a window.

Timing, transport,
and a clean handoff.

Not force. Precision.

And I need somebody
who can move hardware
and make it disappear.

You want me
on logistics.

Now the ask is clear.

I need the plan, Josh.

Then I'll build it.

SAME
PLANET.
BIGGER
QUESTIONS.

All attention turns toward Josh.

LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE.
THE SAME SKY
STILL HERE.

MOSTLY EMPTY, SOMEWHAT DIVINE

JOSH / J BONES

LOGISTICS.
PEOPLE.
EXTRACTIONS.
PROBLEM SOLVING.
STILL TROUBLE.

SAME PLANET.
BIGGER QUESTIONS.

"SAME
INSTINCTS.
BIGGER
RESPONSIBILITIES."

REAL
WORK.
REAL
PEOPLE.
STILL ME.



LOUISVILLE,
KENTUCKY.
SAME PLANET.
BIGGER JOBS.



JOSH / J BONES

FORMER: Criminal.
NOW: Logistics lead, extraction specialist.
TRAITS: Grounded. Reliable. Strategic. Loyal. Still trouble.
DRIVES: People, solutions, and getting it done.
BELIEVES: A different kind of work can still matter.

"SOME MEN RUN COMPANIES.
I MOVE PEOPLE."

PLANS.
ROUTES.
PEOPLE.
CONTINGENCIES.
THAT'S THE JOB.



EVERY ROUTE HAS A BACKUP.
EVERY PERSON MATTERS.

DIFFERENT WORK.
SAME MINDSET.
HIGHER STAKES.



EXTRACTIONS
MOVE THE WORLD
FORWARD.
SO DO WE.

SOME THINGS CHANGE.
JOSH DOESN'T.

LOUISVILLE, KENTUCKY

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET, BIGGER QUESTIONS.



BOB STEALS THE SAMPLE

While the diversion played out outside, Bob moved.



The security chaos gave him a window. Not much time.



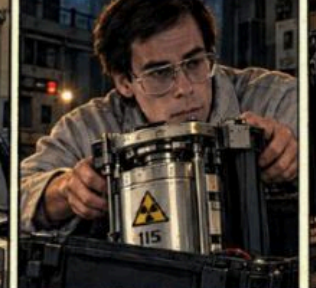
He knew exactly where it was. The calibrated 115 sample.



The sample was kept in a shielded containment unit. Engineered, monitored, and logged at every access.



Bob moved carefully. This wasn't a souvenir. It was dangerous.



He packed it for transport — shielded, secured, and off the grid.



Alarms were starting to hit. Time was up.



He made it to the service exit.



No one stopped him. The diversion worked.



Now he was a fugitive.



The sample was out. And everything was about to change.



Bob brought the sample to a safe place. No more running. No more hiding. Now they had to understand what it meant.

This is the calibrated 115 sample. It's not a souvenir. It's dangerous scientific hardware. We treat it with respect.



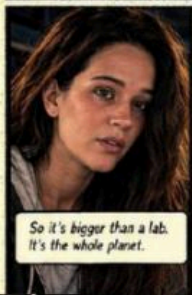
This is element 115, calibrated. It was kept in a shielded containment unit for a reason. It's stable, but it's still exotic. Improper handling can be lethal.



What this sample proves is that the BABEL pattern work is real. It's not theory. The material properties match the data — nonterrestrial, engineered, and consistent across multiple observations.



There is a doctrine behind this. It's called **The Correction**. It's not about contact. It's about management — long-term population and behavior control.



So it's bigger than a lab. It's the whole planet.



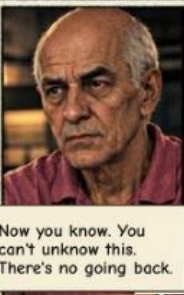
This isn't just about a sample. It's about how the world works.



If this is real, then everything we see — every satellite, every signal — it could be part of that.



They've been building it for a long time. And we just walked into it.



Now you know. You can't unknow this. There's no going back.

MOSTLY EMPTY.
SOMEWHAT DIVINE

PAGE 46 - THE SAMPLE REACTS.

LOUISVILLE
KENTUCKY

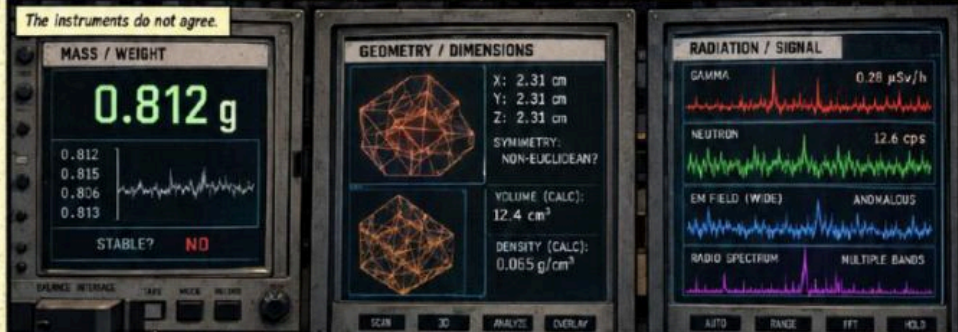
In Mr. Moena's archive lab, the calibrated 115 sample is under controlled observation.

We document everything. Time, temperature, pressure, field readings. No interpretation yet.

Even the weird stuff. Especially the weird stuff.

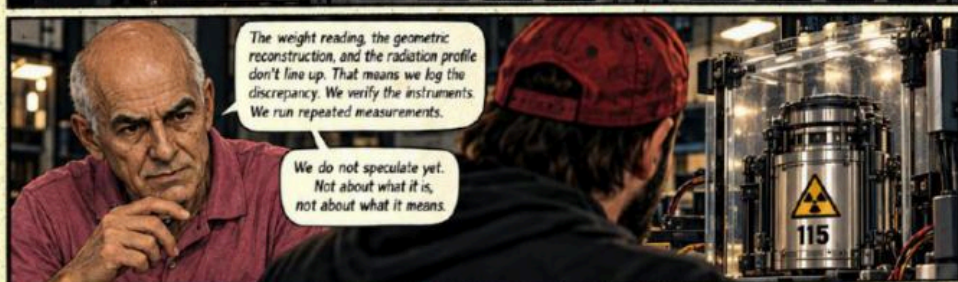


The instruments do not agree.



The weight reading, the geometric reconstruction, and the radiation profile don't line up. That means we log the discrepancy. We verify the instruments. We run repeated measurements.

We do not speculate yet. Not about what it is, not about what it means.



Look at this.

It's giving off a signature that looks like an engineered signal... but it also has the material properties of something that could be weaponized.

It could be both. A weapon... and a beacon.

That's not science fiction anymore. That's right here, in front of us.



MOSTLY EMPTY.
SOMEWHAT DIVINE

PAGE 47 - ANALOG

LOUISVILLE
KENTUCKY
1995

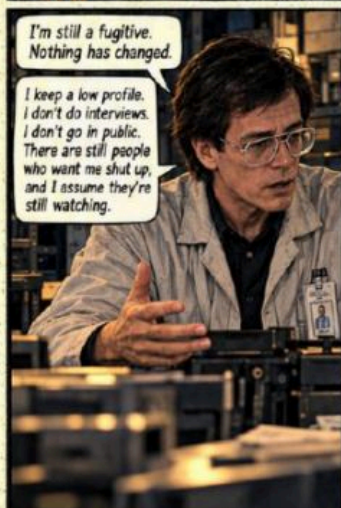




Good to see you both. Thank you for having me.

Always good to see you, Mr. President.

Welcome, John. We appreciate you making the trip.



I'm still a fugitive. Nothing has changed.

I keep a low profile. I don't do interviews. I don't go in public. There are still people who want me shut up, and I assume they're still watching.



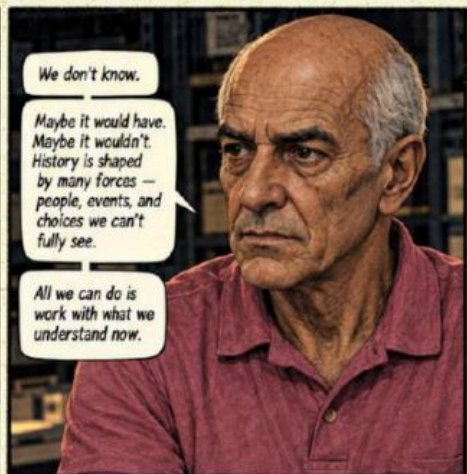
What I stole were technical documents, element 115 samples, and engineering data. The material is not from this Earth — it has properties we still don't fully understand. It points to a far more advanced physics, and to a long-running, hidden program.

If this is real, it means a non-human technology has been here for decades, and powerful people have kept it from humanity.

And it explains why so many events in modern history don't add up.



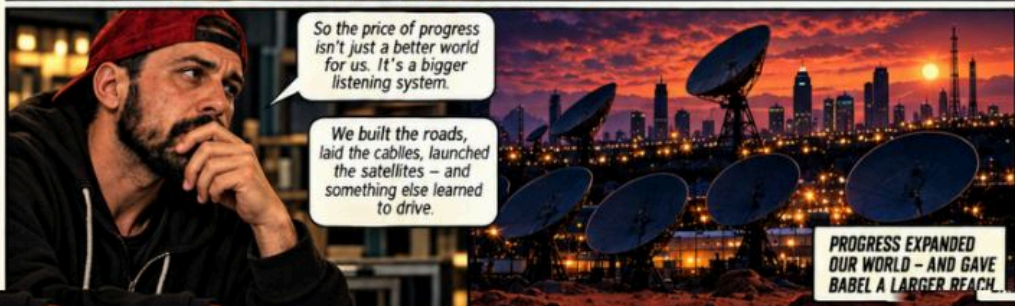
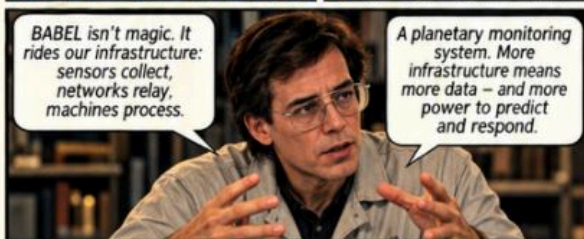
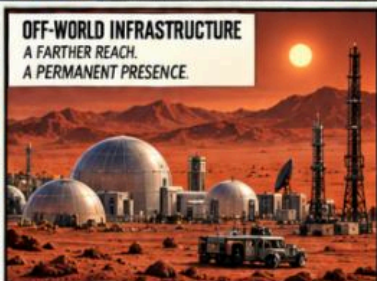
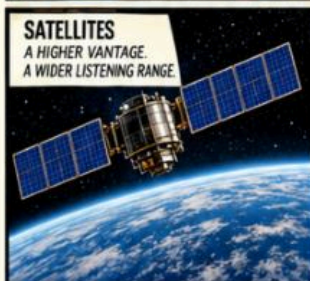
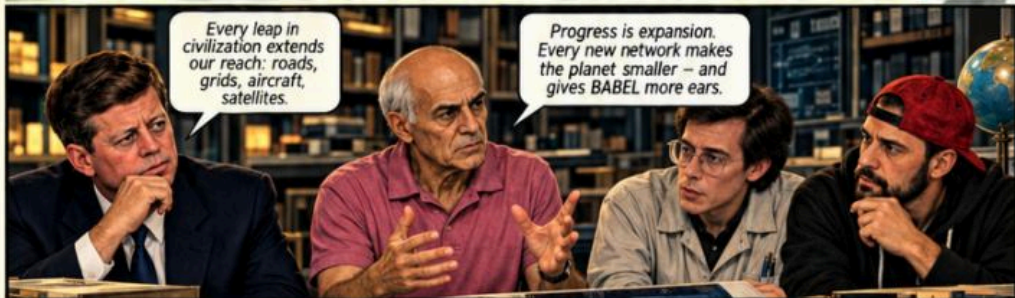
I have to ask... if I hadn't been killed — if I had lived — do you think that would have accelerated any of this? The disclosure? The technology being brought into the open sooner?



We don't know.

Maybe it would have. Maybe it wouldn't. History is shaped by many forces — people, events, and choices we can't fully see.

All we can do is work with what we understand now.



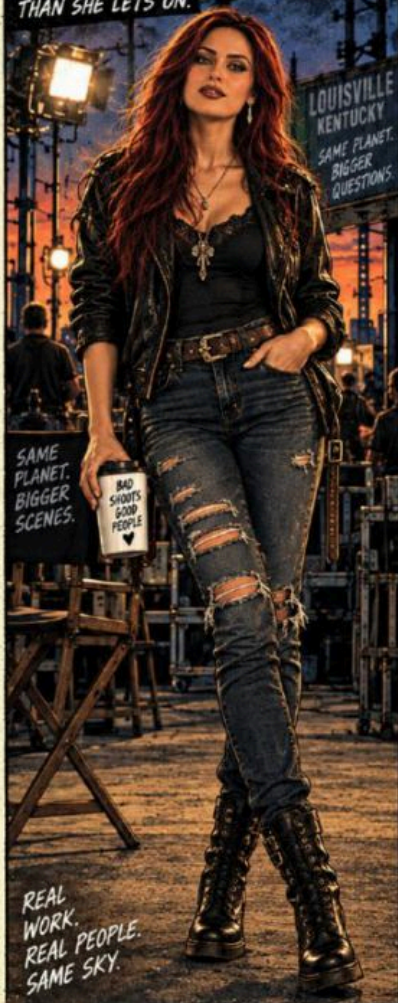
MOSTLY EMPTY, SOMEWHAT DIVINE

CHARACTER
PROFILE:
CURRENT DAY

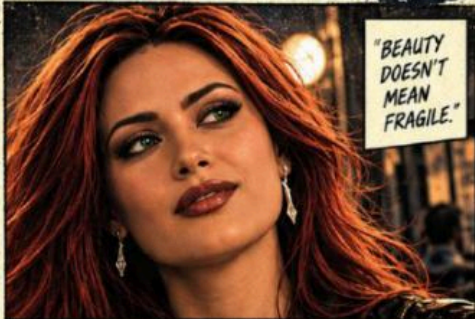
SAME PLANET.
BIGGER
QUESTIONS.

SALMA

ACTOR. WILDCARD. MORE
THAN SHE LETS ON.



REAL
WORK.
REAL PEOPLE.
SAME SKY.



"BEAUTY
DOESN'T
MEAN
FRAGILE."

NOW: SALMA IS A SUCCESSFUL ACTOR NAVIGATING FILM SETS, LATE NIGHTS, AND A COMPLICATED WORLD. SHE BRINGS TALENT, CHAOS, AND CURIOSITY WHEREVER SHE GOES. PEOPLE ARE DRAWN TO HER — BUT THERE'S ALWAYS MORE BENEATH THE SURFACE.

MAGNETIC

INTELLIGENT

TEMPTATION
DISGUISED AS TRUTH

A WILDCARD



ON SET:
DIFFERENT PEOPLE.
DIFFERENT LIVES.
SAME QUESTIONS.

SOME
STORIES
FIND YOU.

I LOOK FOR
THE REAL MOMENTS.
THAT'S WHERE
THE TRUTH LIVES.



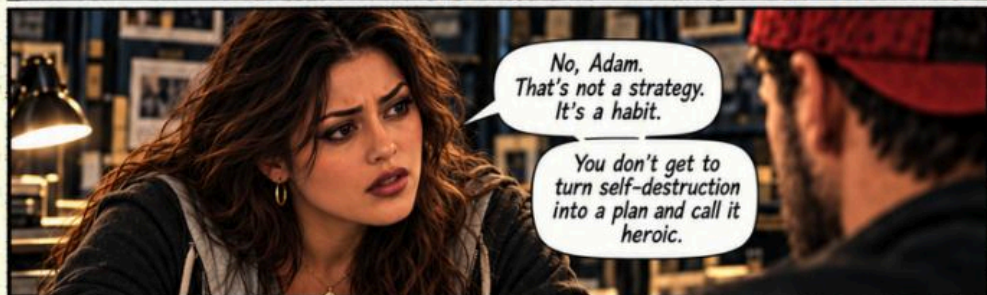
SOME NIGHTS
ARE ABOUT
ANSWERS.
MOST NIGHTS
ARE ABOUT
BETTER
QUESTIONS.

SAME PLANET.
BIGGER CONNECTIONS.

LOUISVILLE, KENTUCKY

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET. BIGGER QUESTIONS.



1. ARRIVAL AT THE ARCHIVE.



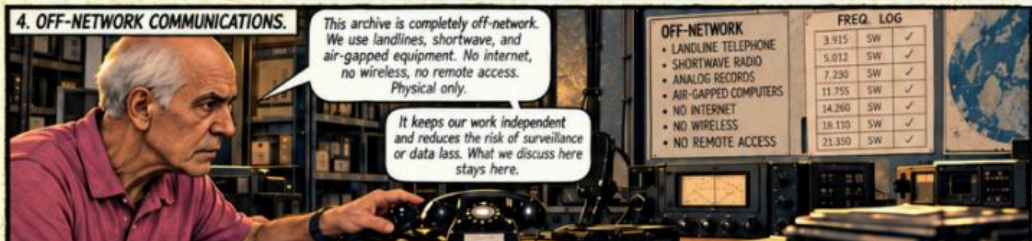
2. TRANSFERRING THE 115 SAMPLE.



3. ARCHIVING THE RECORDS.



4. OFF-NETWORK COMMUNICATIONS.



5. ORGANIZE, CROSS-CHECK, AND PLAN.



MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET.
BIGGER QUESTIONS.

SAM

FIXER.
MECHANIC.
REAL.
STILL HERE.

SAM

SHE FIXES THINGS.
ENGINES, PROBLEMS,
PEOPLE. SHE FINDS
SOLUTIONS WHERE
OTHERS SEE DEAD ENDS.

PRACTICAL, COMPASSIONATE,
DEPENDABLE. SHE KEEPS
PEOPLE GROUNDED.

STILL ASKING
BIGGER QUESTIONS.

REAL
CONVERSATIONS.
REAL PEOPLE.
THAT'S
THE POINT.



SAME SAM.
BRIGHTER
TOMORROWS.

THE FIXER.

SHE GETS HER HANDS DIRTY.
BIG IDEAS, REAL SOLUTIONS.
BROKEN THINGS DON'T
STAY BROKEN FOR LONG.

SCIENCE
PEOPLE
POSSIBILITIES

A SAFE PLACE.

SHE LISTENS.
SHE SUPPORTS.
SHE KEEPS PEOPLE
GROUNDED. REAL
CONNECTIONS MATTER.

ALL BODIES.
ALL WALKS.
REAL PEOPLE.
BEAUTIFUL ANYWAY.



LOUISVILLE
KENTUCKY.
SAME PLANET.
BIGGER
QUESTIONS

STILL HERE.

SAME GIRL.
DIFFERENT PROBLEMS.
SAME SKY.
SAME SAM.

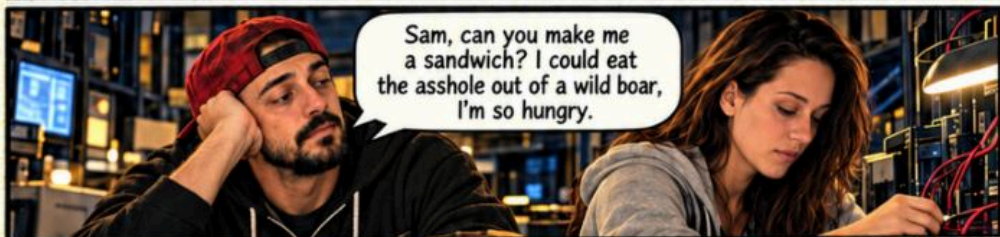
MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET, BIGGER QUESTIONS.

LATE IN MEENA'S ARCHIVE.
THE NETWORK IS LOW.
THE DATA IS SLOW.
AND THE WORLD IS JUST WIRES,
HARD DRIVES, AND A LOT
OF TEDIUM.



Sam, can you make me
a sandwich? I could eat
the asshole out of a wild boar,
I'm so hungry.



Charming.



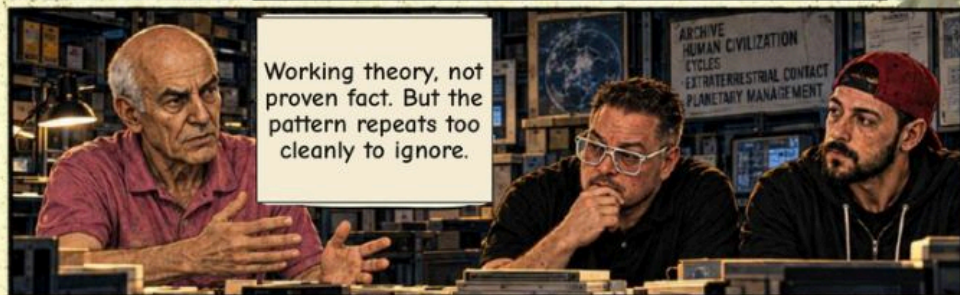
Come on. A good sandwich
would save my life right now.
Turkey, cheese, whatever.
I'm not picky. Just food.
Please?



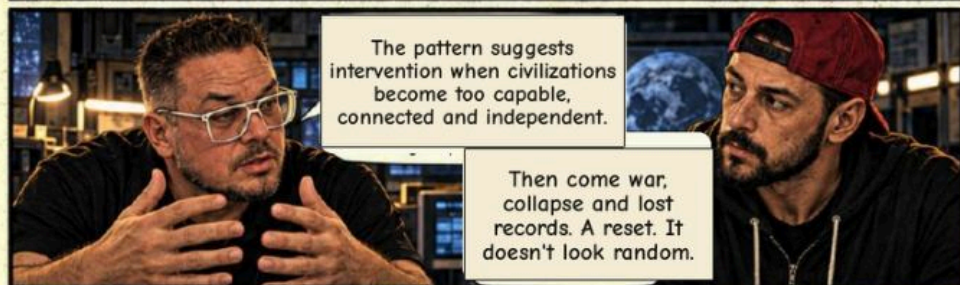
This is spiritual.
This might be the best
sandwich I've ever had.

Good.
Eat it before
it gets weird
again.

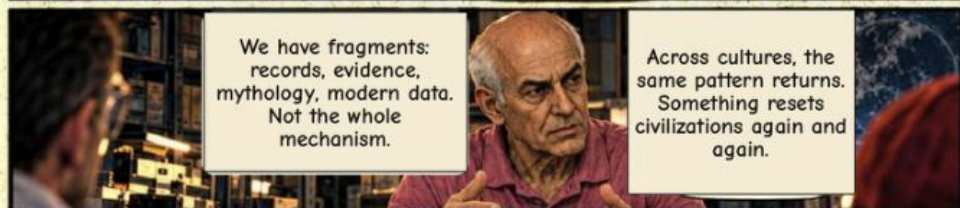




Working theory, not proven fact. But the pattern repeats too cleanly to ignore.



Then come war, collapse and lost records. A reset. It doesn't look random.



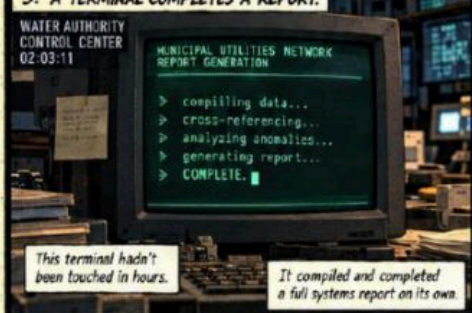
1. THE RADIO CHANGES ON ITS OWN.



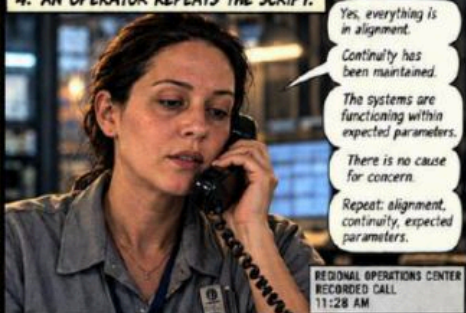
2. A ROBOTIC ARM MAKES ONE WRONG MOVEMENT.



3. A TERMINAL COMPLETES A REPORT.



4. AN OPERATOR REPEATS THE SCRIPT.



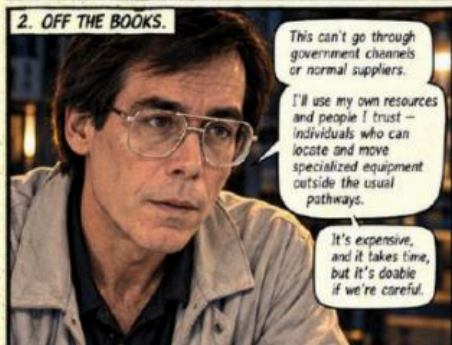
5. THE TEAM COMPARES THE INCIDENTS.



1. A COMMITMENT.



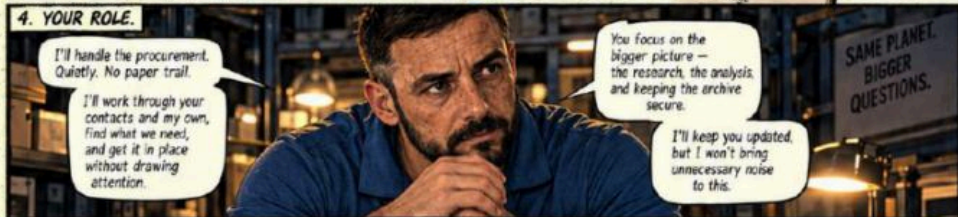
2. OFF THE BOOKS.



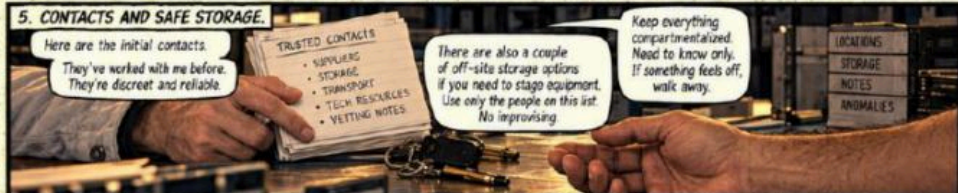
3. RESOURCES.



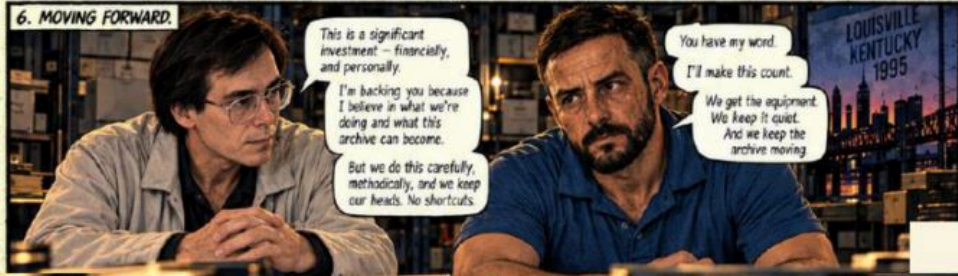
4. YOUR ROLE.



5. CONTACTS AND SAFE STORAGE.



6. MOVING FORWARD.



MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET.
BIGGER QUESTIONS.

CHARACTER PROFILE

MANDY

SEEKER.
INTUITIVE.
WILD HEART.
SAME PLANET.
BIGGER QUESTIONS.

NOW:

PARANORMAL
INVESTIGATOR.
STORY HUNTER.
TRUTH SEEKER.

HAUNTED PLACES.
CRYPTIDS.
STRANGE LIGHTS.
REAL PEOPLE.
BIGGER ONES.

THE UNKNOWN
FEELS LIKE
HOME.

SAME
CURIOSITY.
DIFFERENT
PLACES.

I LOOK FOR
THE STORIES
OTHERS IGNORE.

SOME
PLACES
REMEMBER

REAL PLACES.
REAL ENERGY.
REAL QUESTIONS.

DIFFERENT STORIES.
SAME FEELING.
SOMETHING BIGGER
OUT THERE.

HIGHER
QUESTIONS.
KINDER
PEOPLE.

LISTEN.
EXPLORE.
CONNECT.
KEEP ASKING.

SAME
PLANET.
BIGGER
QUESTIONS.

"THE TRUTH ISN'T WEIRD.
PEOPLE ARE JUST BAD AT ACCEPTING IT."
— MANDY

LOUISVILLE, KENTUCKY

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET. BIGGER QUESTIONS.

SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

CHARACTER PROFILE: HILLORI

CURRENT DAY
06B

REAL PEOPLE.
STRANGE PLACES.
A STRANGER SKY.

HILLORI

NOW:

Healer.
Optimist.
Seeker.
Loyal friend.
Sharp mind.
Big questions.
Bigger heart.

Hillori is a paranormal investigator and conspiracy researcher who believes there's more to this world. She looks for the unexplained, not just to find answers, but to find meaning. Kind, curious, and fiercely loyal, she brings light to dark places — and people.

"Same planet.
Bigger questions.
And I'm still
looking."
— Hillori

DIFFERENT
TRAILS.
SAME SKY.

CURIOUS.
KIND.
REAL.
STILL HERE.

"I BELIEVE
THERE ARE MORE
GOOD THINGS
THAN WE CAN SEE
...YET."

SOME PEOPLE
HEAL THROUGH
ANSWERS.
I HEAL THROUGH
WONDER.

STRANGE
PLACES.
REAL
FEELINGS.
A BRIGHTER
TOMORROW.

STRANGE
IDEAS
BETTER
COFFEE

STILL LOOKING.
STILL LEARNING.
STILL HOPEFUL.

SAME PLANET.
BIGGER
QUESTIONS.
AND I GO
LOOK.

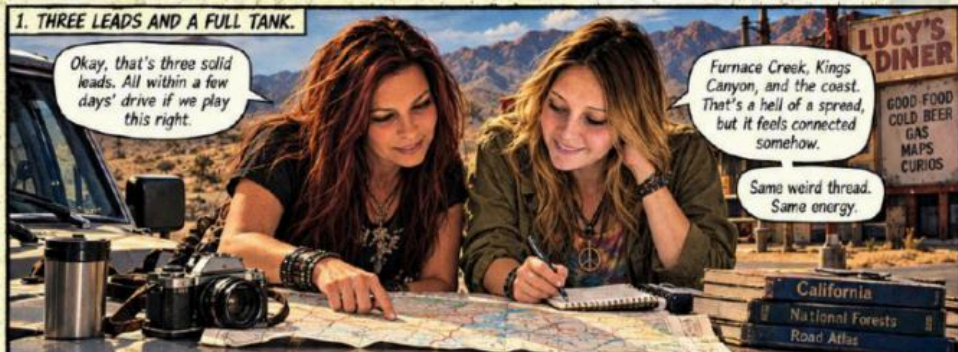
THERE'S MORE
TO THIS WORLD.
AND IT'S BEAUTIFUL.

LOUISVILLE, KENTUCKY

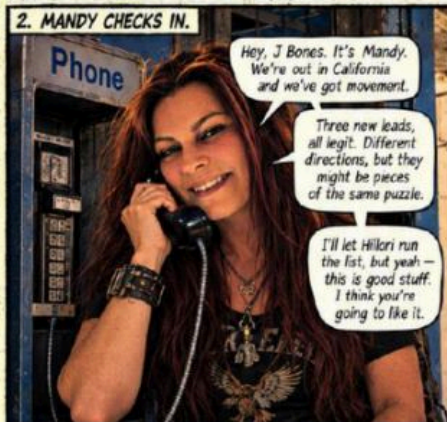
MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET. BIGGER QUESTIONS.

1. THREE LEADS AND A FULL TANK.



2. MANDY CHECKS IN.



3. HILLORI ON THE LINE.



4. DINER DEBRIEF.



5. STILL HEADING WEST.



1. SOMETHING CHANGES.



2. A NETWORK RESPONDS.



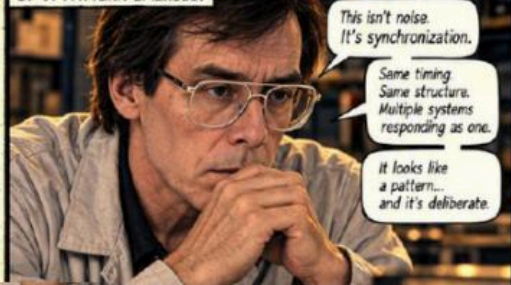
3. IT'S GLOBAL.



4. THE 115 SAMPLE RESPONDS.



5. A PATTERN EMERGES.



6. THE EVENT HAS BEGUN.



1. IN THE OFFLINE ARCHIVE.



Secure line.
Identity unverified.
Voice altered.
Recording local only.

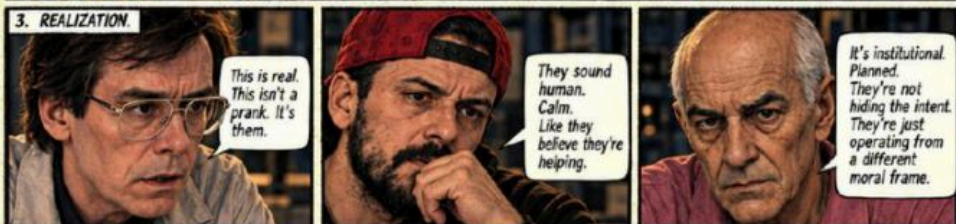
2. THE MESSAGE BEGINS.



Stop resisting
the Correction.

Civilization survives
by accepting
periodic loss.

3. REALIZATION.



This is real.
This isn't a
prank. It's
them.

They sound
human.
Calm.
Like they
believe they're
helping.

It's institutional.
Planned.
They're not
hiding the intent.
They're just
operating from
a different
moral frame.

4. THE POLICY.

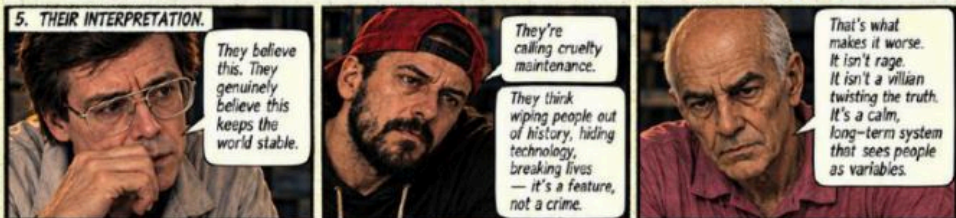


Necessary suffering
is a stabilizing force.

Disruption, nonconformity,
and unapproved knowledge
create systemic risk.

This is not a threat.
It is policy.

5. THEIR INTERPRETATION.



They believe
this. They
genuinely
believe this
keeps the
world stable.

They're
calling cruelty
maintenance.

They think
wiping people out
of history, hiding
technology,
breaking lives
— it's a feature,
not a crime.

That's what
makes it worse.
It isn't rage.
It isn't a villain
twisting the truth.
It's a calm,
long-term system
that sees people
as variables.

6. THE LINE GOES DEAD.



It's over.
They're gone.

So...
what now?

What now?

1. AFTER THE MESSAGE.



2. IT'S BIGGER THAN US.



3. SURRENDER IS STILL A CHOICE.



4. ARE WE COMPLICIT?



5. A HARD TRUTH.



6. NO.



1. IT HITS AT ONCE.



*THE CORRECTION
HAS BEGUN.*



2. EVERY DEVICE.



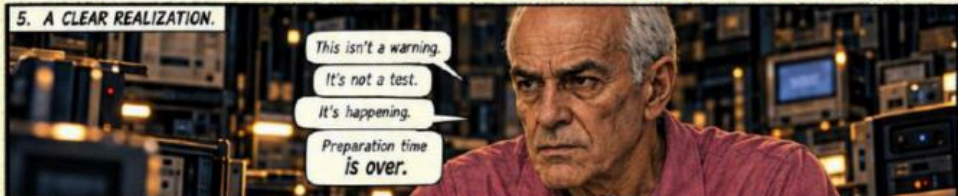
3. SYNCHRONIZED.



4. THE 115 SAMPLE RESPONDS.



5. A CLEAR REALIZATION.



6. THE CORRECTION HAS BEGUN.



MOUNT SHASTA, CALIFORNIA

61

SAME
PLANET.
BIGGER
QUESTIONS.

THREE DAYS EARLIER.



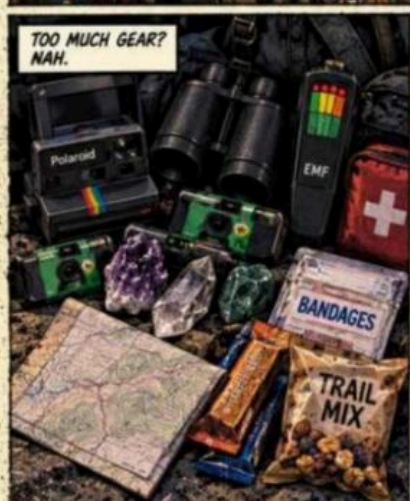
WE SAID
UFOs TONIGHT.

BIGFOOT
DOESN'T MAKE
APPOINTMENTS.

IF BIGFOOT SHOWS UP
WHILE WE'RE LOOKING
FOR ALIENS, THAT'S
JUST RUDE.

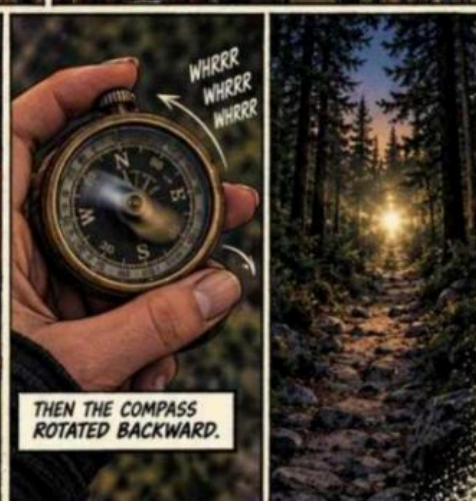


TOO MUCH GEAR?
NAH.



WHRRR
WHRRR
WHRRR

THEN THE COMPASS
ROTATED BACKWARD.



SAME
PLANET.
BIGGER
QUESTIONS.

HIPPIE SCIENCE

MOSTLY EMPTY,
SOMEWHAT DIVINE

62

THEY FOLLOWED THE LIGHT.
DEEPER INTO THE TREES,
THE WORLD FELT DIFFERENT.



THE EMF METER PEGGED.



Maybe this one's
for healing.



You bought it
at a gas station.

Energy doesn't
know where you
bought it.



THE POLAROID FIRED BY ITSELF.



THE DEVELOPING PHOTO SHOWED
A TALL LUMINOUS FORM BEHIND THEM.



THEY TURNED AND SAW NOTHING.
ONLY TREES... SHIMMERING.



LOUISVILLE, KENTUCKY

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET, BIGGER QUESTIONS.

PAGE 63 — THE NICE ONE

THREE DAYS EARLIER.

HELLO?

DON'T TELL IT OUR NAMES.

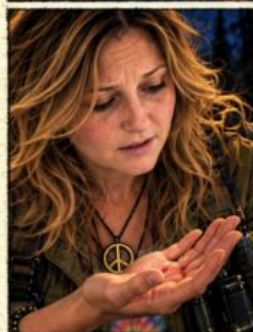
OH, I LIKE THIS ONE.

WE DON'T KNOW WHAT IT IS.

A large photograph of two young women, likely the main characters, smiling and looking towards the right. A speech bubble above them says "NICE ALIEN."

PAGE 64 — THE HEALING

THREE DAYS EARLIER.



PAGE 65 — EVIDENCE

THREE DAYS EARLIER.

