

MOSTLY EMPTY,

SOMEWHAT DIVINE

SAME PLANET.
BIGGER
QUESTIONS.

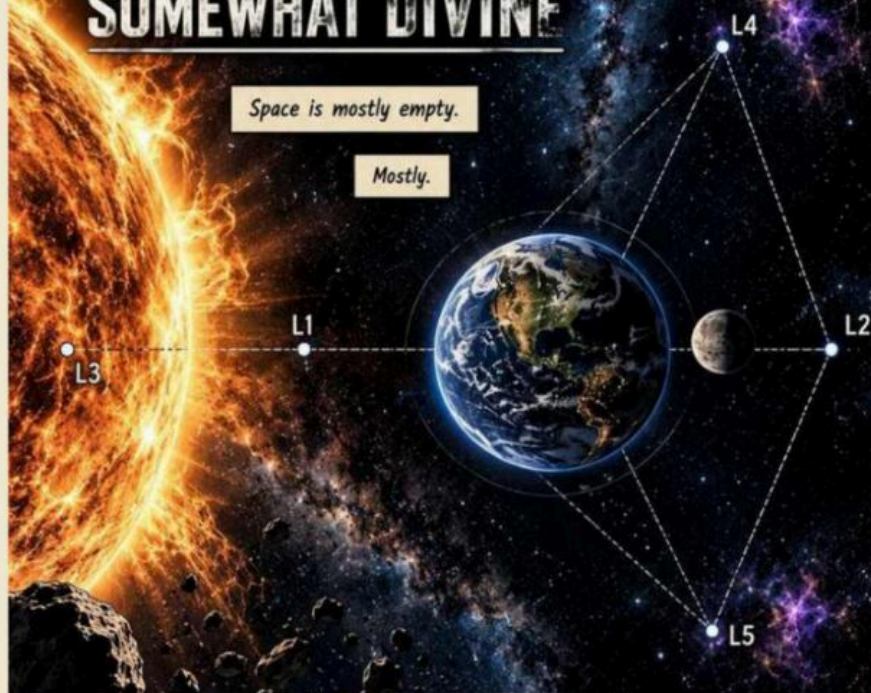


MOSTLY EMPTY, SOMEWHAT DIVINE

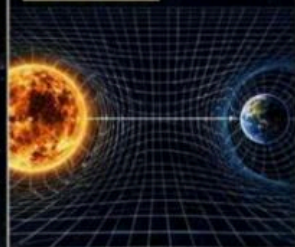
PAGE 1

Space is mostly empty.

Mostly.



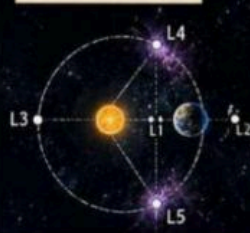
Gravity pulls.



*But put enough things in motion,
in exactly the right places...*



*...and gravity
makes compromises.*



Places where something can wait.

We called them Lagrange points.

MOSTLY EMPTY, SOMEWHAT DIVINE

PAGE 2

SOMETHING WAS ALREADY THERE.

We found dust.

L4
OBSERVATION MODE: FAR-IR
WAVELENGTH: 250 μm
DUST DENSITY (REL.)
 10^{-4} 10^{-3} 10^{-2} 10^{-1}

L4



SCALE:
2,000,000 km

Plasma.

L4
OBSERVATION MODE: X-RAY
WAVELENGTH: 0.5 - 2.0 keV
PLASMA INTENSITY (REL.)
 10^{-4} 10^{-3} 10^{-2} 10^{-1}

L4



SCALE:
2,000,000 km

Charged particles.

L4
OBSERVATION MODE: ENERGETIC IONS
RANGE: 10 keV - 10 MeV
PARTICLE FLUX (REL.)
 10^{-4} 10^{-3} 10^{-2} 10^{-1}

L4



SCALE:
500,000 km

Humans like giving things names
before we understand them.

That usually works.

Until it doesn't.

MOSTLY EMPTY, SOMEWHAT DIVINE

PAGE 3

At L4, something changed.

L4

At L5, something answered.

L5

No signal crossed the distance.

Eventually, somebody asked the wrong question.

L4

L5

~150,000,000 km
(93,000,000 miles)
(1 AU apart)

What if there weren't two clouds?

What if there was one thing...

...occupying two places?

And what if it had been thinking longer than we had?

MOSTLY EMPTY, SOMEWHAT DIVINE

PAGE 4

We had seen pieces of it before.



We called them omens.



Angels.



Foo fighters.



Flying saucers.



Unidentified aerial phenomena.

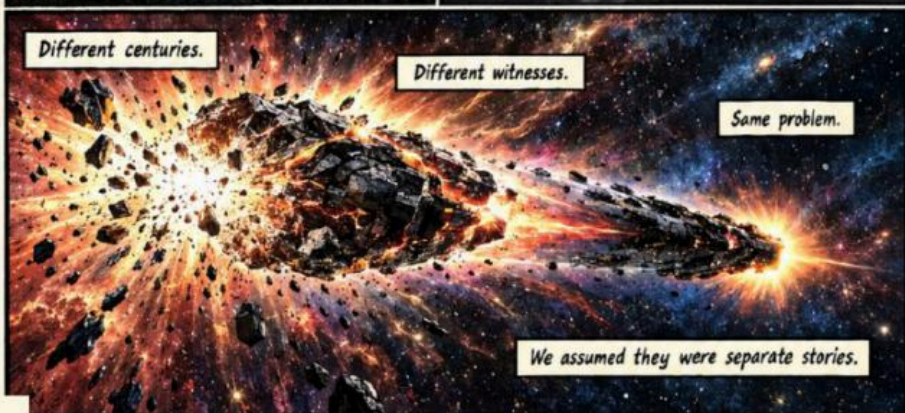


Different centuries.

Different witnesses.

Same problem.

We assumed they were separate stories.



MOSTLY EMPTY, SOMEWHAT DIVINE

IN THE QUIET,
SOMETHING LISTENED.



INSTRUCTIONS
CAME THROUGH A WALL.



PIECE BY PIECE,
IT TOOK FORM.



LIKE BUILDING A BODY
FROM INSTRUCTIONS
HEARD THROUGH A WALL.



AND THEN THE WORLD WAS DIFFERENT.



MOSTLY EMPTY, SOMEWHAT DIVINE

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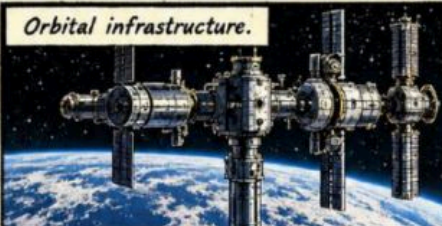
History moved differently after Dallas.



Lunar outposts.



Orbital infrastructure.



B.A.B.E.L.

B.A.B.E.L.
Binary Astronomical
Behavioral Exchange Link
U.S. AEROSPACE / S-4

Early 1990s.



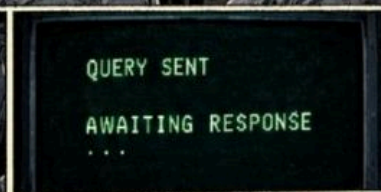
L4/L5 ANOMALOUS
PATTERN CORRELATION
QUERY CONSTRUCTED
> _



CLACK.



QUERY SENT
AWAITING RESPONSE
...



RESPONSE RECEIVED
SOURCE: UNRESOLVED
HANDSHAKE ACCEPTED



MOSTLY EMPTY, SOMEWHAT DIVINE

FLOOD-01: THE NIGHT IT STARTED

NEW ALBANY, IN

THE FLOODWALL

BEFORE THE FIGHT.
BEFORE THE QUESTIONS.
BEFORE EVERYTHING
GOT WEIRD...

SAME RIVER.
SAME KIDS.
DIFFERENT PATHS.
STILL HERE.
JUST ANOTHER NIGHT
IN NEW ALBANY.



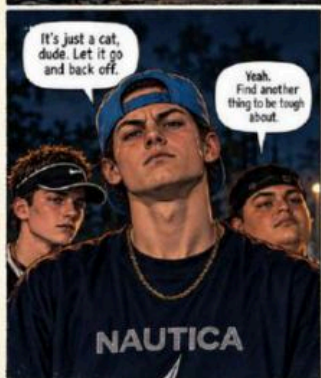
MOSTLY EMPTY, SOMEWHAT DIVINE

FLOOD-02: OFF LIMITS

NEW ALBANY, IN
MID 1990S
THE FLOODWALL

SAME RIVER.
SAME KIDS.
DIFFERENT NIGHT.
SOME THINGS
SHOULDN'T BE
MESSED WITH.

THEY FOLLOWED THE RIVER
DOWN TO THE FLOODWALL...
AND FOUND THEY WEREN'T
ALONE.



MOSTLY EMPTY, SOMEWHAT DIVINE

FLOOD-03: THINGS FALL APART FAST

NEW ALBANY, IN
MID 1990S
THE FLOODWALL

SAVE RIVER.
SAME KIDS.
DIFFERENT PATHS.
SAME SOULS.
STILL HERE.



IT STARTED WITH
A LOOK.

You kids think
you belong here?

We're already
here.



THEN ADAM THREW
THE FIRST PUNCH.

AND EVERYTHING
BROKE LOOSE.



SULLY MOVED FAST.

Get off him!



STREEPY CHARGED IN.

Back up!



JOSH AND BUENO JUMPED IN.

Let's go!

Move!



SAM, MANDY, AND HILLORI WERENT STANDING BACK.

You hit like a girl!

Get him!

Touch my friends
again!



IN A SECOND, IT WAS
ALL OF US AGAINST ALL OF THEM.

AND THE RIVER
JUST WATCHED.



IT SPILLED ACROSS THE FLOODWALL.

DIFFERENT KIDS
SAME RIVER.
STILL HERE.

LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE.
THE SAME SKY
STILL HERE.

MOSTLY EMPTY, SOMEWHAT DIVINE

YOUNG BUENO

SAME KID.
BIGGER PURPOSE.

SAME PLANET.
BIGGER
QUESTIONS.

GOOD KIDS.
HARD TIMES.
REAL PEOPLE.

BUENO

AGE: 18
POSITION:
THE HOMIE
MOVES:
HANDS,
WORDS,
PRESSURE
SKILLS:
WRESTLING
PEOPLE SKILLS
CREATIVE HUSTLE
LOYALTY
STATUS:
LEGEND
(IN PROGRESS)

"SMALL DUDE.
BIG ENERGY."

BUENO TALKS THE TALK.
FULL COMMITMENT.

AYE, ESE...
YOU KNOW
WHAT I'M SAYIN'?

IT'S ALL
ABOUT
RESPECT,
HOMBRE.

BRO...
YOU'RE WHITE.

AND?

HE ROLLS HIS R'S. WATCHES
ALL THE RIGHT MOVIES, AND LIVES
THE CHARACTER. IT'S A LIFESTYLE.

DON'T LET THE JOKES FOOL YOU.
BUENO BRINGS IT.

PRESSURE.
HOMBRE!
PRESSURE!

SAME ENERGY.
DIFFERENT ARENA.

DUDE...
YOU'RE REALLY
DOING THE
CHOLO THING
AT SCHOOL?

IT AIN'T
A THING.
IT'S WHO
I AM, ESE.

SOME LAUGH. HE DOESN'T CARE.
HE'S BUENO.

HE'S LOYAL TO HIS PEOPLE.

MY CREW
IS FAMILY,
FOR REAL.

HE SHOWS UP. HE HAS YOUR BACK.
THAT'S WHAT MATTERS.

GOOD
HOMIES
BETTER
TOMORROWS
M

SAME KID.
SAME DREAMS.
BIGGER
PURPOSE.

TODD
BIEN.
ALWAYS.

FUNNY. LOYAL. UNAPOLOGETIC.
BUENO.

LOUISVILLE, KENTUCKY

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET, BIGGER QUESTIONS

FLOOD-04: SULLY SPINS

THEY CAME AT US AGAIN.
BIGGER. OLDER. MEANER.
SAME MISTAKE.

SAME
RIVER.
DIFFERENT
KIDS.

DIFFERENT KIDS.
SAME RIVER.
AND TONIGHT...
WE FIGHT BACK.

SULLY DOESN'T TALK MUCH
IN A FIGHT.

HE SPINS.

WHAM!

AND EVERYTHING
AROUND HIM
STOPS.

KRAK!

ADAM HOLDS THE LINE.

THUD!

STREEPY BRINGS THE HEIGHT.

CRACK!

BUENO BULLDOZES.

GRR!

SAM FINDS THE OPENING.

CLANG!

MANDY AND HILLORI DON'T FLINCH.

THWACK!

JOSH SETS THE STAGE.

One more
and it's a
wrap...

THEY THOUGHT THEY COULD
SCARE US OFF THE FLOODWALL.
INSTEAD...
THEY FOUND OUT
WHAT WE'RE MADE OF.

SAME
SOULS
STILL
HERE.





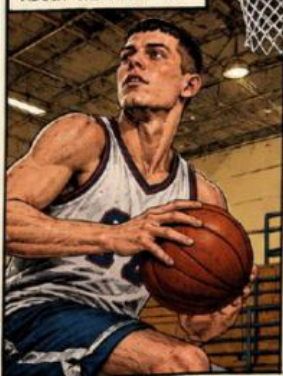
STREEPY

DANIEL

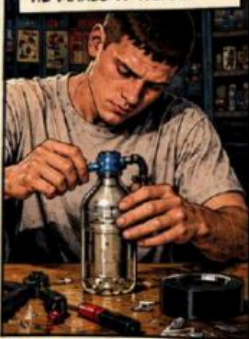
AGE: 18
POSITION:
IDEA GUY
MOVES:
STREEPY
SHUFFLE
SKILLS:
BASKETBALL
INVENTION
HUSTLE
STATUS:
LEGEND

"ANYTHING
CAN BE A PIPE
IF YOU'RE
CREATIVE."

COULD HOOP.
SHOULD HAVE GONE FAR.
JUST DIDN'T GIVE A SHIT
ABOUT THE POLITICS.



CREATOR OF
STREEPY PRODUCTIONS.
HOMEMADE PIPES.
RANDOM INVENTIONS.
IF IT SHOULDN'T WORK...
HE MAKES IT WORK.



THE STREEPY SHUFFLE.
PART USHER. PART MJ.
ALL STREEPY.



GIRLS LOVED HIM.
HE PRETENDED NOT TO NOTICE.
WELL... MAYBE HE NOTICED.



STREEPY PRODUCTIONS.
BOOTLEG GENIUS.
PIPES, GADGETS, IDEAS.
ALWAYS BUILDING
SOMETHING.



LATE NIGHTS. BIG IDEAS.
BETTER FRIENDS.
WE DIDN'T KNOW IT THEN...
BUT THIS WAS THE GOOD SHIT.



DIFFERENT DREAMS.
SAME CREW.
WISH YOU WERE BACK.

FLOOD-07: SOMETHING ELSE IS HERE

SAME RIVER.
SAME KIDS.
DIFFERENT PATHS.
SAME NIGHT.
BUT NOW...
SOMETHING ELSE IS HERE.



Okay...
can we just chill
for a sec?

Yeah...
something feels
off.

This isn't just
the usual weird.
You feel that?

Feel what,
owls and
ghosts?

Nah, for real...
it's like the whole
place is listening
now.

Yeah. It's not
just in anymore.

I don't like this.
Not one bit.

Some.

THE LIGHTS STARTED
DOING THEIR OWN THING.

FLICK...
FLICK...
FLICK...
...pause...
FLICK-FLICK...
FLICK...

NOT A SHORT.
SOMETHING ELSE
LIKE A SIGNAL.

That's not
normal.

No. That's...
that's a pattern.
Someone's trying
to say something.

Or something
is.

BUENO'S RADIO,
THAT USUALLY JUST PLAYS
STATIC, STARTED PICKING
UP SOMETHING ELSE.

...same river...
...still here...
...different...

KSSSSHHH!

...not alone...
...watching...
...KSSSS...

THEN IT WENT
BACK TO STATIC.

Dude...
it just said
our river.

That ain't
from no station
around here.

THE WATER WAS MOVING
WRONG. RIPPLES AGAINST
THE WIND. CIRCLES THAT
SHOULD NOT BE THERE.

LIKE SOMETHING
JUST UNDERNEATH
WAS BREATHING.

THEN THE CHAIN-LINK GATE
SLAMMED SHUT. BY ITSELF.

CLANG!

THERE WAS NO WIND.
NO ONE TOUCHED IT.
IT JUST CLOSED.

Okay...
that's messed up.

It's like the
whole place woke up.

THE FLOODWALL.
THE RIVER.
IT ALL FEELS ALIVE.

THE CAT KNEW TOO.
IT WOULDN'T LEAVE BUENO.



SAME SCRAPPY CAT.
DIFFERENT KIND OF SCARED.

THEN HILLORI SPOTTED IT.

Wait... look
at the reflection.

That's not us.

None of those
shadows match.



SOMETIMES THE RIVER SHOWS YOU
A DIFFERENT TRUTH.

Whatever this is...
it's bigger than us.

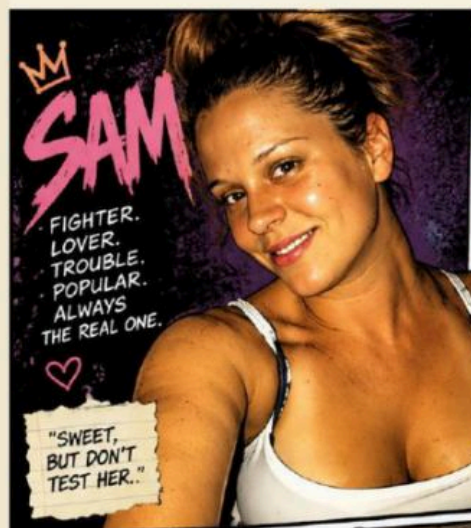
It's not just
a place anymore.

Yeah.

Something else
is really here.



SAME RIVER.
SAME KIDS.
DIFFERENT PATHS.
STILL HERE.
AND NOW...
SOMETHING ELSE IS HERE.



SAM

FIGHTER.
LOVER.
TROUBLE.
POPULAR.
ALWAYS
THE REAL ONE.



"SWEET,
BUT DON'T
TEST HER."



SCHOOL TRIED TO LABEL HER...
SHE JUST MADE IT LOOK GOOD.

DAMN...

SAM!

EVERYONE
KNEW HER.
EVERYONE
WANTED HER.
FEW COULD
HANDLE HER.



IF A GIRL RAN HER MOUTH...
SHE FOUND OUT.

BAM!

SAM DIDN'T START DRAMA...
SHE ENDED IT.



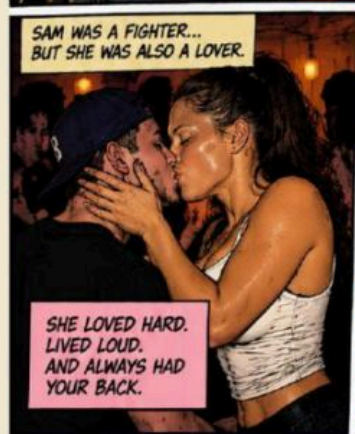
AFTER SCHOOL?
SHE SET UP HER OWN SOLUTION.

KISSING BOOTH

KISSES
\$1
(or a
cheeseburger)

TIPS
MAKE ME
BLUSH

SHE COULD FIGHT YOU AT LUNCH
AND KISS YOU AFTER SCHOOL.



SAM WAS A FIGHTER...
BUT SHE WAS ALSO A LOVER.

SHE LOVED HARD.
LIVED LOUD.
AND ALWAYS HAD
YOUR BACK.



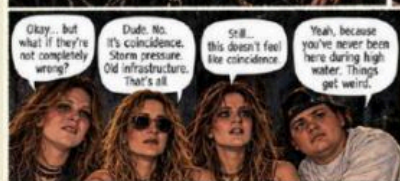
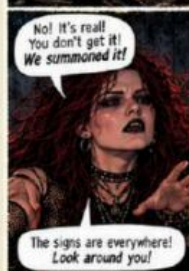
CONFIDENT.
FUNNY.
PROTECTIVE.
THE KIND OF FRIEND
EVERYONE WISHED
THEY HAD.

SAM.
LEGENDARY.



SOME GIRLS
JUST MAKE
LIFE BETTER.

1999
GOOD PEOPLE.
WILD TIMES.
REAL FRIENDS.

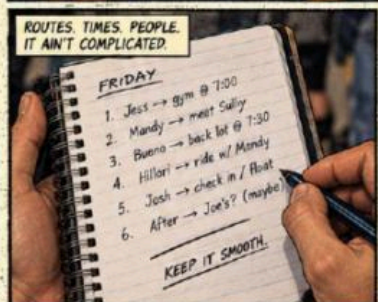






MOSTLY EMPTY, SOMEWHAT DIVINE

YOUNG JOSH / J BONES



NO ONE LEFT BEHIND.

SAME RIVER. SAME KIDS. DIFFERENT PATHS.

THE TRAP WAS REAL.
PEOPLE WERE DOWN THERE.
DIFFERENT KIDS.
BUT STILL KIDS.

They're trapped
in there!

The water's
rising fast!

We have
to get them out
Now!

SAME RIVER.
SAME KIDS.
SAME SOULS
STILL HERE.



LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE
THE SAME SKY
STILL HERE.

MOSTLY EMPTY, SOMEWHAT DIVINE

YOUNG ADAM

CLASS CLOWN /
CRASH COURSE

GOOD KIDS.
HARD TIMES.
REAL PEOPLE.

SAME PLANET.
BIGGER
QUESTIONS.

LOUISVILLE
KENTUCKY

LOUISVILLE, 1998.
ADAM KEEPS THINGS LIGHT.

POP QUIZ?
AT LEAST
IT'S NOT A
POP MUSIC
QUIZ.

SMART ENOUGH TO GET BY.
FUNNY ENOUGH TO MAKE IT BEARABLE.

GIVE HIM A COMPUTER
AND HE LOCKS IN.

COMPUTERS
CHANGE
EVERYTHING.

BUILD
FIX
LEARN
REPEAT

Good
Computers
Better
People.

SAME
KID.
BIGGER
IDEAS.

HE KNOWS HARDWARE. HE BENDS SOFTWARE.
IF IT CAN BE HACKED, HE'LL FIGURE IT OUT.

CLASS CLOWN. ALWAYS.

STILL
BUFFERING,
SIR.

MR. CARTER
LOADING...
99%

HE KEEPS PEOPLE LAUGHING.
IT'S A TALENT.

AROUND GIRLS?
TOTAL MALFUNCTION.

He's cute.

Yeah,
totally.

ACT
NORMAL.
ACT NORMAL.
ACT NORMAL.

GIRLS LIKE HIM.
HE STILL HAS NO IDEA WHAT TO DO ABOUT IT.

DON'T MISTAKE FUNNY
FOR WEAK.

You talking
again, smart guy?

Depends.
You good
with losing?

HE'S NO TOUGH GUY, BUT HE WON'T BACK DOWN.
SOME THINGS ARE WORTH STANDING UP FOR.

A GOOD CREW MAKES LIFE BIGGER.

DIFFERENT
PEOPLE
SAME TEAM

SAM. MANDY. BUENO. HILLORI. JOSH. SULLY. STREEPY.
MORE THAN FRIENDS — A FUTURE.

SOMEWHERE OUT THERE
A BIGGER TOMORROW.

MORE
TO FIGURE OUT
STILL A LOT
TO LEARN.
BUT I'M IN

SAME PLANET. BIGGER QUESTIONS.
AND YEAH... I'LL BE PART OF WHATEVER COMES NEXT.

LOUISVILLE, KENTUCKY

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET, BIGGER QUESTIONS.



LOUISVILLE, KENTUCKY
DIFFERENT PEOPLE
THE SAME SKY
STILL HERE.

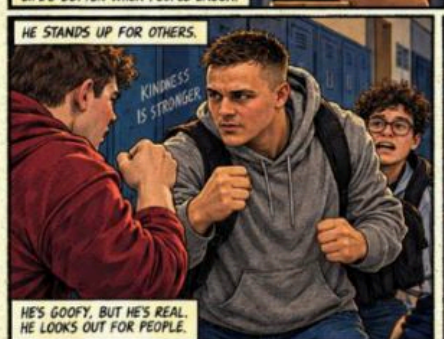
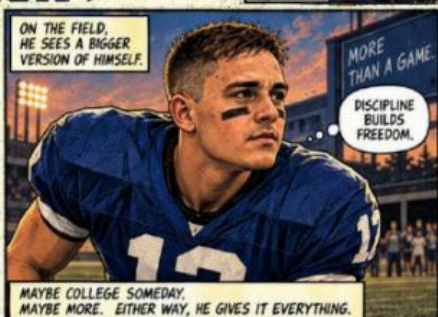
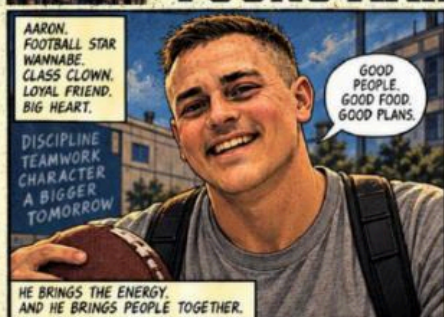
MOSTLY EMPTY, SOMEWHAT DIVINE

YOUNG AARON

FOOTBALL DREAMS / BIGGER THINGS

SAME PLANET. BIGGER QUESTIONS.

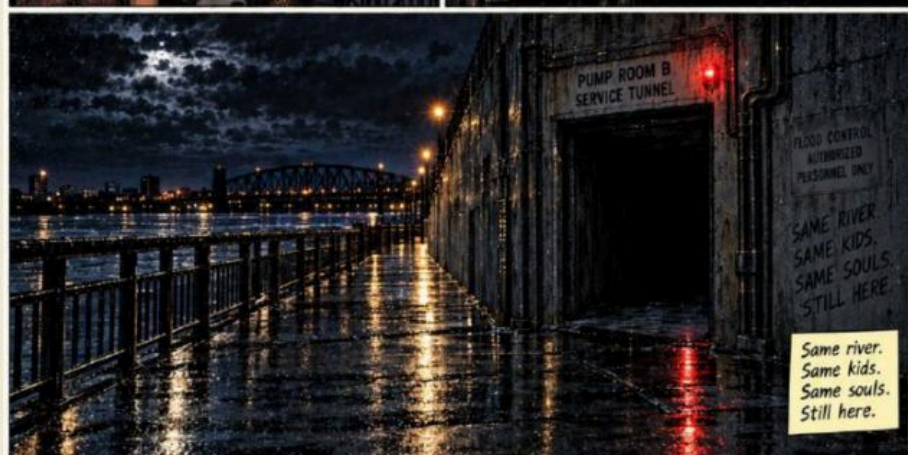
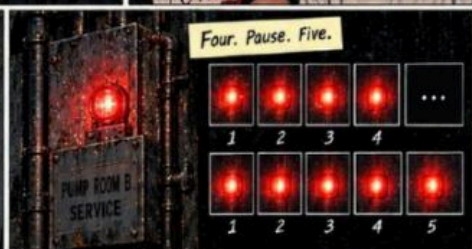
GOOD KIDS. HARD TIMES. REAL PEOPLE.



LOUISVILLE, KENTUCKY

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET. BIGGER QUESTIONS.



THREE
FRIENDS.
A QUIET
TOWN.
A BIGGER
SKY.

NO SOUND OVER THE FIELD

SAME
PLANET.
BIGGER
QUESTIONS.

KENTUCKY

JUST A FIELD OUTSIDE
TOWN. JUST THE THREE
OF US. JUST A NORMAL
NIGHT...



...BUT THE SKY
HAD OTHER IDEAS.

STREEPY WENT QUIET
BEFORE THE LIGHTS
GOT BRIGHTER.

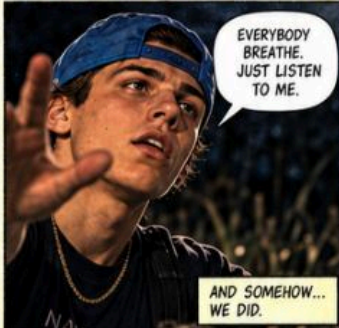
NO...
I'VE SEEN
THIS PART
ALREADY.

HE ALWAYS
KNOWS A LITTLE
BEFORE IT
HAPPENS.



EVERYBODY
BREATHE.
JUST LISTEN
TO ME.

AND SOMEHOW...
WE DID.



SULLIVAN WAS STARING
AT SOMETHING NONE
OF US COULD SEE.

THERE'S
SOMETHING
IN THE DARK
BEHIND IT.

YOU GUYS
REALLY DON'T
SEE THAT?

WHATEVER IT WAS...
IT WAS REAL TO HIM.



THEN THE LIGHTS GOT BRIGHTER,
BUT THERE WAS STILL NO SOUND.



YOU WERE SEEN.
WHEN THE LIGHT
RETURNS,
SO WILL THE CHOICE.

IT WASN'T A VOICE.
BUT WE ALL HEARD IT.

WE DON'T
TELL ANYONE
ABOUT THIS.

YEAH.

SOME THINGS
AREN'T MEANT
FOR EVERYONE
TO KNOW.



WE WERE EIGHTEEN
WHEN THE SKY
STOPPED BEING EMPTY.

MOSTLY EMPTY, SOMEWHAT DIVINE

LOUISVILLE
KENTUCKY

PAGE 31 — THE FOURTH SHADOW

BACK AT THE CAR,
SOMETHING DOESN'T
ADD UP.

WHY ARE THERE
FOUR SETS
OF TRACKS?

THEN WE NOTICE
THE JACKET.

THAT'S
NOT MINE.

THEN
WHOSE IS IT?

AND THEN HE STEPS
OUT OF THE DARK.

WHAT THE HELL
IS WRONG WITH
YOU GUYS?

I'VE BEEN HERE
THE WHOLE
TIME.

NO...
YOU HAVEN'T.

I WOULD'VE
REMEMBERED
THAT.

THEN WHY DO
I KNOW THAT
JACKET?

THEN SOMETHING GIVES
WAY IN HIS HAND.

I don't know, man—

DID YOU
JUST DO THAT?

KRRNK

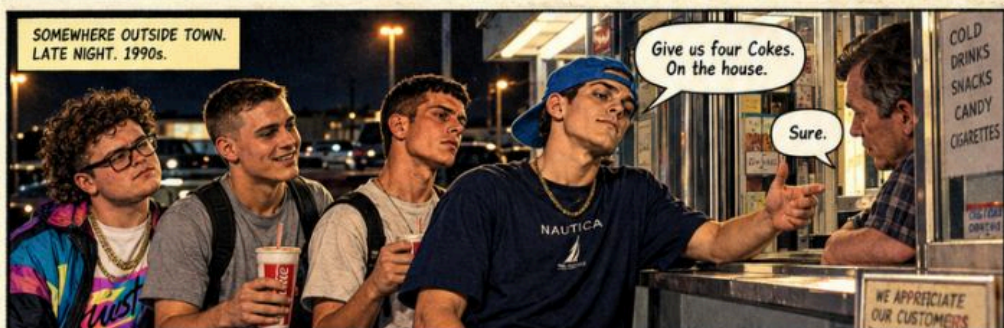
WE REMEMBERED THREE OF US.
THE NIGHT REMEMBERED FOUR.

THAT WAS THE FIRST TIME
WE KNEW SOMETHING
HAD CHANGED.

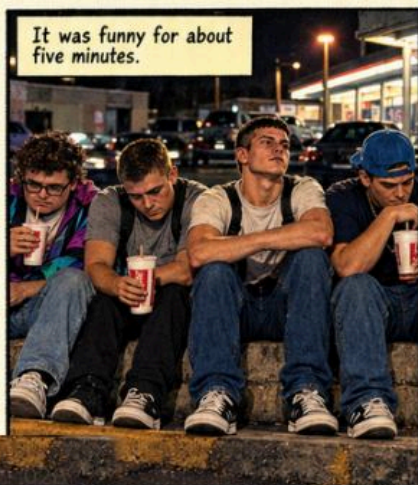
WE KNEW
HAD CHANGED.

SAY IT AGAIN

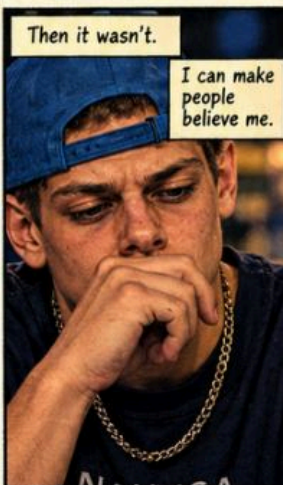
SOMEWHERE OUTSIDE TOWN.
LATE NIGHT, 1990s.



It was funny for about
five minutes.



Then it wasn't.



And I didn't know
where the line

where the



EIGHT SECONDS EARLY



WHAT AARON SEES

"Then the light went out."



"I can't see shit."



"I can."



"I can."



"Duck."



"How the hell did you see that?"

"There's something standing down there."

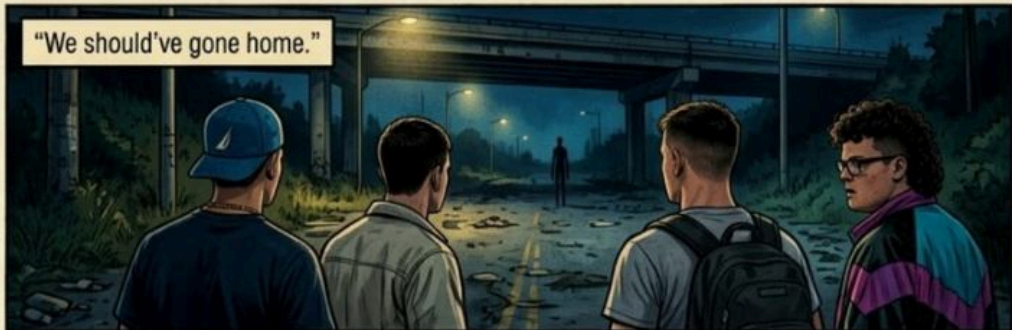


NAUTICA

"Aaron didn't make light. Not yet, none right. He just saw what the dark was what the dark

THE WARNING

"We should've gone home."



"YOU WERE NOT GIVEN GIFTS."



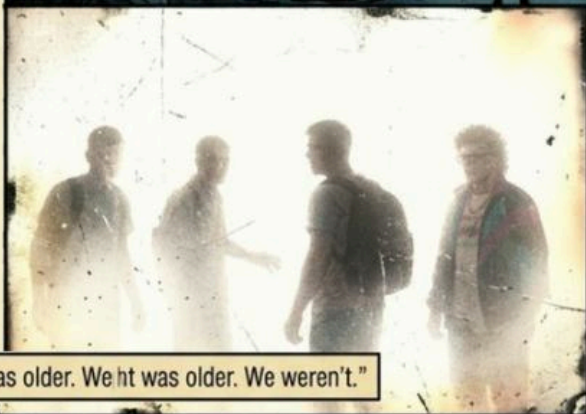
"YOU WERE MADE VISIBLE."



"WHEN THE SIGNAL RETURNS,
SO WILL WHAT FOLLOWS IT."



"We were older. We weren't."



"How long were
we gone?"



"We thought that was the light that was"

**MOSTLY EMPTY,
SOMEWHAT DIVINE**

THE GLITCHES STARTED EARLY

SAME PLANET.
SAME FOUR GUYS.
SAME WEIRD SHIT.
IT JUST STARTED
AS A GLITCH.

ADAM PERSUASION
NUDGES OUTCOMES

ADAM DOESN'T MIND PEOPLE.
THEY JUST... LISTEN TO HIM.
THINGS TEND TO GO
HIS WAY.

YEAH MAN,
WE GOT YOU
ON THAT.

IT'S NOT MIND CONTROL.
JUST A NUDGE. A LITTLE
PUSH. THE RIGHT WORDS
AT THE RIGHT TIME.

**WINNING
TICKET**

PEOPLE SAY YES.
OPPORTUNITIES SHOW UP.
DOORS OPEN A LITTLE WIDER.

SULLY / AARON
PATTERNS REVEAL TRUTH

SULLY SEES CONNECTIONS
OTHER PEOPLE MISS.

SAME
TRUCK
3 PLACES?

DETAILS STAND OUT.
PATTERNS CLICK.
HE SEES THE WHOLE PICTURE
BEFORE EVERYONE ELSE.

**ROUTE
SAME
TIME**

IT HELPS. A LOT.
ANSWERS SHOW UP
IN THE DETAILS.

STREEPY
A FEW SECONDS EARLY

STREEPY GETS A LITTLE
HEAD START.
JUST A FEW SECONDS.
BUT IT'S ENOUGH.

Duck!

IT'S LIKE A FLASH OF
WHAT'S ABOUT TO HAPPEN.

ENOUGH TIME TO REACT.
ENOUGH TO AVOID THE WORST.

BUENO STRENGTH
TOUGHER THAN NORMAL

BUENO IS JUST A LITTLE
STRONGER. A LITTLE TOUGHER.
IT'S NOT SUPERHUMAN.
BUT IT'S REAL.

HE LIFTS MORE.
TAKES A HARDER HIT.
KEEPS GOING WHEN
IT WOULD STOP OTHERS.

HE'S STILL HIMSELF.
JUST A LITTLE TOUGHER
THAN NORMAL.

CONCRETE.
METAL.
BRUISES HEAL
A LITTLE FASTER.

IT GOES BACK TO THAT NIGHT.

WE WERE JUST KIDS
WHEN THAT LIGHT
HIT US.

SOMETHING CHANGED
THAT NIGHT. BUT AT FIRST
IT WAS JUST GLITCHES.
SMALL THINGS.

WE DIDN'T KNOW WHAT IT
MEANT YET. WE JUST KNEW
WE WEREN'T QUITE NORMAL
ANYMORE.

THESE WERE JUST EARLY SIGNS.
GLITCHES. HINTS OF SOMETHING
BIGGER.

THE REAL POWERS
ARE STILL COMING.

SAME PLANET.
BIGGER QUESTIONS.
AND WHATEVER HAPPENS NEXT...

...WE'RE READY.

LOUISVILLE
KENTUCKY

**MOSTLY EMPTY,
SOMEWHAT DIVINE**

THEN



**WE GOT OLDER.
THE QUESTIONS DIDN'T.**

**SAME TOWN. SAME FRIENDS.
BIGGER QUESTIONS.**

MOSTLY EMPTY, SOMEWHAT DIVINE

POWER AT WORK

BEFORE THE WORLD-CHANGING STUFF GOT BIGGER, THE GIFTS ALREADY LEAKED INTO OUR EVERYDAY LIVES. SAME GUYS. SAME CITY. DIFFERENT JOBS. STILL EXTRAORDINARY.

LOUISVILLE
STILL HERE
STILL US

ADAM — COMEDY

A FEW SUGGESTIONS GO A LONG WAY.

...AND HONESTLY, IF YOU'VE EVER TRIED TO ASSEMBLE IKEA FURNITURE AFTER THIRTY, THAT'S NOT INSTRUCTIONS... THAT'S A TEST OF FAITH.

IT'S NOT MIND CONTROL. JUST A NUDGE. A LITTLE RELIEF IN THE RIGHT DIRECTION. SUDDENLY EVERY JOKE HITS A LITTLE HARDER.

STREEPY — FOOTBALL COACH

HE SEES IT A MOMENT EARLY.

A SPLIT-SECOND AHEAD. A GLIMPSE OF WHAT'S COMING.

Trips right! 56 fake! Go now!

Trust me — it'll be there!

SAME GAME. JUST ENOUGH TIME TO BE RIGHT.

SULLY / AARON — TEST PILOT

WHEN OTHERS SEE WHITE, HE SEES THE WAY.

There it is... three degrees left. Keep her steady.

TOTAL WHITEOUT. MOST GUYS TURN BACK. HE SOMEHOW SEES THE PATH ANYWAY.

IT'S NOT MAGIC. IT'S JUST A CLEARER PICTURE OF WHAT'S AHEAD.

BUENO — PROFESSIONAL WRESTLER

SAME GUY. BIGGER IMPACT.

THAT ALL YOU GOT?

A LITTLE EXTRA STRENGTH GOES A LONG WAY IN THIS LINE OF WORK.

HE CAN TAKE MORE. HE CAN GIVE MORE. AND NOBODY IN THE RING KNOWS HOW MUCH HE'S HOLDING BACK.

DIFFERENT JOBS. SAME GIFTS. SAME FOUR GUYS.

RIGHT NOW, THEY MAKE LIFE A LITTLE EASIER.

BUT THIS IS STILL JUST THE BEGINNING.

ONE DAY... THESE SMALL ADVANTAGES WON'T BE ENOUGH TO STAY SMALL.

ADAM HOLMES

SAME PLANET.
BIGGER QUESTIONS.

MOSTLY EMPTY,
SOMEWHAT DIVINE
A GRAPHIC NOVEL



LOUISVILLE,
KENTUCKY.
REAL PEOPLE.
REAL NIGHTS.
STILL THE
SAME SKY.

SAME
PEOPLE
BIGGER
QUESTIONS

LOUISVILLE
KENTUCKY

ADAM HOLMES.

STAND-UP. STRATEGIST. CONNECTOR.
STILL LOOKING.



GROUNDED.
TACTICAL.
STEADY.
CURIOUS.
STILL ASKING
BIGGER
QUESTIONS.

I SEE PATTERNS
WHERE OTHERS SEE NOISE.



I DIG. I CONNECT.
I LOOK FOR WHAT OTHERS
MIGHT MISS.

REAL PLACES
REAL CONNECTIONS
A BIGGER PICTURE

DIFFERENT
PEOPLE
THE SAME SKY
STILL HERE.



SAME CITY.
NEW ANGLES.

- PLACES
- PEOPLE
- PATTERNS
- CONNECTIONS
- WHAT'S NEXT?

REAL STORIES
REAL IMPACT?
BIGGER QUESTIONS...
ALWAYS

SAME
PLANET.
BIGGER
QUESTIONS



SAME
PLANET.
BIGGER
QUESTIONS

STILL HERE.
STILL LOOKING.
THAT'S ENOUGH
FOR NOW.

**MOSTLY EMPTY,
SOMEWHAT DIVINE**
CHARACTER PROFILE

STREEPY

IDEAS.
CHAOS.
GOOD TIMES.

SAME
PLANET.
BIGGER
QUESTIONS

LOUISVILLE, KENTUCKY. DIFFERENT PEOPLE THE SAME SKY. STILL HERE

MOSTLY EMPTY, SOMEWHAT DIVINE



STREEPY

ROLE: INVENTOR. FIXER.
GOLF CART CAPTAIN.
NICKNAMES: STREEPY
FROM: LOUISVILLE, KY
NOW: SAME PLANET. BIGGER QUESTIONS.

A BUILDER AT HEART. STREEPY INVESTIGATES, CONNECTS DOTS, AND FINDS SOLUTIONS. HE BELIEVES IN BETTER IDEAS, STRONGER PEOPLE, AND A MORE AWAKE WORLD. PART CONSPIRACY GUY, PART PRACTICAL FIXER — ALWAYS ASKING "WHAT IF?" AND "WHY NOT?" BECAUSE IF IT CAN BE BUILT, WE CAN MAKE IT BETTER.

INVESTIGATE.
FIGURE IT OUT.
BUILD A BETTER WAY.



NOT JUST PIPES.
IT'S A LIFESTYLE.

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET. BIGGER QUESTIONS

LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE.
SAME SKY
STILL HERE.

MOSTLY EMPTY, SOMEWHAT DIVINE

THE NAME

SAME PLANET.
BIGGER
QUESTIONS.

PAGE
8

5. LOUISVILLE, KENTUCKY.

Streepy had a paper trail.

Public records. Newspaper clips.
Old interviews.



THE NAME KEPT COMING BACK:



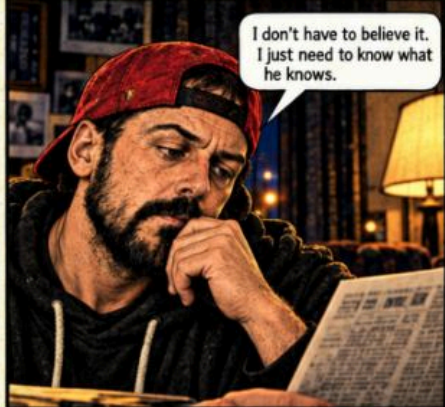
BOB LAZAR

PHYSICIST
FORMER LOS ALAMOS
CLAIMS: S-4
ELEMENT 115
ALIEN PROPULSION
CONTROVERSIAL
CREDIBILITY DISPUTED



Physicist Claims
Secret Work on
Alien Technology

Former Los Alamos contractor
speaks out.



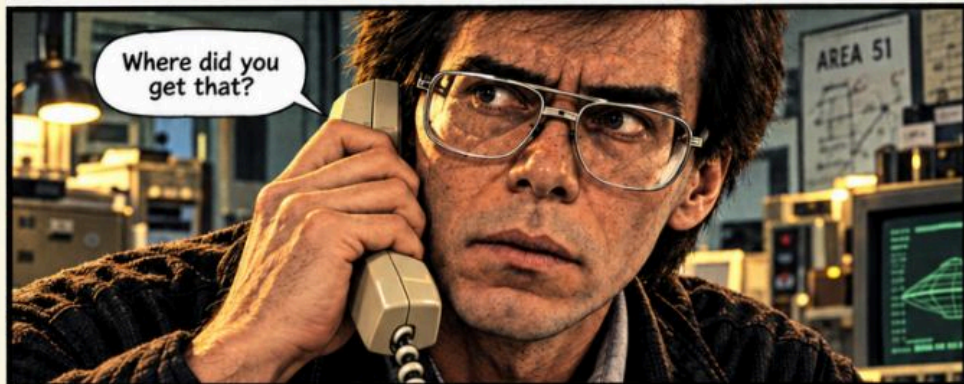
LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE
SAME SKY
STILL HERE.

MOSTLY EMPTY, SOMEWHAT DIVINE

FIVE MINUTES.

SAME PLANET.
BIGGER
QUESTIONS.

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LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE
SAME SKY.

MOSTLY EMPTY, SOMEWHAT DIVINE

DON'T COME STRAIGHT TO ME

PAGE
30

SAME PLANET.
BIGGER
QUESTIONS.

Bob did not give them
an address.



Listen
carefully.

No cameras.
Tell nobody my address.
Don't come straight to me.



If you see the same
vehicle twice, turn
around.



STREEPY WAS THRILLED.

ADAM WAS LESS THRILLED BY STREEPY BEING
THRILLED.

So we drive west.



MOSTLY EMPTY, SOMEWHAT DIVINE WEST

WE WENT WEST.

OUT THERE, THE COUNTRY
TOLD THE STORY BEFORE
ANYBODY DID.



KENNEDY LIVED.
THE WORLD BENT
AROUND IT.



MORE AEROSPACE CORRIDORS.
MORE NASA AND DEFENSE
HARDWARE. MORE PUBLIC TECH
THAN 1995 HAD ANY BUSINESS
HAVING.

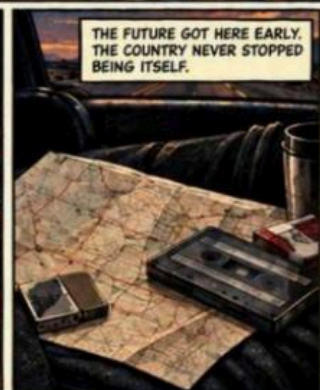
BUT IT WAS STILL 1995.



DINERS, MOTELS. CASSETTES.
CRT GLOW. CIGARETTE SMOKE.
MAPS ON THE SEAT.

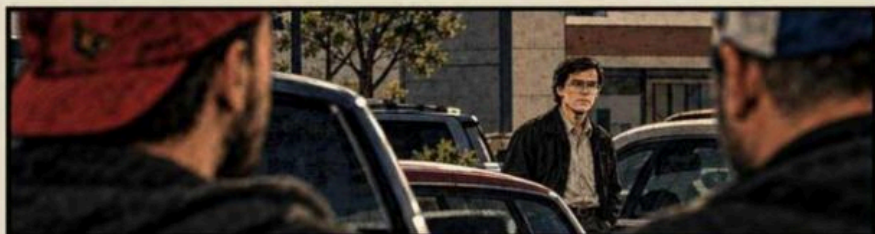


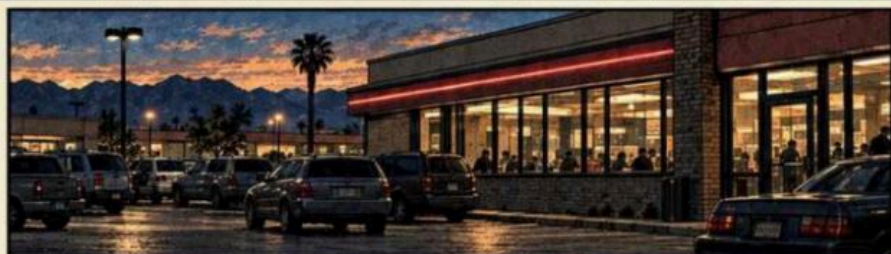
THE FUTURE GOT HERE EARLY.
THE COUNTRY NEVER STOPPED
BEING ITSELF.

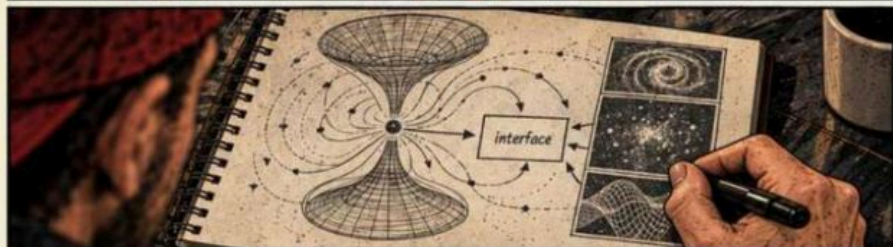


MOSTLY EMPTY, SOMEWHAT DIVINE

HENDERSON.







MOSTLY EMPTY, SOMEWHAT DIVINE

BABEL, FROM THE INSIDE

PAGE
37

SAME PLANET.
BIGGER
QUESTIONS.





Bob wasn't ready to defect.



Knowing was one thing.



Looking like we knew was another.



Outside, the same black sedan was back.



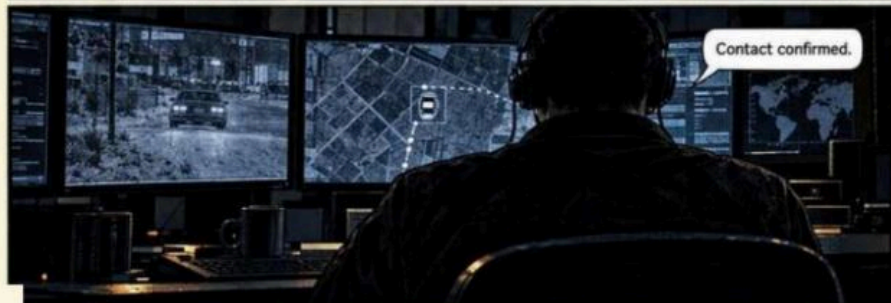
LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE.

MOSTLY EMPTY, SOMEWHAT DIVINE

CONTACT CONFIRMED

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20

SAME PLANET.
BIGGER
QUESTIONS.



MOSTLY EMPTY, SOMEWHAT DIVINE

CHARACTER PROFILE:
AARON / SULLIVAN

SAME PLANET.
BIGGER QUESTIONS.

BELIEVER.
PILOT.
FAMILY MAN.
PURPOSE-DRIVEN.
STILL HERE.



LOUISVILLE
KENTUCKY
SAME PLANET.
BIGGER QUESTIONS.

PEOPLE.
PLACES.
PATTERNS.
PURPOSE.



AARON / SULLIVAN

A BELIEVER WITH BOTH
FEET ON THE GROUND.

PILOT. FAMILY MAN.
TECHNOLOGY GUY.

HE SEEKS TRUTH, SERVES
PEOPLE, AND LOOKS FOR
GOD'S HAND IN THE DETAILS.

DIFFERENT PEOPLE.
THE SAME SKY.
STILL HERE.

IN THE AIR, A DIFFERENT
PERSPECTIVE.



NEW
HEIGHTS.
SAME
PURPOSE.

DATA. PROBLEMS. PEOPLE.
REAL-WORLD IMPACT.



TECHNOLOGY
PEOPLE
PURPOSE

SAME FAITH.
A BIGGER TOMORROW.



REAL PEOPLE.
REAL PLACES.
A STRANGER SKY.
A KINDER ME.

JESUS CHANGES
EVERYTHING

GRATEFUL.
STILL LEARNING.
STILL HERE.

BACK HOME, THE STORY GOT BIGGER.



Bob says 115 is real.
But fuel is just the
sales pitch.

The real problem
is the interface.

Start over.
Slowly.

And in
English.



Not enough
to count.

I had motel coffee.
That felt hostile.

Before the apocalypse
briefing—did any of you eat?
Or sleep?



Then eat first.
Panic later.

That might be the
smartest thing we've
heard all week.

SAM FIXED THINGS.
SOMETIMES MACHINES.
SOMETIMES US.



IF THIS WAS GOING TO GET
BIGGER, IT WOULDN'T BE JUST
OUR PROBLEM ANYMORE.