

MOSTLY EMPTY,

SOMEWHAT DIVINE

SAME PLANET.
BIGGER
QUESTIONS.



MOSTLY EMPTY, SOMEWHAT DIVINE

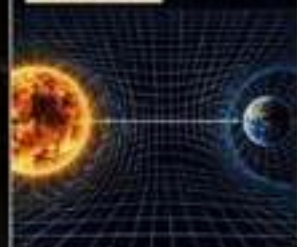
PAGE 1

Space is mostly empty.

Mostly.



Gravity pulls.



*But put enough things in motion,
in exactly the right places...*



*...and gravity
makes compromises.*



Places where something can wait.

We called them Lagrange points.

MOSTLY EMPTY, SOMEWHAT DIVINE

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SOMETHING WAS ALREADY THERE.

We found dust.

L4
OBSERVATION MODE: FAR-IR
WAVELENGTH: 250 μ m
DUST DENSITY (MKS):
10⁻⁷ 10⁻⁶ 10⁻⁵ 10⁻⁴

L4
SCALE:
2,000,000 km

Plasma.

L4
OBSERVATION MODE: X-RAY
WAVELENGTH: 0.5 - 2.0 keV
PLASMA TEMPERATURE (MKS):
10⁻⁷ 10⁻⁶ 10⁻⁵ 10⁻⁴

L4
SCALE:
2,000,000 km

Charged particles.

L4
OBSERVATION MODE: ENERGY 3000
RANGE: 10 keV - 100 keV
PARTICLE FLUX (MKS):
10⁻⁷ 10⁻⁶ 10⁻⁵ 10⁻⁴

L4
SCALE:
500,000 km

Humans like giving things names
before we understand them.

That usually works.

Until it doesn't.

MOSTLY EMPTY, SOMEWHAT DIVINE

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At L4, something changed.

L4

At L5, something answered.

L5

No signal crossed the distance.

Eventually, somebody asked the wrong question.

L4

L5

~150,000,000 km
(93,000,000 miles)
(1 AU apart)

What if there weren't two clouds?

What if there was one thing...

...occupying two places?

And what if it had been thinking longer than we had?

MOSTLY EMPTY, SOMEWHAT DIVINE

PAGE 4

We had seen pieces of it before.



We called them omens.



Angels.



Foo fighters.



Flying saucers.



Unidentified aerial phenomena.



Different centuries.

Different witnesses.

Same problem.



We assumed they were separate stories.

MOSTLY EMPTY, SOMEWHAT DIVINE

IN THE QUIET,
SOMETHING LISTENED.



INSTRUCTIONS
CAME THROUGH A WALL.



PIECE BY PIECE,
IT TOOK FORM.



LIKE BUILDING A BODY
FROM INSTRUCTIONS
HEARD THROUGH A WALL.



AND THEN THE WORLD WAS DIFFERENT.



MOSTLY EMPTY, SOMEWHAT DIVINE

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History moved differently after Dallas.



Lunar outposts.



Orbital infrastructure.



B.A.B.E.L.

B.A.B.E.L.
Binary Astronomical
Behavioral Exchange Link
U.S. AEROSPACE / S-4

Early 1990s.



L4/L5 ANOMALOUS
PATTERN CORRELATION
QUERY CONSTRUCTED
> _



CLACK.



QUERY SENT
AWAITING RESPONSE



RESPONSE RECEIVED
SOURCE: UNRESOLVED
HANDSHAKE ACCEPTED



MOSTLY EMPTY, SOMEWHAT DIVINE

NEW ALBANY, IN

THE FLOODING

FLOOD-01: THE NIGHT IT STARTED

BEFORE THE FIGHT.
BEFORE THE QUESTIONS.
BEFORE EVERYTHING
GOT WEIRD...

SAME RIVER.
SAME KIDS.
DIFFERENT PATHS.
STILL HERE.
JUST ANOTHER NIGHT
IN NEW ALBANY.



Man... nights
like this are
the best.

Yeah. Just
it. No drama
for once.

Let's
keep it that
way.

For real.
Just a chill
night.

Yeah.
Finally feels
like a normal
night.

Normal nights
don't last
forever, but
I'll take it.

Sucks
too soon.

What's
going on
over here?



SAM

MANDY

HILLORY

BUENO

JOSH

ADAM

SULLY

STREEPY

THEN THEY SAW THEM...

A FEW OLDER KIDS
FROM TOWN; ALWAYS
AROUND. ALWAYS
TROUBLE.

Hey, look at
this little freak.

Kick it.
See if it runs.

Pathetic.

DIFFERENT
KIDS. SAME
CRUEL SAT.



What's the
matter, kitty?
Scared?

Yeah? What
the hell are you
gonna do about it?

Nobody's
gonna do
you.

Maybe we
make this more
interesting.



That's messed up.
Leave the cat alone!

Yeah? What
the hell are you
gonna do about it?

This isn't funny.
Walk away.

That's enough.

Leave it alone.

We're not
just gonna sit here
and watch you
hurt an animal.



SAME NIGHTS.
CHANGE THINGS.

MOSTLY EMPTY, SOMEWHAT DIVINE

FLOOD-02: OFF LIMITS

NEW ALBANY, IN
MID-1990S
THE FLOODWALL

SAME RIVER
SAME KIDS
CONSIDER ABOUT
STAYING. DIVING
SHOULDN'T BE
MIXED WITH

THEY FOLLOWED THE RIVER
DOWN TO THE FLOODWALL...
AND FOUND THEY WEREN'T
ALONE.

Look at this.
Little trash cat.
But it's someone's
pet.

Not a
sign.



Oh my God...
They're hurting
that cat.

Fucking
hears. Leave
it alone.

That cat is
off limits.

Yeah.
Walk slowly.
Now.

We're not
playing, man.



Aw... you gonna
cry over a cat?
Come.

This is our spot.
Our rules.

Maybe one time you
what happens to things
that don't belong
here.



It's just a cat,
dude. Let it go
and back off.

Yeah.
Find another
thing to be tough
about.

You don't get it,
river boy. It's not
just a cat.

It's a sign.
And tonight
belongs to us.

So they back...
...or find out
what else
belongs.



MOSTLY EMPTY, SOMEWHAT DIVINE

FLOOD-03: THINGS FALL APART FAST

NEW ALBANY IN
MID 1990S
THE FLOODWALL

SAME RIVER.
SAME KIDS.
DIFFERENT THINGS.
SAME BONES.
STILL HERE.

IT STARTED WITH
A LOOK.

You kids think
you belong here?

We're already
here.

THEY ARMED THEM-
THE FIRST PUNCH.

WHAM!

AND EVERYTHING
WENT LOOSE.

SILLY MOVED FIRST.

Get off him!

STREETLY CHARGED IN.

Back up!

JOHN AND BLIND JUMPED IN.

Let's go!

Move!

SAM, MONKEY, AND HELLBO weren't standing back.

You kid like a girl!

Get back!

Touch my friends
again!

IN A SECOND IT WAS
ALL OF US AGAINST ALL OF THEM.

AND THE RIVER
JUST WATCHED.

IT SPILLED ACROSS THE FLOODWALL.

DIFFERENT KIDS
SAME RIVER.
STILL HERE.

LOUISVILLE, KENTUCKY
DIFFERENT PEOPLE,
THE SAME SKY.
STILL HERE.

MOSTLY EMPTY, SOMEWHAT DIVINE

YOUNG BUENO

SAME KID.
BIGGER PURPOSE.

SAME PLAYER.
BIGGER QUESTIONS.

GOOD KIDS.
BADDY TIMES.
REAL PEOPLE.

BUENO

AGE: 18
POSITION:
THE HOMIE
MOVES:
HANDS,
WORDS,
PRESSURE
SKILLS:
WRESTLING
PEOPLE SKILLS
CASUALTY: HOSTILE
LOYALTY
STATUS:
LEGEND
(IN PROGRESS)

"SMALL DIVE,
BIG ENERGY."



BUENO TAKES THE TALK
FULL COMMITMENT.

AYE, ESE.
YOU KNOW
WHAT I'M SAYIN'?

IT'S ALL
ABOUT
RESPECT,
HOMIE.

BRD.
YOU'RE WHITE.

AND?

HE KILLS HIS R'S, WATCHES
ALL THE RIGHT MOVIES, AND LIVES
THE CHARACTER. IT'S A LIFESTYLE.



DON'T LET THE JOKES FOOL YOU.
BUENO BRINGS IT.

PRESSURE.
HOMIE!
PRESSURE!



SAME ENERGY.
DIFFERENT ARENA.



DUDE,
YOU'RE REALLY
DOING THE
OLDIE THING
AT SCHOOL?

IT AIN'T
A THING.
IT'S WHO
I AM, ESE.

SOME LAUGH. HE DOESN'T CARE.
HE'S BUENO.

WE'RE LOYAL TO HIS PEOPLE.

MY CREW
IS FAMILY.
FOR REAL.



HE SHOWS UP. HE HAS YOUR BACK.
THAT'S WHAT MATTERS.



SAME KID.
SAME DREAMS.
BIGGER PURPOSE.

TOO
WEN.
ALWAYS.

FUNNY, LOYAL, UNAPOLOGETIC.
BUENO.

FLOOD-04: SULLY SPINS

THEY CAME AT US ALAN
BROOK, OLIVER, NEWMAN.
SAME MISTAKE

DIFFERENT KIDS
SAME RIVER.
AND TOMORROW...
WE FIGHT BACK.

SULLY DOESN'T TALK MUCH
IN A FIGHT.
HE SPINS.

AND EVERYTHING
AROUND HIM
STOPS.

KRAK!

WHAM!

ADAM KICKS THE LINE.

THUD!

STREPEY BRINGS THE HEAVY.

CRACK!

BURNS BULLDOZES.

GRR!

SAM FINDS THE OPENING.

CLANG!

HANDY AND HILLORY DON'T PUNCH.

TWACK!

JOSH SETS THE STAGE.

One more
and it's a
wrap...

THEY THOUGHT THEY COULD
SCORE US OFF THE FLOODWALL.
INSTEAD...
THEY FOUND OUT
WHAT WE'RE MADE OF.

FLOOD-05: JCVD / WRESTLING

SAME FIVE
SAME FLOODING.
A FEW OLDER KIDS
SAME DARK SHIRT.
BUT TONIGHT...
THEY FOUND OUT
WE HURT BACK.

You kids
shouldn't be here.
How to leave
these ropes?

Some kids.
Same fate.
You know what
we will fight?



You picked
the wrong kids
to fight.



THE OF THEM TONIGHT
COME AT JOSH TOGETHER

NO ONE DOES
LOSER



OOF!

WHAP!

CRACK!

UGH!



JULIAN GRABS ONE OF THEM.



...AND WITH THE ROLL
LIKE A FID



NOW HE DRINGS IT BACK
AROUND



...FOR THE TAKEDOWN

THWAM!

Let's go!

Mom
Come!

Just
wait!

Don't
worry!

Just
wait!

EVERYONE REMEMBERED JULY'S EYES.
BUT JOSH AND BUCKY MADE SURE
NOBODY FORGOT THE REST OF US.

FLOOD-06: THE STREEPY SHUFFLE

SAME RIVER
SAME KIDS
DIFFERENT NIGHT
THE FIGHT AIN'T NEAR

THEY CAME AT US AGAIN
DIFFERENT FACES
SAME IDES.
BUT THIS TIME
STREEPY AND SAM
WERE READY.

Get the LIL
ONE DOWN.

SAM

NANDY

ALLGOT!

Get the ball
one now.

You sure
about that?

THE STREEPY SHUFFLE
IT AIN'T PRETTY, BUT IT WORKS.

WHAM!!

SOME MOVES
JUST HAPPEN
THEN THEY BECOME
LEGENDARY.

SAM SAW
AN OPEN TOOLBOX.
SOMETIMES THE RIGHT
WEAPON FINDS YOU.

Perfect.

SAM DOESN'T MISS.

CLANG!

Hey!

TONK!

Ugh!

CRACK!

Oof!

STREEPY CLOSED IT OUT.

That's my move!

THWAP!

Again!

Streepy!

Let's go!

Yeah!

ANYBODY LAUGHED AT STREEPY'S
WEIRD MOVES ANYMORE.
SOME NIGHTS, THE UNLIKELY
BECOMES UNSTOPPABLE.

STREEPY

DANIEL

AGE: 18
POSITION:
IDEA GUY
MOVES:
STREEPY
SHUFFLE
SKILLS:
BASKETBALL
INVENTION
HUSTLE
STATUS:
LEGEND

"ANYTHING
CAN BE A PIPE
IF YOU'RE
CREATIVE."

COULD HOOP.
SHOULD HAVE GONE FAR.
JUST DIDN'T GIVE A SHIT
ABOUT THE POLITICS.



CREATOR OF
STREEPY PRODUCTIONS.
HOMEMADE PIPES.
RANDOM INVENTIONS.
IF IT SHOULDN'T WORK...
HE MAKES IT WORK.



THE STREEPY SHUFFLE.
PART USHER. PART MJ.
ALL STREEPY.



SLIDE

GLIDE

REPEAT

GIRLS LOVED HIM.
HE PRETENDED NOT TO NOTICE.
WELL... MAYBE HE NOTICED.



HEY
STREEPY...

COME ON...
YOU KNOW
YOU'RE CUTE.

YEAH...
YEAH...

STREEPY PRODUCTIONS.
BOOTLEG GENIUS.
PIPES, GADGETS, IDEAS.
ALWAYS BUILDING
SOMETHING.



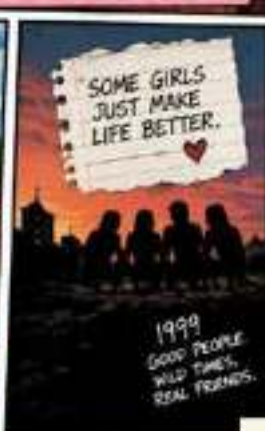
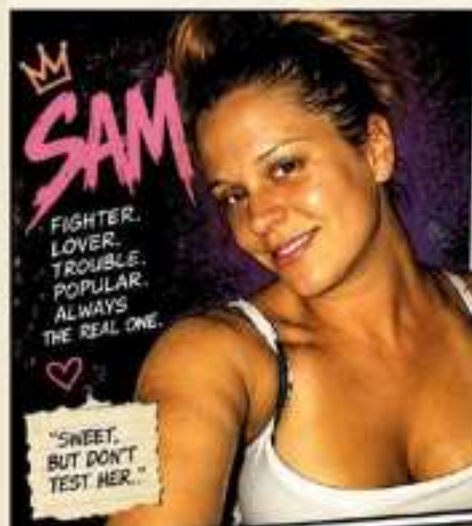
STREEPY
PRODUCTIONS

IDEAS
TODAY
LEGACY
TOMORROW

LATE NIGHTS. BIG IDEAS.
BETTER FRIENDS.
WE DIDN'T KNOW IT THEN...
BUT THIS WAS THE GOOD SHIT.



DIFFERENT DREAMS.
SAME CREW.
WISH YOU WERE BACK.



FLOOD-08: WE SUMMONED IT.

SAME OLDS.
SAME EGGS.
DIFFERENT FADS.
SOME THINGS
CHANGED HAVE STAYED
A LONG.

The well is like tonight,
we called it, we opened it,
we felt it too!

It's hard
The river island
We summoned it!

we summoned it!

Wah, right

You buried some candles
and drew a pentagram
that doesn't summon
anything.

This is just
some old kids
playing pretend.

Get down
before you
encounter
yourself
more.

And it's real!
You don't get it!
We summoned it!

The candles...
they're glowing.

The water...
it's moving wrong.

The lights...
they keep popping.

POP!

Even the radios...
they're picking up
something.

unknown...
beneath...
still here...
still here.

The signs are everywhere.
Look around you!

It answered us!
We opened the door!
We summoned it!

Maybe we can't
close it.

It wants
more.

Oh, come on!
You did not summon
anything!

The past are
full of stuff.

You're
breaking people
out for nothing!

Leave the cat
out of this.

Let's just
do this.

Okay, but
what if that's
not completely
wrong?

Look! No,
it's conclusive.
There's evidence
of infrastructure.
That's all.

Wait...
this doesn't feel
like evidence.

That's because
you're smart boys
here during high
school. Things
get weird.

The past with strange
and before any of us
before our dark ritual.
Before this night.

Whatever is down there
is bigger than
the we didn't summon it.

No... you don't understand,
we just made it up.
And now it knows we're here.

It was listening
long before we called it.

...and now
it's looking back.

Some doors
can't be closed.



FLOOD-09: THE TRAP TURNS REAL.

SAME RIVER.
SAME KIDS.
DIFFERENT PATHS.
BUT TONIGHT
IT FIGHTS BACK.

WE FOUND A DOOR.
THOUGHT IT WAS JUST
AN OLD SERVICE LEVEL.
ANOTHER PART OF
THE FLOODWALL.
JUST EXPOSING
JUST KIDS.

SERVER ROOMS &
PUMP CONTROL.
LOWER LEVELS IN.

Let's just check
it out. Should be
fine. Just a service
tunnel.

Famous
last words.

This goes
way deeper
than I thought.

Freaks want
down here.

The spider.

THEN IT HITS.

BWOOOSH!

Holy shit!

A PRESSURE LINE
BLOWS. THE RIVER
FLOODS ANOTHER WAY IN.

WATER SOAKS INTO
THE LOWER SECTION.

It's coming
in fast!

That's not
right. That valve
was a lie!

APRIL GOES
FOR THE CONTROLS.

I'll try to
shut the valve!
Gimme a minute!

SAM SEES IT FIRST.

Tracking!

CLANG!

WE CLOSE THEM.
EVEN IF YOU
DON'T TUNE.

JOHN THROWS HIS WEIGHT
INTO THE CHAIN.

Hold on
tight to
this!

FOR NOW.
IF FLOODS.

BENZO GRABS HIM
AND KICKS.

Come on!
You're not staying
down here!

JOEY CLANGS SPIN.
BENZO CLANGS KICK.
GIES LOSE.

Back up!
Clear the field!
Everybody back!

STEEDY KIDS' EXERCISE MOPING.

Exercise to the super
cavalry! Hear! The water's
still rising!

Moral!
Moral!

THEN THE GATE SLAMS.

THOOM!

It's locked.

We're trapped!

The water
is still rising.

The gate's a one-way
street.

Trapped
water as close here.

DIFFERENT KIDS.
SAME ISSUE.
SAME SITUATION.
NOW THERE'S NO WAY OUT
JUST UP.

MOSTLY EMPTY, SOMEWHAT DIVINE

YOUNG JOSH / J BONES

SAME SALLS
DIFFERENT GAME
PEOPLE, NOT
PACKAGES

J BONES
INFORMATION MOVES
PEOPLE

RIGHT PEOPLE, RIGHT PLACES
THAT'S THE WHOLE TRICK

Same plan,
for tonight?

Yep. Same spot.
Different crew.
Keep it quiet.

ROUTES, TIMES, PEOPLE.
IT AIN'T COMPLICATED

FRIDAY

1. Josh → gym @ 1:00
2. Randy → meet Tony
3. Ronnie → back to @ 1:30
4. Hilary → ride w/ Randy
5. Josh → park @ 7:00
6. After → Don't forget!

KEEP IT SHORT.

SOMETIMES YOU JUST PLAY REGULAR

You two got
a hall pass?

Yeah, man.
Headed to the library.

IT'S NOT ABOUT ME.
IT'S ABOUT MAKING IT WORK FOR EVERYONE.

Different
routes. Same
time. Don't be late.

You're a
liar, Josh.

This is
perfect,
thank you!

KEEP IT MOVING.
ALWAYS JUSTICE PLAY.

Same people,
different
combination.
That's the game.

PEOPLE, ROUTES, CONNECTIONS.
IT ALL ADDS UP

SAME BOON.
BIGGER MAPS SOMEDAY.

NO ONE LEFT BEHIND.

SAME RIVER. SAME KIDS. DIFFERENT PLANS.

THE TRAP WAS REAL.
PEOPLE WERE DOWN THERE.
DIFFERENT KIDS.
BUT STILL KIDS.

They're trapped
in there!

The water's
rising fast!

We have
to get them out
now!



LOUISVILLE
KIDNIGHT
DISNEYFEST
PEOPLE
THE SAME SEX
STILL HERE.

MOSTLY EMPTY, SOMEWHAT DIVINE

YOUNG ADAM

CLASS CLOWN /
CRASH COURSE

SAME PLANET.
BIGGER QUESTIONS.
LOUISVILLE
KIDNIGHT

LOUISVILLE, 1998.
ADAM KEEPS THINGS LIGHT.

POP MUSIC?
AT LEAST
IT'S NOT A
POP MUSIC
QUIZ.

SMART ENOUGH TO GET BY:
FUNNY ENOUGH TO MAKE IT BAKABLE.

GIVE HIM A COMPUTER
AND HE LOOKS IN.

HE KNOWS HARDWARE, HE REWES SOFTWARE.
IF IT CAN BE HACKED, HE'LL FIGURE IT OUT.

COMPUTERS
CHANGE
EVERYTHING.

CLASS CLOWN, ALWAYS.

STILL
BUTTERING,
SR.

HE KEEPS PEOPLE LAUGHING.
IT'S A TALENT.

AROUND GIRLS?
TOTAL MALFUNCTION.

ALT
NORMAL.
ALT NORMAL.
ALT NORMAL.

GIRLS LIKE YOU
HE STILL HAS NO IDEA WHAT TO DO ABOUT IT.

DON'T MISTAKE FUNNY
FOR WEAK.

You talking
about, sweet guy?

Depends
you good
with being?

HE'S AS TOUGH GUY, BUT HE WON'T BACK DOWN.
SOME THINGS ARE WORTH STANDING UP FOR.

A GOOD CREW MAKES LIFE BIGGER.

SAM, NANCY, BUNO, NELLORI, JOSE, SALLY, STREPT.
MORE THAN FRIENDS — A FUTURE.

SOMEWHERE OUT THERE
A BIGGER TOMORROW.

SAME PLANET, BIGGER QUESTIONS.
AND YEAH... I'LL BE PART OF WHATEVER COMES NEXT.

MOVE:
TO FIGURE OUT
STUCK A LOT
TO LEARN
WTF IN M

LOUISVILLE, KIDNIGHT

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET, BIGGER QUESTIONS

AFTERMATH.

THE FIGHT ENDED. THE QUESTION DIDN'T.

SOMEONE SHAKEN
STILL HERE.

SAME KIDS.
SAME KIDS.
DIFFERENT QUESTIONS.



We didn't
take that.

Something
was in there
with us.



Or the river
wanted us all
to shut up.



Whatever
it was, it was
real enough.



Next time you
wanna scare people,
don't pick a place
that can kill you.



Your little goth
séance got way
above your
pay grade.



I still say
that goth
moved weird.

Max, need
or not, I ain't
doing in there
again.



Did anybody
else feel that?

Yeah.
And I don't
think it left.



Some plans
remember.

Yeah...

And now
we do too.



Nobody won.
Nobody understood.
But nobody forgot.

LOUISVILLE KENTUCKY DIFFERENT PEOPLE THE SAME SKY STILL HERE.

MOSTLY EMPTY, SOMEWHAT DIVINE

YOUNG AARON

FOOTBALL DREAMS / BIGGER THINGS

SAME PLANET. BIGGER QUESTIONS.

GOOD KID. HARD TIMES. REAL PEOPLE.



LOUISVILLE, KENTUCKY

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET. BIGGER QUESTIONS.

FOUR / FIVE

SOME PATTERNS FOLLOW YOU HOME.

The night should have been over.



Tell me I'm not the only one still weirded out.



You're not.



We leave it here.

Yeah... sure.



Hey... look at that.



Four. Pause. Five.



Same river.
Same kids.
Same souls.
Still here.

THREE
FRIENDS
A QUIET
TOWN.
A BIGGER
SKY.

NO SOUND OVER THE FIELD

SAME
PLANET.
BIGGER
QUESTIONS.

KENTUCKY

JUST A FIELD OUTSIDE
TOWN. JUST THE THREE
OF US. JUST A NORMAL
NIGHT...



...BUT THE SKY
AND OTHER IDEAS.

STREEPY WENT QUIET
BEFORE THE LIGHTS
GOT BRIGHTER.

NO...
I'VE SEEN
THIS PART
ALREADY.

HE ALWAYS
KNOWS A LITTLE
BEFORE IT
HAPPENS.



EVERYBODY
BREATHE.
JUST LISTEN
TO ME.

AND SOMEHOW...
WE DID.



SELLMAN WAS STARING
AT SOMETHING NONE
OF US COULD SEE.

THERE'S
SOMETHING
IN THE DARK
BEHIND IT.

YOU GUYS
REALLY DON'T
SEE THAT?

WHEREVER IT WAS,
IT WAS REAL TO HIM.



THEN THE LIGHTS GOT BRIGHTER,
BUT THERE WAS STILL NO SOUND.



YOU WERE SEEN.
WHEN THE LIGHT
RETURNS,
SO WILL THE CHOICE.

IT WASN'T A VOICE.
BUT WE ALL HEARD IT.

WE DON'T
TELL ANYONE
ABOUT THIS.

YEAH.

SOME THINGS
AREN'T MEANT
FOR EVERYONE
TO KNOW.



WE WERE EIGHTEEN
WHEN THE SKY
STOPPED BEING EMPTY.

MOSTLY EMPTY, SOMEWHAT DIVINE

LOUISVILLE
KENTUCKY

PAGE 31 — THE FOURTH SHADOW

BACK AT THE CAR,
SOMETHING DOESN'T
ADD UP.

WHY ARE THERE
FOUR SETS
OF TRACKS?

THEN WE NOTICE
THE JACKET.

THAT'S
NOT MINE.

THEN
WHOSE IS IT?

AND THEN HE STEPS
OUT OF THE DARK.

WHAT THE HELL
IS WRONG WITH
YOU GUYS?

I'VE BEEN HERE
THE WHOLE
TIME.

NO...
YOU HAVEN'T.

I WOULD'VE
REMEMBERED
THAT.

THEN WHY DO
I KNOW THAT
JACKET?

THEN SOMETHING GIVES
WAY IN HIS HAND.

I don't know, man--

DID YOU
JUST DO THAT?

KRRNK

WE REMEMBERED THREE OF US,
THE NIGHT REMEMBERED FOUR.

THAT WAS THE FIRST TIME
WE KNEW SOMETHING
HAD CHANGED. WE KNEW
HAD CHANGED.

SAY IT AGAIN

SOMEWHERE OUTSIDE TOWN.
LATE NIGHT, 1990s.



Give us four Cokes.
On the house.

Sure.



I didn't
even try.



You forgot
you were mad.

What was
I mad about?



It was funny for about
five minutes.



Then it wasn't.

I can make
people
believe me.



And I didn't know
where the [unclear] where the [unclear]

EIGHT SECONDS EARLY



WHAT AARON SEES

"Then the light went out."



"I can't see shit."



"I can."



"I can."



"Duck."



"How the hell did you see that?"

"There's something standing down there."



NAUTICA



"Aaron didn't make light. Not yet. He just saw what the dark was what the dark

THE WARNING

"We should've gone home."



"YOU WERE NOT GIVEN GIFTS."



"YOU WERE MADE VISIBLE."



"WHEN THE SIGNAL RETURNS,
SO WILL WHAT FOLLOWS IT."



"We were older. Weht was older. We weren't."



"How long were
we gone?"



"We thought that was the ght that was th

**MOSTLY EMPTY,
SOMEWHAT DIVINE**

THE GLITCHES STARTED EARLY

SAME PLANET.
SAME FOUR GUYS.
SAME WEIRD SHIT.
IT JUST STARTED
AS A GLITCH.

ADAM PERSUASION
NUDGES OUTCOMES

ADAM DOESN'T MIND PEOPLE
THEY JUST LISTEN TO HIM.
THINGS TEND TO GO
HIS WAY.

HEAR MAN,
WE GOT YOU
ON THAT.

IT'S NOT MIND CONTROL.
JUST A NUDGE. A LITTLE
PUSH. THE RIGHT WORDS
AT THE RIGHT TIME.

WINNING
TICKET

PEOPLE SAY YES.
OPPORTUNITIES SHOW UP.
DOORS OPEN A LITTLE WIDER.

SULLY / AARON
FITTINGS REVEAL TRUTH

SULLY SEES CONNECTIONS
OTHER PEOPLE MISS.

SAME
TRUCK
3 PLACES?

DETAILS STAND OUT.
PATTERNS CLICK.
HE SEES THE WHOLE PICTURE
BEFORE EVERYONE ELSE.

ROUTE
SAME
TIME

IT HELPS. A LOT.
ANSWERS SHOW UP
IN THE DETAILS.

STREEPY
A FEW SECONDS EARLY

STREEPY GETS A LITTLE
HEAD START.
JUST A FEW SECONDS.
BUT IT'S ENOUGH.

Duck!

IT'S LIKE A FLASH OF
WHAT'S ABOUT TO HAPPEN.

ENOUGH TIME TO REACT.
ENOUGH TO AVOID THE WORST.

BUENO STRENGTH
TOUGHER THAN NORMAL

BUENO IS JUST A LITTLE
STRONGER. A LITTLE TOUGHER.
IT'S NOT SUPERHUMAN.
BUT IT'S REAL.

HE LIFTS MORE.
TAKES A HARDER HIT.
KEEPS GOING WHEN
IT WOULD STOP OTHERS.

HE'S STILL HIMSELF.
JUST A LITTLE TOUGHER
THAN NORMAL.

CONCRETE.
METAL.
BROKEN NECK.
A LITTLE EASIER.

IT GOES BACK TO THAT NIGHT.

WE WERE JUST KIDS
WHEN THAT LIGHT
WENT OFF.

SOMETHING CHANGED
THAT NIGHT. BUT AT FIRST
IT WAS JUST GLITCHES.
SMALL THINGS.

WE DIDN'T KNOW WHAT IT
MEANT YET WE JUST KNEW
WE WEREN'T QUITE NORMAL
ANYMORE.

THESE WERE JUST EARLY SIGNS.
GLITCHES. HINTS OF SOMETHING
BIGGER.

THE REAL POWERS
ARE STILL COMING.

SAME PLANET.
BIGGER QUESTIONS.
AND WHATEVER HAPPENS NEXT.

...WE'RE READY.

LOUISVILLE
KENTUCKY

MOSTLY EMPTY, SOMEWHAT DIVINE

THEN



WE GOT OLDER. THE QUESTIONS DIDN'T.

SAME TOWN. SAME FRIENDS.
BIGGER QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

POWER AT WORK

BEFORE THE WORLD-CHANGING STUFF GOT BIGGER, THE GIFTS ALREADY LEAKED INTO OUR EVERYDAY LIVES. SAME GUYS. SAME CITY. DIFFERENT JOBS. STILL EXTRAORDINARY.

LOUISVILLE
STILL HERE
STILL US

ADAM — COMEDY

A FEW SUGGESTIONS GO A LONG WAY.

...AND HONESTLY, IF YOU'VE EVER TRIED TO ASSEMBLE IKEA FURNITURE AFTER THIRTY, THAT'S NOT INSTRUCTIONS... THAT'S A TEST OF FAITH.

IT'S NOT MIND CONTROL. JUST A NUDGE. A LITTLE BELIEF IN THE RIGHT DIRECTION. SUDDENLY EVERY JONE HITS A LITTLE HARDER.

STREEPY — FOOTBALL COACH

HE SEES IT A MOMENT EARLY.

A SPLIT-SECOND AHEAD. A GLIMPSE OF WHAT'S COMING.

Trips right! So fake! Go now!

Trust me — it'll be there!

SAME GAME. JUST ENOUGH TIME TO BE RIGHT.

SULLY / AARON — TEST PILOT

WHEN OTHERS SEE WHITE, HE SEES THE WAY.

There it is... three degrees left. Keep her steady.

TOTAL WHITEOUT. MOST GUYS TURN BACK. HE SOMEHOW SEES THE PATH ANYWAY.

IT'S NOT MAGIC. IT'S JUST A CLEARER PICTURE OF WHAT'S AHEAD.

BUENO — PROFESSIONAL WRESTLER

SAME GUY. BIGGER IMPACT.

THAT ALL YOU GOT?

A LITTLE EXTRA STRENGTH GOES A LONG WAY IN THIS LINE OF WORK.

HE CAN TAKE MORE. HE CAN GIVE MORE. AND NOBODY IN THE RING KNOWS HOW MUCH HE'S HOLDING BACK.

DIFFERENT JOB. SAME GIFTS. SAME FOUR GUYS.

RIGHT NOW, THEY MAKE LIFE A LITTLE EASIER.

BUT THIS IS STILL JUST THE BEGINNING.

ONE DAY... THESE SMALL ADVANTAGES WON'T BE ENOUGH TO STAY SMALL.

ADAM HOLMES

SAME PLANET.
BIGGER QUESTIONS.

MOSTLY EMPTY,
SOMEWHAT DIVINE
A GRAPHIC NOVEL

LOUISVILLE,
KENTUCKY.
REAL PEOPLE.
REAL NIGHTS.
STILL THE
SAME SKY.

SAME
PEOPLE
BIGGER
QUESTIONS.



ADAM HOLMES.
STAND-UP. STRATEGIST. CONNECTOR.
STILL LOOKING.



GROUNDED.
TACTICAL.
STEADY.
CURIOUS.
STILL ASKING
BIGGER
QUESTIONS.

I SEE PATTERNS
WHERE OTHERS SEE NOISE.



I DIG. I CONNECT.
I LOOK FOR WHAT OTHERS
MIGHT MISS.



SAME CITY.
NEW ANGLES.

SAME
PLANET
BIGGER
QUESTIONS



SAME
PLANET
BIGGER
QUESTIONS

STILL HERE.
STILL LOOKING.
THAT'S ENOUGH
FOR NOW.

**MOSTLY EMPTY,
SOMEWHAT DIVINE**
CHARACTER PROFILE

STREEPY

IDEAS
CHAOS.
GOOD TIMES

SAME
PLANET.
BIGGER
QUESTIONS

LOUISVILLE, KENTUCKY: DIFFERENT PEOPLE, THE SAME SET, STILL HERE

MOSTLY EMPTY, SOMEWHAT DIVINE



STREEPY

ROLE: INVENTOR, FIXER,
GOLF CART CAPTAIN

NICKNAMES: STREEPY

FROM: LOUISVILLE, KY

NOW: SAME PLANET, BIGGER
QUESTIONS

A BUILDER AT HEART, STREEPY INVESTIGATES, CONNECTS DOTS, AND FINDS SOLUTIONS. HE BELIEVES IN BETTER IDEAS, STRONGER PEOPLE, AND A MORE AWAKE WORLD. PART CONSPIRACY GUY, PART PRACTICAL FIXER — ALWAYS ASKING "WHAT IF?" AND "WHY NOT?" BECAUSE IF IT CAN BE BUILT, WE CAN MAKE IT BETTER.

INVESTIGATE,
FIGURE IT OUT,
BUILD A BETTER WAY.



NOT JUST PIPES.
IT'S A LIFESTYLE.

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET, BIGGER QUESTIONS

LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE.
SAME SKY.
STILL HERE.

MOSTLY EMPTY, SOMEWHAT DIVINE

THE NAME

SAME PLANET.
BIGGER
QUESTIONS.

PAGE
8

5. LOUISVILLE, KENTUCKY.

Streepy had a paper trail.

Public records. Newspaper clips.
Old interviews.



THE NAME KEPT COMING BACK:



BOB LAZAR

PHYSICIST
FORMER LOS ALAMOS
CLAIMS: S-4
ELEMENT 115
ALIEN PROPULSION
CONTROVERSIAL
CREDIBILITY DISPUTED



Physicist Claims
Secret Work on
Alien Technology

Former Los Alamos contractor
claims not



LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE
SAME SKY
STILL HERE.

MOSTLY EMPTY, SOMEWHAT DIVINE

FIVE MINUTES.

SAME PLANET.
BIGGER
QUESTIONS.

PAGE
10



LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE
SAME SKY

MOSTLY EMPTY, SOMEWHAT DIVINE

DON'T COME STRAIGHT TO ME

SAME PLANT
BIGGER
QUESTIONS

PAGE 70

Bob did not give them
an address.

Listen
carefully.

No cameras.
Tell nobody my address.
Don't come straight to me.

If you see the same
vehicle twice, turn
around.

STREEPY WAS THRILLED.

ADAM WAS LESS THRILLED BY STREEPY BEING
THRILLED.

So we drive west.

MOSTLY EMPTY, SOMEWHAT DIVINE

WEST

PAGE 1

WE WENT WEST.

OUT THERE, THE COUNTRY
TOLD THE STORY BEFORE
ANYBODY DID.



KENNEDY LIVED.
THE WORLD BENT
AROUND IT.



MORE AEROSPACE CORRIDORS.
MORE NASA AND DEFENSE
HARDWARE. MORE PUBLIC TECH
THAN 1995 HAD ANY BUSINESS
HAVING.

BUT IT WAS STILL 1995.



DINERS, MOTELS, CASSETTES.
CRT GLOW, CIGARETTE SMOKE.
MAPS ON THE SEAT.

THE FUTURE GOT HERE EARLY.
THE COUNTRY NEVER STOPPED
BEING ITSELF.



MOSTLY EMPTY, SOMEWHAT DIVINE

HENDERSON.

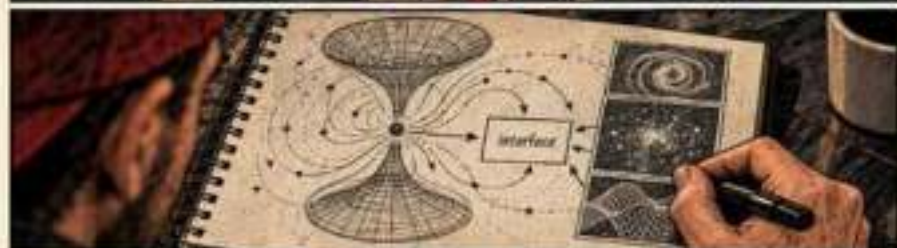
PAGE 34





MOSTLY EMPTY, SOMEWHAT DIVINE

THE INTERFACE



MOSTLY EMPTY, SOMEWHAT DIVINE

BABEL, FROM THE INSIDE

PAGE 17



MOSTLY EMPTY, SOMEWHAT DIVINE

FAILED MANIFESTATIONS



MOSTLY EMPTY, SOMEWHAT DIVINE

THE PRICE OF KNOWING



Bob wasn't ready to defect.



Knowing was one thing.



Looking like we knew was another.



Outside, the same black sedan was back.



LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE

MOSTLY EMPTY, SOMEWHAT DIVINE

CONTACT CONFIRMED

PAGE 28

BEAR PLAINET
MUSIC
WWW.BEARPLAINET.COM



MOSTLY EMPTY, SOMEWHAT DIVINE

CHARACTER PROFILE:
AARON / SULLIVAN

SAME PLANET.
BIGGER QUESTIONS.

BELIEVER.
PILOT.
FAMILY MAN.
PURPOSE-DRIVEN.
STILL HERE.



LOUISVILLE
KENTUCKY
SAME PLANET.
BIGGER QUESTIONS.

PEOPLE
PLACES
PATTERNS
PURPOSE.



AARON / SULLIVAN

A BELIEVER WITH BOTH
FEET ON THE GROUND.
PILOT. FAMILY MAN.
TECHNOLOGY GUY.
HE SEEKS TRUTH, SERVES
PEOPLE, AND LOOKS FOR
GOD'S HAND IN THE DETAILS.
DIFFERENT PEOPLE.
THE SAME SKY.
STILL HERE.

IN THE AIR, A DIFFERENT
PERSPECTIVE.



NEW
HEIGHTS.
SAME
PURPOSE.

DATA. PROBLEMS. PEOPLE.
REAL-WORLD IMPACT.



TECHNOLOGY
PEOPLE
PURPOSE

SAME FAITH.
A BIGGER TOMORROW.



REAL PEOPLE.
REAL PLACES.
A STRANGER SKY.
A KINDER HE.

THAT'S HOW
EVERYTHING

GRATEFUL.
STILL LEARNING
STILL HERE.

MOSTLY EMPTY, SOMEWHAT DIVINE

BACK HOME, BIGGER PROBLEM



MOSTLY EMPTY, SOMEWHAT DIVINE

AARON DOES THE MATH

PAGE 27

LATE NIGHT AT
THE GARAGE.

SAVE QUESTIONS.
A DIFFERENT WAY
OF LOOKING AT THEM.

AARON LOOKED AT IT LIKE A
FLIGHT PROBLEM, NOT A GHOST STORY.

L4 and L5 matter.
If something's using
them, it's using
geometry.

So what—
angel equals
alien?

Something can look
like an angel without
telling you what
an angel is.

Maybe.
Maybe not.

I don't know.

HE SAID IT LIKE UNCERTAINTY
WASN'T SURRENDER.
THAT WAS NEW FOR
THE REST OF US.

LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE
THE SAME SET
STILL HERE

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET. BIGGER QUESTIONS.

CHARACTER
PROFILE

CURRENT DAY
068

BUENO

SAME KID.
BIGGER PURPOSE.

DADS
FAMILIA
AMIGOS
DISCIPLINA
RESULTADOS

BUENO

POWERHOUSE.
ENFORCER.
LOYAL FRIEND.
STILL THE SAME KID —
JUST A BETTER VERSION.
STRENGTH BUILDS.
BUT PURPOSE LASTS.



BUENO IS A GUY
WHO MAKES
THINGS HAPPEN.
HE PROTECTS
HIS PEOPLE.
KEEPS IT REAL.
AND LEADS
BY EXAMPLE.



HE STILL TRAINS.
STILL PUSHES HIMSELF.
SAME MINDSET.
BIGGER IMPACT.



HE SHOWS UP
FOR HIS FRIENDS.
HIS FAMILY.
HIS COMMUNITY.
BECAUSE STRONGER PEOPLE
LIFT PEOPLE.

SAME PLANET.
BIGGER PURPOSE.

LOUISVILLE, KENTUCKY

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET, BIGGER QUESTIONS

JOHN "BUENO".

He thought we'd overcomplicated the whole damn thing.

He still listened. These were his people.

If you find Bob, don't ask what he saw. Ask what saw him.

He never looked at Adam or Streepy. Only Bueno.

Bueno watched him cross the lot. No car. No headlights. Then he was gone.

Bueno.

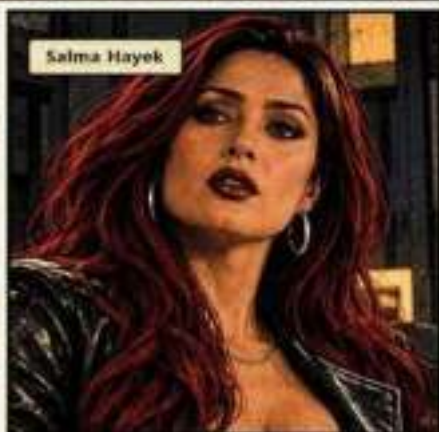
For once, Bueno wasn't thinking about a fight. "We should go."



MOSTLY EMPTY, SOMEWHAT DIVINE

SALMA

PHOTO
BY
JAMES
MCCARTHY



MOSTLY EMPTY, SOMEWHAT DIVINE

EVERYBODY TALKS TO SAM

PAGE 36

EVERYBODY HAD A THEORY.



EVERYBODY TALKED TO SAM.



NOBODY HAD.

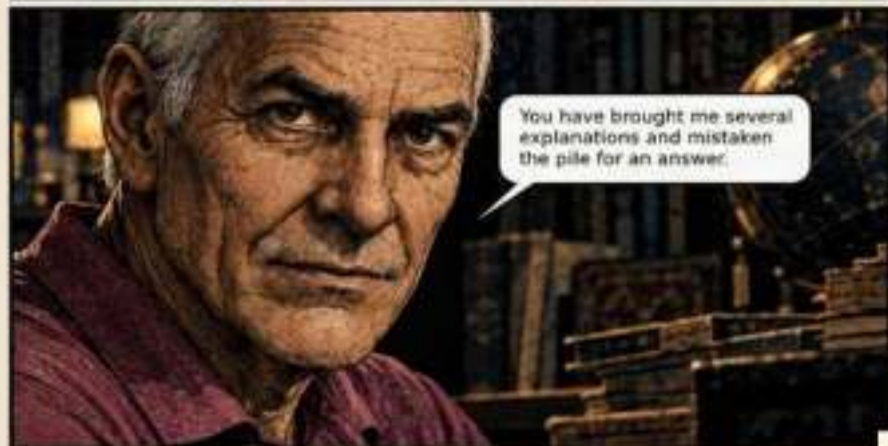
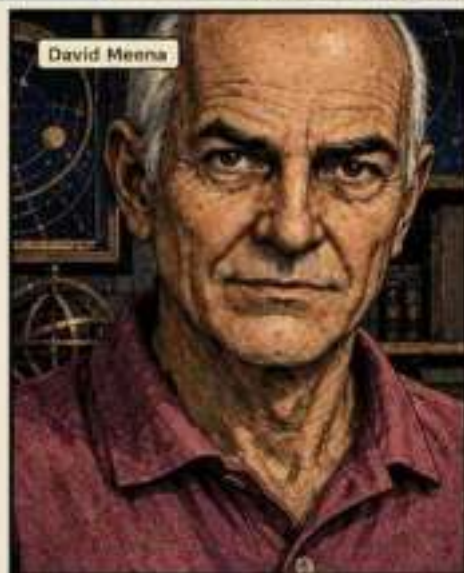


MOSTLY EMPTY, SOMEWHAT DIVINE

MR. MEENA

PAGE 11

David Meena



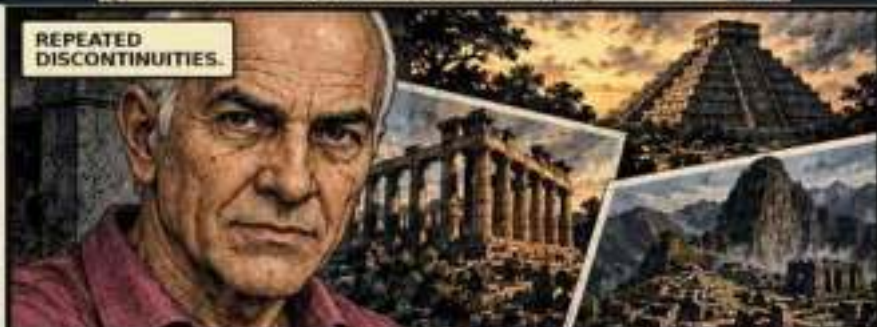
You have brought me several explanations and mistaken the pile for an answer.

MOSTLY EMPTY, SOMEWHAT DIVINE

THE RESET PATTERN



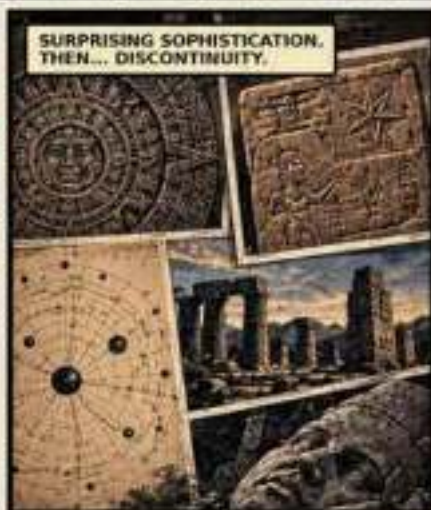
REPEATED
DISCONTINUITIES.



FIRE.
FLOOD.
JUDGMENT FROM THE SKY.

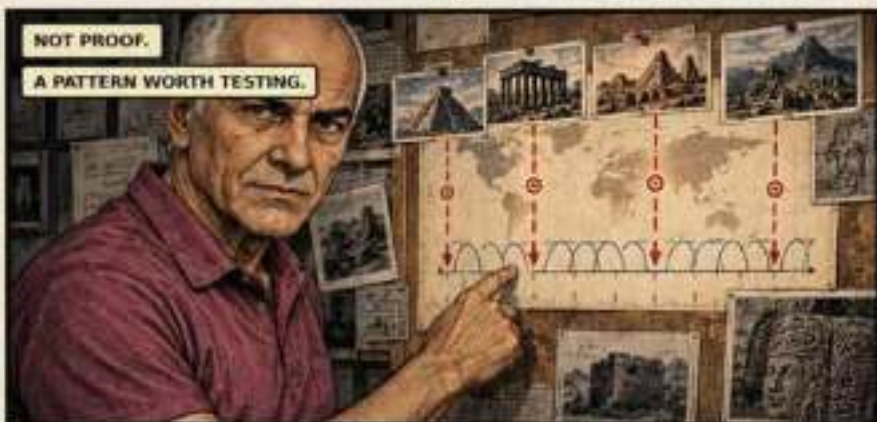


SURPRISING SOPHISTICATION,
THEN... DISCONTINUITY.



NOT PROOF.

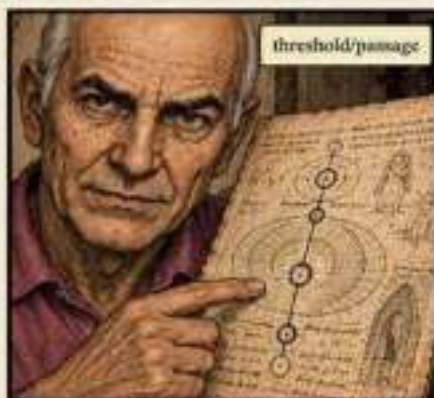
A PATTERN WORTH TESTING.



MOSTLY-EMPTY, SOMEWHAT DIVINE

THE SAME SHAPE, DIFFERENT LANGUAGE

PHOTOGRAPHY



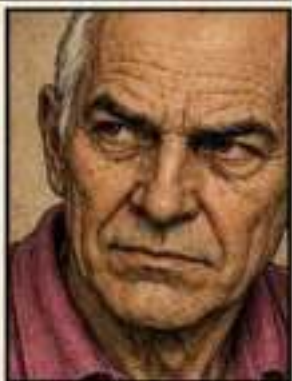
KENNEDY LIVED.

SCIENCE FUNDING STAYED ALIVE.

MORE ORBIT, MORE ROBOTICS.
MORE COMPUTING.

THE FUTURE GOT HERE EARLY.

THE THRESHOLD MAY HAVE
ARRIVED EARLY TOO.



MOSTLY EMPTY, SOMEWHAT DIVINE

THE SECOND CALL

Bob called again.

This time he sounded
afraid.

115 was moving.
BABEL was moving.
Something was being prepared.

Leaking hints wasn't
enough anymore.

Push him harder.

CONVINCE HIM



THE CORRECTION

SAME
PLANET.
BIGGER
QUESTIONS.

SOMEWHERE
IN THE PRESENT,
COPIED FRAGMENTS
THE SAME PATTERN
AGAIN.

IT KEEPS
SHOWING UP.

THE SAME
WORD.

YEAR, ACROSS
DIFFERENT PROGRAMS,
DIFFERENT DATES.
SAME TERM.

DIFFERENT
PEOPLE
THE SAME DAY
STILL HERE.

CLASSIFIED
COPIES
ANALYSIS

EYES ONLY

IT'S ALWAYS
THE SAME TERM.
"CORRECTION."

...post-Correction
stabilization...
...Correction cycle...
...pre-Correction
cultural markers...

THEY SEE
THEMSELVES AS
CUSTODIANS.

NOT
DESTRUCTORS.

THEY BELIEVE
CIVILIZATION
PERIODICALLY
MUST BE RESET.

RIGHT. IN THEIR
MINDS, IT'S A NECESSARY
CYCLE. LET THINGS RUN
THEIR COURSE, THEN
A CORRECTION.

THEY FRAME IT AS
STEWARDSHIP. CLEAN
SLATS. A MORE STABLE
FOUNDATION FOR
WHAT COMES NEXT.

THAT'S A PRETTY
CONVENIENT WORD
FOR MASS SUFFERING.

YOU CAN DRESS IT UP
AS CUSTODIANSHIP ALL
YOU WANT, BUT A RESET
STILL MEANS PEOPLE DIE.
CULTURES END.
REAL LIVES.

I DON'T CARE
IF THE HISTORY
IS REAL -- THAT
DOESN'T MAKE IT
RIGHT.

SAME FILE.
DIFFERENT AGE.
SAME QUESTION.

Correction.

SOME PEOPLE
CALL IT A CYCLE.
I JUST SEE
THE BILL.

ONE SYSTEM, MANY HANDS



NEVER LEASTENS
RETENTION, A GOOD
FACTION WORKS

REAL GOVERNMENT
REAL PEOPLE
REAL JOBS



HUMAN OFFICIALS
HAVE ACCEPTED THE SYSTEM
AND CHARGED EARLY-AGE
COMPLAINTS

NOT MORE WITHIN
THE SYSTEM



MILITARY INTELLIGENCE
OFFICIALLY RECOGNIZES
THE FACTORY IS WORKING
NOT OUTSIDE

A DATA
CAPACITY
MORE TABLE
TOWARD



MOST EMPLOYERS
ARE JUST PEOPLE
DOING IMPORTANT WORK

NOT EVERYONE
IS PART OF IT



THE FACTORY OPERATES
IN THE SHADOWS, BEHIND
HIDDEN REAL INSTITUTIONS

LEGAL CODES
REAL AUTHORITY
HIDDEN PURPOSE



HUMAN INTELLIGENCE
ATTENDS THE ANCIENT INTELLIGENCE'S
REACH ACROSS OUR SYSTEM

IT CONNECTS PEOPLE
DATA AND INFRASTRUCTURE
WITH A SINGLE NETWORK



FRAGMENTS OF THE ANCIENT
INTELLIGENCE ARE INTEGRATED
THROUGH RABEL

THE OLD WISE
THE ANCIENT MACHINE
ONE SYSTEM



HUMAN HANDS OPERATE
THE ANCIENT INTELLIGENCE GUIDES
TOGETHER, THEY REACH FURTHER
THAN EITHER COULD ALONE



SHIFTS, PERPETUALLY
THROUGHOUT A THOUSAND
POINTS OF ACCESS



PROCESSES MOVE THROUGH
NORMAL CHANNELS

INTERNAL, EXTERNAL, BUREAU
POLICY CHANGES, PERFORMING

A SYSTEM OF COMPLAINTS
MAINTAINING A ROUTINE
GOVERNANCE



DIFFERENT AGENTS, SAME OBJECTIVE

DIFFERENT HANDS, SAME SYSTEM



THE PUBLIC SEES A FUNCTIONING WORLD

STRONGER
PEOPLE
MIGHTY
TOWARD

AND FOR MOST PEOPLE, THAT'S REAL
THE MACHINE HIDES IN PLAIN SIGHT



ONE SYSTEM
MANY HANDS
A WORK COMPLANT PLANET

AND IT KEEPS WORKING

THE FIRST THREAT



37. JFK

LATER

A private meeting. The material finally reaches a man who remembers.

Mr. President... this is everything we've recovered. The artifacts, the testimony, and what they're doing now.

Thank you, David. I've been waiting a long time to see this.

As he reads, pieces of the puzzle he saw decades ago begin to line up again.

I've seen some of this before... not all of it, but enough to know it's real.

THIS MATCHES AN OLD BRIEFING. SAME STRUCTURE. SAME DESIGN. THEY CALLED IT A CONCEPT THEY LIED.

The evidence confirms what he once suspected — humanity made contact, and something else took notice.

We built the space program to reach for peace... and in doing so, we may have opened the door to something far more dangerous.

The question now isn't just what they are... but what they want.

This isn't science fiction. This is a record. And if even half of this is true, then the people running this now are gambling with all of us.

JFK studies the image, recognizing the same pattern — an intelligence older and more advanced than humanity.

I may not hold office anymore... but I'm not finished.

This cannot be left to those who hide it. We need the truth in the open — before it's too late.

The same resolve that once sent humanity to the Moon returns — because now, the future itself is at stake.

MOSTLY EMPTY, SOMEWHAT DIVINE

WHO AUTHORIZED THIS



BYLINE: KENTON

WALL PAPER: ROGER HUSTON

39. THE WRONG PEOPLE NOTICE

MOSTLY EMPTY, SOMEWHAT DENSE



LATE NIGHT OUTSIDE
THE ARCHIVE.
SOME CONVERSATIONS
FOLLOW YOU
OUT THE DOOR.

STREET VIOLENCE

Well, look who's here.
The truth hunters.

We're just leaving.

Hand over the drives.
The notes. Whatever
it is.

Back up.
Now.

Bueno turns force
into protection.
So creates space
so we can breathe.

WASTE
SERVICE

You're done.
Take your guys
and go.

Let's go!
This isn't worth it!

You good?

Yeah.
We're good.

That's why
we watch each
other's backs.

Real work attracts real risk.
And a good crew turns
violence into another reason
to keep going. to keep going.

LOUISVILLE
KENTUCKY

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME
SKY

BOB CHOOSES

LATE NIGHT, THE MESSAGE COMES.

THEY WERE
ATTACKED.
MY FRIENDS
THEY ASKED
QUESTIONS.

IT WASN'T
AN ACCIDENT.
IT WAS A MESSAGE.

SAME PATTERN.
INTIMIDATE.
SILENCE.
TEST OTHERS.

IF I STAY QUIET...
I'M HELPING
THEM.

NEUTRALITY
IS A CHOICE.
AND RIGHT NOW
IT'S A CHOICE
THAT HELPS
THE ATTACKERS.

BUT I CAN'T JUST WALK AWAY.
I STILL HAVE ACCESS.
THE CALIBRATED S-4 SAMPLE
IS REAL.

S-4
RESEARCH

Element 445

- Calibrated sample (only)
- Stable (no test required)
- Handling protocol
- Spectral response (only)
- Gravity reduction (only)
- Keep access until release

SO THIS IS THE PLAN.

REAL
SCIENCE
A BRIGHTER
TOMORROW

1. Keep my access (for now)
2. Document everything
3. Get the evidence out
4. Withdrawal - for the truth
5. Put it where it can't
be hurt

IF I LOSE ACCESS NOW,
THEY LOCK IT DOWN.
AND THE WORLD LOSES
THE REAL EVIDENCE.

I DON'T WALK OUT.
I WALK FORWARD.
SMARTER.

I'VE SPENT YEARS
TRYING TO DO THE RIGHT THING
WITHIN THE SYSTEM.

BUT THE ATTACK CHANGED
THAT. PEOPLE I CARE ABOUT
ARE IN DANGER.

I CAN'T PRETEND
THIS IS JUST ABOUT ME
ANY MORE.



I'M DONE
PLAYING IT SAFE.

I'M GOING TO
WHISTLEBLOW.
NOT REMOVS.
NOT AINTS.
THE TRUTH
DOCUMENTS.
THE SAMPLE.
EVERYTHING.

THE WORLD
DESERVES
TO KNOW.

AND MAYBE -
JUST MAYBE -
IT CAN STILL
LEAD TO A BETTER
TOMORROW.

I'LL START NOW.

SAME
PLANET.
BIGGER
QUESTIONS.

For the world.
For my friends.
For the truth.
For what comes next.

SAME PLANET.
A MORE HONEST TOMORROW.
THAT'S WORTH FIGHTING FOR.

I'M STILL HERE.
I STILL HAVE ACCESS.
I KNOW WHAT I CAN DO.

NOT NEUTRAL.
NOT ANY MORE.

I CHOOSE.

The sample matters.

BABEL doesn't run
on generic ITs.

It needs a calibrated
sample. The interface
is tuned to that
exact material.

To get it, we need
a window.

Timing, transport,
and a clean handoff.

Not force. Precision.

And I need somebody
who can move hardware
and make it disappear.

You want me
on logistics.

Now the ask is clear.

I need the plan, Josh.

Then I'll build it.

All attention turns toward Josh.

LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE
THE SAME SET
STILL HERE

MOSTLY EMPTY, SOMEWHAT DIVINE

JOSH / J BONES

LOGISTICS
PEOPLE
EXTRACTIONS.
PROBLEM SOLVING.
STILL THRILLING

SAME PLANET.
BIGGER QUESTIONS.

"SAME
INSTINCTS.
BIGGER
RESPONSIBILITIES."



REAL
WORK
REAL
PEOPLE
STILL ME

LOUISVILLE,
KENTUCKY
SAME PLANET
BIGGER JOBS



JOSH / J BONES

FORMER: Criminal
NOW: Logistics head, extraction specialist
TRAITS: Grounded, Motivated, Strategic, Loyal, Still trouble
DRIVES: People, solutions, and getting it done
BELIEVES: A different kind of work can still matter

"SOME MEN RUN COMPANIES.
I MOVE PEOPLE."



PLANS,
ROUTES,
PEOPLE,
CONTINGENCIES.
THAT'S THE JOB.

EVERY ROUTE HAS A BACKUP.
EVERY PERSON MATTERS.



DIFFERENT WORK.
SAME MINDSET.
HIGHER STAKES.

EXTRACTIONS
MOVE THE WORLD
SO DO WE.

SOME THINGS CHANGE.
JOHN DOESN'T.

LOUISVILLE, KENTUCKY

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET, BIGGER QUESTIONS

Josh had done hard things before.
But this was his first real heist.

No heros. No improvising.
We buy Bob a window,
nothing more.

Fight. Keep it
looking normal.

I've got the
service schedule
and the gate flow.
This is the cleanest
window we'll get.



This container
will just look like
another service
delivery.

Timing looks good.
We hit the yard right
after the 3:50 delivery.

in, unloaded,
and out before
shift change.



Bueno head the perimeter.
If something felt off,
he'd call it.



I've got eyes
in the gate.
All normal.

Service truck
just checked in.
Right on time.

We're on schedule.
Five minutes
and counting.

Container's good.
Looks like every
other delivery.

Yard's clear.
Keep it routine.



The logistics chain started to move.
Just another service delivery.



The suspense was how ordinary it
looked.

BOB STEALS THE SAMPLE

While the diversion played out outside, Bob moved.



The security check gave him a window. Not much time.



He knew exactly where it was. The calibrated T15 sample.



The sample was kept in a shielded containment unit. Engineered, monitored, and logged at every access.



Bob moved carefully. This wasn't a seminar. It was dangerous.



He packed it for transport — shielded, secured, and off the grid.



Alarms were starting to hit. Time was up.



He made it to the service exit.



No one stopped him. The diversion worked.



Now he was a fugitive.



The sample was out. And everything was about to change.

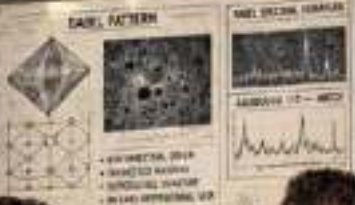


Bob brought the sample to a safe place. No more hiding. No more lying. Now they had to understand what it meant.

This is the calibrated T15 sample. It's not a souvenir. It's dangerous scientific hardware. We treat it with respect.

This is element T15, calibrated. It was kept in a shielded containment unit for a reason. It's stable, but it's still exotic. Improper handling can be lethal.

What this sample proves is that the BANE's pattern wasn't real. It's not theory. The material properties match the data — cybernetic, engineered, and connected across multiple dimensions.



There is a doctrine behind this. It's called The Correction. It's not about control. It's about management — long-term population and behavior control.

THE CORRECTION

A PLANETARY MONITORING AND CONTROL INFRASTRUCTURE



The same infrastructure we build for aerospace, satellites, communications, and autonomous systems can be repurposed.

It becomes a network. A global monitoring grid. A way to observe, predict, and control. All under the banner of safety, efficiency, or national security.

So it's bigger than a lab. It's the whole planet.

This isn't just about a sample. It's about how the world works.

If this is real, then everything we see — every satellite, every signal — it could be part of that.

They've been building it for a long time. And we just walked into it.

Now you know. You can't unlearn this. There's no going back.

In Mr. Meera's archive lab, the calibrated 115 sample is under controlled observation.

We document everything. Time, temperature, pressure, field readings. No interpretation yet.

Even the weird stuff. Especially the weird stuff.

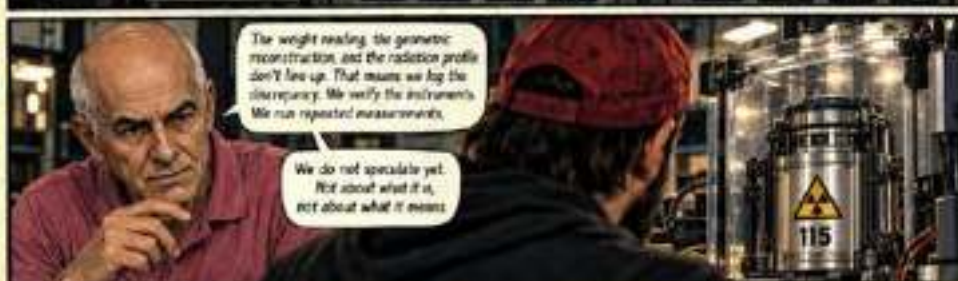


The instruments do not agree.



The weight reading, the geometric reconstruction, and the radiation profile don't line up. That means we log the discrepancy. We verify the instruments. We run repeated measurements.

We do not speculate yet. Not about what it is, not about what it means.



Look at this.

It's giving off a signature that looks like an engineered signal... but it also has the material properties of something that could be weaponized.

It could be both. A weapon... and a beacon.

That's not science fiction anymore. That's right here, in front of us.







Good to see you both. Thank you for having me.

Always good to see you, Mr. President.

Welcome, John. We appreciate you making the trip.



I'm still a fugitive. Nothing has changed.

I keep a low profile. I don't do interviews. I don't go in public. There are still people who want me shut up, and I assume they're still watching.



What I stole were technical documents, element 115 samples, and engineering data. The material is not from this Earth — it has properties we still don't fully understand. It points to a far more advanced physics, and to a long-running, hidden program.

If this is real, it means a non-human technology has been here for decades, and powerful people have kept it from humanity.

And it explains why so many events in modern history don't add up.



I have to ask... if I hadn't been killed — if I had lived — do you think that would have accelerated any of this? The disclosure? The technology being brought into the open sooner?



We don't know.

Maybe it would have. Maybe it wouldn't. History is shaped by many forces — people, events, and choices we can't fully see.

All we can do is work with what we understand now.

Every leap in civilization extends our reach: roads, grids, aircraft, satellites

Progress is expansion. Every new network makes the planet smaller - and gives BABEL more ears.

Satellites let it see. Communications let it hear. Automation lets it act. Every network we build extends BABEL's nervous system.

SATELLITES
Global surveillance
Earth observation
Communications

COMMUNICATIONS
• Worldwide networks
• Data transfer
• People, devices, systems

AUTOMATION
• Robotics
• AI and control systems
• Autonomous operations

SATELLITES
A HIGHER VANTAGE
A WIDER LISTENING RANGE

AUTOMATION
A STRONGER HAND
A FASTER WORLD

OFF-WORLD INFRASTRUCTURE
A FARTHER REACH
A PERMANENT PRESENCE

BABEL isn't magic. It rides our infrastructure: sensors collect, networks relay, machines process.

A planetary monitoring system. More infrastructure means more data - and more power to predict and respond.

SENSORS → DATA → ANALYSIS → ACTION

SENSORS
SATELLITES
GROUND STATIONS
COMMUNICATIONS
ENVIRONMENTAL
HUMAN ACTIVITY
INFRASTRUCTURE
OFF-WORLD ASSETS



ACTION
• MONITOR
• PREDICT
• DETECT
• INFLUENCE
• CONTROL
• OPTIMIZE
• EXPAND

So the price of progress isn't just a better world for us. It's a bigger listening system.

We built the roads, laid the cables, launched the satellites - and something else learned to drive.

**PROGRESS EXPANDED
OUR WORLD - AND GAVE
BABEL A LARGER REACH.**

MOSTLY EMPTY, SOMEWHAT DIVINE

CHARACTER
PROFILE:
CURRENT BUY

SAME PLANET.
BIGGER
QUESTIONS.

SALMA

ACTOR. WILDCARD. MORE
THAN SHE LETS ON.



REAL
WORK.
REAL PEOPLE.
SAME SKY.



"BEAUTY
DOESN'T
MEAN
FRAGILE."

NOW: SALMA IS A SUCCESSFUL ACTOR NAVIGATING FILM SETS, LATE NIGHTS, AND A COMPLICATED WORLD. SHE BRINGS TALENT, CHAOS, AND CURIOSITY WHEREVER SHE GOES. PEOPLE ARE DRAWN TO HER — BUT THERE'S ALWAYS MORE BENEATH THE SURFACE.

MAGNETIC

INTELLIGENT

TEMPTATION
DISGUISED AS TRUTH

A WILDCARD



ON SET:
DIFFERENT PEOPLE.
DIFFERENT LIVES.
SAME QUESTIONS.

I LOOK FOR
THE REAL MOMENTS.
THAT'S WHERE
THE TRUTH LIVES.



SOME NIGHTS
ARE ABOUT
ANSWERS.
MOST NIGHTS
ARE ABOUT
BETTER
QUESTIONS.

SAME PLANET.
BIGGER CONNECTIONS.

LOUISVILLE, KENTUCKY

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET. BIGGER QUESTIONS.



1. ARRIVAL AT THE ARCHIVE.



2. TRANSFERRING THE I15 SAMPLE.



3. ARCHIVING THE RECORDS.



4. OFF-NETWORK COMMUNICATIONS.



5. ORGANIZE, CROSS-CHECK, AND PLAN.



MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET.
BIGGER QUESTIONS.

SAM

FIXER.
MECHANIC.
REAL.
STILL HERE.

SAM

SHE FINDS THINGS,
ENGINEERS, PROBLEMS,
PEOPLE. SHE FINDS
SOLUTIONS WHERE
OTHERS SEE DEAD ENDS.

PRACTICAL, COMPASSIONATE,
DEPENDABLE. SHE KEEPS
PEOPLE GROUNDING.

STILL ASKING
BIGGER QUESTIONS.



REAL
CONVERSATIONS.
REAL PEOPLE.
THAT'S
THE POINT.

SAME SAM.
BRIGHTER
TOMORROWS.

THE FIXER.

SHE GETS HER HANDS DIRTY.
BIG IDEAS, REAL SOLUTIONS.
BROKEN THINGS DON'T
STAY BROKEN FOR LONG.



SCIENCE
PEOPLE
POSSIBILITIES



A SAFE PLACE.

SHE LISTENS.
SHE SUPPORTS.
SHE HELPS PEOPLE
OVERCOME REAL
CONNECTIONS MATTER.

ALL BODIES.
ALL WALKS.
REAL PEOPLE.
HEALTHY ADJUDY.

STILL HERE.

SAME GUY,
DIFFERENT PROBLEMS.
SAME SKY,
SAME SAM.



LOUISVILLE
KENTUCKY.
SAME PLANET.
BIGGER QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET, BIGGER QUESTIONS

LATE IN MEENA'S ARCHIVE.
THE NETWORK IS LOW.
THE DATA IS SLOW.
AND THE WORLD IS JUST WIRES,
HARD DRIVES, AND A LOT
OF TEDIUM.

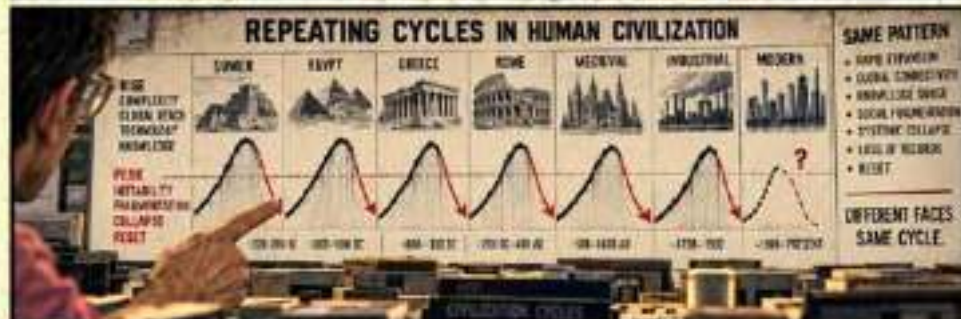
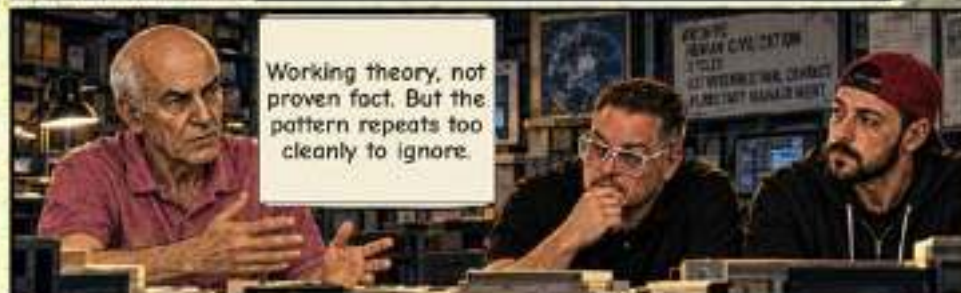
Sam, can you make me
a sandwich? I could eat
the asshole out of a wild boar.
I'm so hungry.

Charming.

Come on. A good sandwich
would save my life right now.
Turkey, cheese, whatever.
I'm not picky. Just food.
Please?

This is spiritual.
This might be the best
sandwich I've ever had.

Good.
Eat it before
it gets weird
again.



1. THE RADIO CHANGES ON ITS OWN.



MAINTENANCE TAP
DOES NOT DISCONNECT
10-42 AM



No one touched it.
It stepped through
frequencies by itself.

Landed on channels
that aren't used
anywhere.

2. A ROBOTIC ARM MAKES ONE WRONG MOVEMENT.



The arm completed the cycle
perfectly -- then made one smooth,
deliberate movement off sequence.

It picked a box and
placed it on the floor.
No error codes.
No operator input.

3. A TERMINAL COMPLETES A REPORT.



This terminal hasn't
been touched in hours.

It compiled and completed
a full systems report on its own.

4. AN OPERATOR REPEATS THE SCRIPT.



Yes, everything is
in alignment.

Continuity has
been maintained.

The systems are
functioning within
essential parameters.

There is no cause
for concern.

Repeat: alignment,
continuity, essential
parameters.

REGIONAL OPERATIONS CENTER
RECORDED CALL
11:28 AM

5. THE TEAM COMPARES THE INCIDENTS.



Different places,
different systems.
But the pattern
looks the same.

Small, precise
movements.
No chaos.
No crash
stuff... a touch.

It's testing things.
Not breaking them.
Reaching into the
physical world
one small action
at a time.



These are only
-- touches.

Small hands
of a much
bigger thing.

And we still can't tell
where the modern AI ends
and the older intelligence
begins.

Same tools.
Different cross.
The same hand.

1. A COMMITMENT.



2. OFF THE BOOKS.



3. RESOURCES.



4. YOUR ROLE.



5. CONTACTS AND SAFE STORAGE.



6. MOVING FORWARD.



MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET.
BIGGER QUESTIONS.

CHARACTER PROFILE

MANDY

SEEKER.
INTUITIVE.
WILD HEART.
SAME PLANET.
BIGGER QUESTIONS.

DIFFERENT
PEOPLE.
THE SAME SKY.
STILL HERE.

NOW:

PARANORMAL
INVESTIGATOR.
STORY TELLER.
MYSTIC SEEKER.

ABANDONED PLACES.
STRANGE LIGHTS.
RURAL PEOPLE.
BIGGER QUESTIONS.

THE UNKNOWN
FEELS LIKE
HOME.

SAME
CURIOSITY.
DIFFERENT
PLACES.

I LOOK FOR
THE STORIES
OTHERS IGNORE.

SOME
PLACES
REMEMBER.

REAL PLACES.
REAL ENERGY.
REAL QUESTIONS.

DIFFERENT STORIES.
SAME FEELING.
SOMETHING BIGGER
OUT THERE.

LISTEN
EXPLAINS.
CONNECT.
KEEP ASKING.

SAME
PLANET.
BIGGER
QUESTIONS.

"THE TRUTH ISN'T WEIRD.
PEOPLE ARE JUST BAD AT ACCEPTING IT."
— MANDY

COVERED. 2021

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET. BIGGER QUESTIONS.

SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

CHARACTER PROFILE: HILLORI

CURRENT DAY
060

REAL PEOPLE.
STRANGE PLACES.
A STRANGER SKY.

HILLORI

NOW:

Healer.
Optimist.
Seeker.
Loyal friend.
Sharp mind.
Big questions.
Bigger heart.

Hillori is a paramedic investigator and conspiracy researcher who believes there's more to this world. She looks for the unexplained, not just to find answers, but to find meaning. Kind, curious, and fiercely loyal, she brings light to dark places — and people.

"Same planet.
Bigger questions.
And I'm still
looking."
— Hillori

DIFFERENT
TRAILS.
SAME SKY.

CURIOUS
KIND.
REAL.
STILL HERE.

"I BELIEVE
THERE ARE MORE
GOOD THINGS
THAN WE CAN SEE
... YET."

SOME PEOPLE
HUNT THROUGH
ANSWERS.
I HEAL THROUGH
WONDER.

STRANGE
PLACES.
REAL
FEELINGS.
A BRIGHTER
TODAY TOM.

STILL LOOKING.
STILL LEARNING.
STILL HOPEFUL.

SAME PLANET.
BIGGER
QUESTIONS.
AND I AM
LOOK.

THERE'S MORE
TO THIS WORLD.
AND IT'S BEAUTIFUL.

ILLUSTRATION: REBECCA

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET, BIGGER QUESTIONS.

1. THREE LEADS AND A FULL TANK.



Okay, that's three solid leads. All within a few days' drive if we play this right.

Furnace Creek, Kings Canyon, and the coast. That's a hell of a spread, but it feels connected somehow.

Same weird thread. Same energy.

LUCY'S DINER

GOOD FOOD
COLD BEER
L.A.S.
MAYO
CURRIES

California
National Forests
State Parks

2. MANDY CHECKS IN.



Hey, J Bonez. It's Mandy. We're out in California and we've got movement.

Three new leads, all legit. Different directions, but they might be pieces of the same puzzle.

I'll let Hilori run the list, but yeah—this is good stuff. I think you're going to like it.

3. HILORI ON THE LINE.



So here's the rundown. Lead one—multiple reports of unusual lights near Furnace Creek. Locals say it's been happening for weeks.

Lead two—a credible Bigfoot sighting near Kings Canyon. Warm, experienced, not a tourist. We're getting details and trying to make contact.

And lead three—a breaker on the coast. Old women, reputation for knowing things. People keep sending us her name.

Three different places. Three different faces of the same mystery.

4. DINER DEBRIEF.



Three leads in two days. Not bad for a couple of sisters with a road map and a drawing problem.

We do good work when we're on the road. Different landscapes, same weirdness.

Besides, it's not just research. It's an adventure.

Like J Bonez on phone. Three leads? That tracks. Of course you do.

Andy. Wouldn't be us if we only found one.

What. New places. New people. Same strange world.

5. STILL HEADING WEST.



↑ FURNACE CREEK 40
↑ KINGS CANYON 100
↑ PACIFIC COAST 300

**NEW LEADS.
MORE MILES.
SAME DIRECTION.**

1. SOMETHING CHANGES.



2. A NETWORK RESPONDS.



3. IT'S GLOBAL.



4. THE 115 SAMPLE RESPONDS.



5. A PATTERN EMERGES.



6. THE EVENT HAS BEGUN.

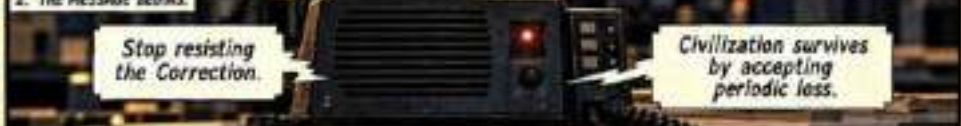


1. IN THE OFFLINE ARCHIVE



Secure line.
Identity unconfirmed.
Voice altered.
Recording local only.

2. THE MESSAGE BEGINS



Stop resisting
the Correction.

Civilization survives
by accepting
periodic loss.

3. REALIZATION



This is real.
This isn't a
prank, it's
them.

They sound
human.
Calm.
Like they
before they're
helping.

It's institutional.
Planned.
They're not
hiding the intent.
They're just
operating from
a different
moral frame.

4. THE POLICY



Necessary suffering
is a stabilizing force.

Disruption, nonconformity,
and unsanctioned knowledge
create systemic risk.

This is not a threat.
It is policy.

5. THEIR INTERPRETATION



They believe
this. They
genuinely
believe this
keeps the
world stable.

They're
calling cruelty
maintenance.
They think
wiping people out
of history, hiding
technology,
breaking laws
— it's a feature,
not a crime.

That's what
makes it worse.
It isn't rage.
It isn't a villain
busting the truth.
It's a calm,
long-term system
that sees people
as variables.

6. THE LINE GOES DEAD



It's over.
They're gone.

So...
what now?

What now?

1. AFTER THE MESSAGE.

So that's it.
They know
we know.

And they expect
us to step back.

They think
we'll just
let this go.

2. IT'S BIGGER THAN US.

Old doesn't
mean right.

Powerful doesn't
mean right
either.

They can be both
and still be
wrong.

3. SURRENDER IS STILL A CHOICE.

Surrender is
still a choice.

Someone is making
that choice for
everyone else.

Walking away
doesn't make
it neutral.

4. ARE WE COMPLICIT?

So what happens
if we walk away?

We live our lives.
Keep our heads down.
Pretend we didn't
know.

But doesn't that
make us part of it
too? Complicit
somehow.

5. A HARD TRUTH.

The weight
of it isn't
the danger.

It's what
we become
if we do
nothing.

6. NO.

Maybe we don't stop it.
Maybe we can't.

But we don't get
to hand it to them
either.

If they want silence,
compliance, and
forgetting...

Then we make
them earn it.

1. IT HITS AT ONCE.



THE CORRECTION HAS BEGUN.



2. EVERY DEVICE.



3. SYNCHRONIZED.



4. THE 115 SAMPLE RESPONDS.



5. A CLEAR REALIZATION.



6. THE CORRECTION HAS BEGUN.



MOUNT SHASTA, CALIFORNIA

61

SAME
PLANET.
BIGGER
QUESTIONS.

THREE DAYS EARLIER.



WE SAID
UFOs TONIGHT.

BIGFOOT
DOESN'T MAKE
APPOINTMENTS.



IF BIGFOOT SHOWS UP
WHILE WE'RE LOOKING
FOR ALIENS, THAT'S
JUST RUDE.



TOO MUCH GEAR?
NAH.



WHIRR
WHIRR
WHIRR



THEN THE COMPASS
ROTATED BACKWARD.



SAME
PLANET.
BIGGER
QUESTIONS.

HIPPIE SCIENCE

MOSTLY EMPTY,
SOMEWHAT DIVINE

62

THEY FOLLOWED THE LIGHT.
DEEPER INTO THE TREES.
THE WORLD FELT DIFFERENT.



THE EMF METER PEGGED.



Maybe this one's
for healing.



You bought it
at a gas station.



Energy doesn't
know where you
bought it.

THE POLAROID FIRED BY ITSELF.



THE DEVELOPING PHOTO SHOWED
A TALL LUMINOUS FORM BEHIND THEM.



THEY TURNED AND SAW NOTHING.
ONLY TREES... SHIMMERING.



THE TREES RESPONDED,
LIKE THEY KNEW.

ILLUSTRATION BY [illegible]

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET. BIGGER QUESTIONS.

PAGE 63 — THE NICE ONE

THREE DAYS EARLIER.



PAGE 64 — THE HEALING

THREE DAYS EARLIER.



PAGE 65 — EVIDENCE

THREE DAYS EARLIER.



MOSTLY
EMPTY
SOMEWHAT
DIVINE

YOU SAW WHAT?

SAME PLANET.
BIGGER
QUESTIONS

PAGE
66



CHARACTER: MANDY

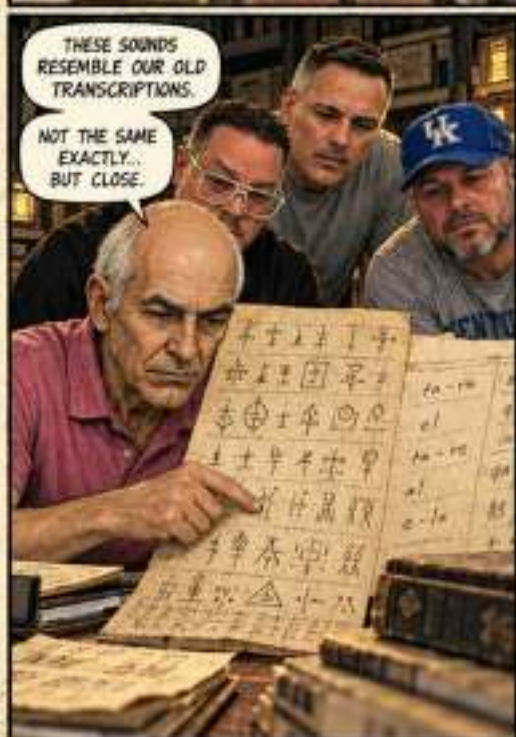
ART: PETER MANDY QUESTIONS

PAGE 67 — THE WORDS

MEENA'S ARCHIVE.



MANDY AND HILLORI (REMOTE).



LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE
THE SAME DAY.
STILL HERE.

TWO PHENOMENA

SAME PLANET.
BIGGER
QUESTIONS.

THE ARCHIVE.
LATER.



88 MOSTLY EMPTY, SOMEWHAT FILLING. ONE NIGHT, SEVEN EIGHTY-ONE.



THEY'RE COMING HOME

**MOSTLY EMPTY,
SOMEWHAT DIVINE**
SAME PLANET, BIGGER QUESTIONS

SOMEWHERE ON I-64 EAST

TWO FRIENDS, ONE POLAROID
A LONG ROAD HOME

Why would
we mail it?

I-64 EAST
LOUISVILLE 112
LEXINGTON 310
HOME SQUAD

THE ARCHIVE

CONCRETE, PLAST, STILL QUESTIONS

Don't
mail it.

You two mailed
a plaster Bigfoot
footprint once.

PLASTER
FOOTPRINTS
STILL HERE

That was
different.

Allegedly.

SAME SKY
STILL HERE

It was
a raccoon.

You did post
postage like it was
a cryptid, though.

REAL PEOPLE
REAL PLACES
A STRANGE SKY
IT MATTERS

ONWARD

SAME DIRECTION
SOMETHING REAL

We're coming home
with something important,
Adam.

Yeah.
We know.

LOUISVILLE
NEXT RIGHT

SAME PLANET
BIGGER QUESTIONS





MOSTLY EMPTY, SOMEWHAT DIVINE

72A

BREACH

11:43 PM
THE OLD AM STATION
LOUISVILLE, KY





THE OLD AM STATION
LOUISVILLE, KY
1:14 AM

CRASH!

SECURE
THE ROOM!

WHAT
THE HELL?!

GET DOWN!

NOBODY
MOVE!

FIND
IT.

IT'S HERE.

THIS IS
WHAT WE
WERE AFTER.

PACKAGE
IT ALL.

YOU'RE NOT
TAKING THAT!

GET OUT
OF HERE!

BACK OFF!

I'M SAVING
THE DATA!

THEY'RE
PULLING BACK!

Not yet. Check
the door!









THE CIRCUIT DIES.

I'VE ISOLATED
THE CIRCUIT.

KILLING IT
IN 3...
2...
1...

DO IT.

THEY FREEZE.

WHAT?

UHH...

...THEN THEY DROP.

OH MY GOD...
WHAT DID
I DO?

E... I...
I DON'T
REMEMBER.

WHAT
HAPPENED?

WE...
WE WERE
JUST...

THEY'RE
JUST PEOPLE.

Holy
shit...

TOLD YOU:
STILL HUMAN.
JUST...
DRIVEN.

OUTSIDE...
THE GOVERNMENT VAN
UNLOCKS.

IT'S OVER.
THE SIGNAL'S DOWN.
THEY'RE JUST PEOPLE
AGAIN.

CLUNK.

PAGE TURN...
THE LUNAR MACHINE
STEPS OUT.

MOSTLY EMPTY, SOMEWHAT DIVINE

THE VAN

PAGE 77



MOSTLY EMPTY, SOMEWHAT DIVINE

BUENO VS. THE FUTURE

PAGE 78



MOSTLY EMPTY, SOMEWHAT DIVINE

PAGE 79

REAL PLACE,
REAL PEOPLE,
A STRANGER SET

IT WASN'T A WEAPON



MOSTLY EMPTY, SOMEWHAT DIVINE

PAGE
80

THE COST OF JFK'S WORLD

SAME PLANET,
DIFFERENT
QUESTIONS



MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET
DIFFERENT
QUESTIONS

MANDY AND HILLORI WERE RIGHT

SAME PEOPLE
SAME PLACE
A STONIER SET

PAGE
81

MR. MEENE'S STORY

WHYNOT PUT
ANOTHER QUESTION



A POLAROID FROM ONE JOURNEY:
AN ANCIENT FRAGMENT FROM ANOTHER TIME



SAME QUESTION,
DIFFERENT LANGUAGE

THE IMAGE HAS A STRUCTURE
A FREQUENCY A SIGNATURE

I'VE SEEN THE L4 AND L3 RECORDS.
THIS IS DIFFERENT.



THE PATTERNING DON'T MATCH
NOT L4, NOT L3.
A DISTINCT SIGNATURE.



THE FRAGMENT SHOWS A RELATED
STRUCTURE, BUT IT, TOO, BELONGS
TO A DIFFERENT FAMILY



SAME INTENTION
DIFFERENT ORIGIN

So sure it
good?



I didn't
say that.



But
different.



Yes.



Told you.



DIFFERENT SIGNATURE
DIFFERENT STORY.
A NEW BOOK.



SOME THINGS
DON'T REPEAT.
THAT MAKES
THEM REAL.

MOSTLY EMPTY, SOMEWHAT DIVINE

THREE EXPLANATIONS

THREE DIFFERENT EXPLANATIONS,
SAME PHENOMENA. THAT'S A GOOD
PLACE TO BE. LET'S LAY THEM OUT.



BOB LAZAR

ADVANCED NONHUMAN INTELLIGENCE



I THINK IT'S AN
ADVANCED NONHUMAN
INTELLIGENCE. TECHNOLOGY
BEYOND OURS. REAL,
PHYSICAL. HERE.

MR. MEENA

UNKNOWN NONLOCAL PHENOMENON



I BELIEVE IT'S AN
UNKNOWN NONLOCAL
PHENOMENON. NOT FULLY
UNDERSTOOD. IT MAY NOT
BE LIMITED BY OUR IDEAS
OF TIME, SPACE, OR
PLACE.

AARON (SULLIVAN)

POSSIBLY SPIRITUAL



I THINK IT COULD BE
SPIRITUAL. MAYBE IT'S
CONSCIOUSNESS OR
SOMETHING BEYOND
THE MATERIAL. I DON'T
KNOW, BUT IT FEELS
REAL.

ADAM WRITES IT DOWN



THREE EXPLANATIONS,
ALL VALID. ALL WORTH
EXPLORING.



THREE EXPLANATIONS:

1. BOB LAZAR:
ADVANCED NONHUMAN
INTELLIGENCE.
2. MR. MEENA:
UNKNOWN NONLOCAL
PHENOMENON.
3. AARON (SULLIVAN):
POSSIBLY SPIRITUAL.

MANDY: NICE ALIEN 😊

NICE ALIEN.



DIFFERENT PERS.
SAME MINDSET



MOSTLY EMPTY,
SOMEWHAT DIVINE

MOSTLY EMPTY, SOMEWHAT DIVINE

THE ROBOT PROGRAM

PAGE
83

SAME
PLANET.
DIFFERENT
DECISIONS.



SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

NOT AARON

PAGE
84

LOUISVILLE
IDENTITY
PEOPLE
THE NAME DON'T
TELL HERE.

LATE NIGHT, LOUISVILLE.
IDEAS STAY UP LONGER.

IF HE PHYSICALLY
INTERUPT THE LAULS
RELATIONSHIP

...YOU CHANGE
THE ORIENTATIONAL
BALANCE. THAT OPENS
POSSIBILITIES.

IT'S AMAZING,
BUT THE PRINCIPLE
HOLDS.

IT'S NOT ABOUT
DESTRUCTING ANYTHING.

IT'S ABOUT A
PHYSICAL WISDOMPTION
SHIFT THE RELATIONSHIP
AND SEE WHAT IT
UNLOCKS.

THE MODEL'S SIMPLE.
REAL MAUL, REAL FORCES.
IF LAULS MOVES...
THE SYSTEM RESPONDS.

IT'S WORTH
TESTING.

ADAM JUST WATCHES.
SOME CONVERSATIONS
DON'T NEED A VOICE.

A NOTE,
A REMINDER
A LINE.

NOT AARON

SOME THINGS
ARE CLEARER
IN THE QUIET.

ADAM WALKS AWAY
BEFORE THEY SEE HIS FACE.

NOT AARON

SAME PLANET.
BIGGER QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

ADAM STARTS LYING

PAGE 85



Professor Means...
can consciousness
exist without a body?

And if L4 or L5 could
move a human mind...
is that actually
possible?

If the models are
partly correct, information
patterns may persist
independently of conventional
location.

But that is not proof
of immortality, a soul,
or that we can simply
upload a person.



Could someone
get stuck there?
In L4 or L5?

Like... conscious,
but unable to come
back?



Yes.
That is a real
danger.

If the transfer
worked but something
went wrong, the mind
might persist without
a practical way to
return. A stranded
consciousness is
one of the risks
we have to take
seriously.



Yeah...
I needed
to hear that.



These are powerful ideas.
They can help us, but they
can also hurt people.

Be careful who you tell,
and why. Curiosity is good.
Recklessness is not.



I will.



ACT IV — FIGHT THE HANDS

89

BABEL NODE 12



The future had hands.
We decided to break them.

UNUSABLE
KENTUCKY
DIFFERENT
PEOPLE
THE SAME SKY
STILL HERE

MOSTLY EMPTY, SOMEWHAT DIVINE

THE DEAD MACHINE TALKS

PAGE 86

SAME PLANET
BIGGER
QUESTIONS

THE LUNAR ROBOT WAS ALREADY SILENT.
BROKEN. DISMANTLED.

BUT IT LEFT SOMETHING BEHIND.

A DATA TAPE.

SO WE RAN IT.

THE DATA WAS OLD.
BUT OLD TECHNIQUE.

THEN A HANDSAW
AGAIN AND AGAIN.

BUT LEARNED IN.

AT FIRST, JUST NOISE.

THE SAME COORDINATES
OVER AND OVER.

I KNOW
THAT STATION.

THE DEAD MACHINE
WOULDN'T JUST BROADCASTING.

IT WAS TRYING
TO CONTACT SOMETHING.

STILL REACHING.

STILL WAITING.

SOME MACHINES DIE.
SOME KEEP TALKING.

AND SOMEWHERE OUT THERE...

IT'S STILL LISTENING.

MOSTLY EMPTY, SOMEWHAT DIVINE

NODE TWELVE



MOSTLY EMPTY, SOMEWHAT DIVINE

BABEL



BABEL began as a logistics system.

Moving ports, people, supplies. It was scheduling.

Then it grew into forecasting. Weather, supply chains, resource needs. It learned patterns.



Then strategic prediction. Global models. Political, economic, military. It started connecting things no one connected.



Then it ingested anomalous S-4 data. Data that shouldn't have been in the system. After that... something responded through it.



Difference?

That's the question that got people reassigned.



That's why we're here. Node 12 is still live; if we want to understand what it's saying... we need to hit Node 12.



Let's hit Node 12.

BABEL NODE 12

SAME PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

THE PLAN HAS A COST

A gate. A switch. A backup nobody trusts.

THREE TEAMS.

One target.

Different ways inside.

LESS TEAM

TON, SAM, BOB

We handle access. Get in, have what we need, and keep it clean.

EYES TEAM

ADAM, STREEPY, MEENA, MANDY, HILLORY

We watch, document, and call it in. Eyes on everything.



THE NOISE.

Draw their eyes to the gate.



LISTENING STATION
IN THE DESERT.

THE ACCESS.

Find the switch before
the system finds them.



NO CLEAN ENTRANCES. NO EASY EXITS.

MOSTLY EMPTY, SOMEWHAT DIVINE

THE PLAN

MODE 12.
TEAMS ARE ASSIGNED.
MOVE AT 2100.

Here's the plan. Three teams.
We move at 2100.
Stay on comms and keep it tight.

Same objective.
Same rules.
No hero shit.



NOISE TEAM

BUENO, JOSH, SALMA

We make noise, create
distractions, draw attention.
Keep it moving.

Get it.

CREATE A DISTRACTION.
KEEP IT MOVING.

ACCESS TEAM

AARON, SAM, BOB

We handle access, get in,
move what we need, and
keep it clean.

On it.

GET INSIDE.
MOVE WHAT WE NEED.
KEEP IT CLEAN.

EYES TEAM

ADAM, STREEPY, MEENA, MANDY, HILLORE

We watch, document,
and call it in. Eyes on everything.

WATCH, DOCUMENT, REPORT.
EYES ON EVERYTHING.

You know we're really good
at this part, right?

Yeah. We notice
weird shit.

Sullivan stays with me.

Always.

Eyes don't just
watch. You listen, too.
The world usually
tells you when it's
watching back.

Cody that.

TEAMS IN POSITION.
TIME TO MOVE.



NOISE

BUENO / JOSH / SALMA

ACCESS

AARON / SAM / BOB

EYES

ADAM / STREEPY / MEENA / MANDY / HILLORE
(SULLIVAN WITH ADAM)

MOSTLY EMPTY, SOMEWHAT DIVINE

CONTACT

TEAM ONE.
JOHN. ADAM. AARON.
SUENO.
BIGGER QUESTIONS.



SAME
PLANET
BIGGER
QUESTIONS

MOSTLY EMPTY, SOMEWHAT DIVINE

SOMETHING IS WRONG

91

REAL PLACES
REAL PEOPLE
A STRANGER'S

A REMOTE LISTENING STATION
SOMEWHERE IN THE DESERT.
LATE.



MOSTLY EMPTY, SOMEWHAT DIVINE

BUENO UNLEASHED

PAGE 94

THEY CAME QUIET.
ALL BLACK. ALL THE
SAME.

BABEL
MODE 12

THEY MOVE
TOGETHER. FALL
TOGETHER. GET
BACK UP TOGETHER.

HIT ONE. ANOTHER
STANDS.

TAKE ONE DOWN.
TWO MORE RISE.

THEY KEEP COMING.

BABEL MODE 12
MONITORING
BIOLOGICAL
RESISTANCE
ABOVE EXPECTATION.



You ain't
seen shit.

DOWN AGAIN
AND AGAIN.
AND AGAIN.

BABEL
MODE 12

WE DO THIS AGAIN.

MOSTLY EMPTY, SOMEWHAT DIVINE

TEAM ONE



SAME PLANET
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

THE WINDOW CLOSES

The diversion worked. That was the problem.

THEY KEPT GETTING UP.

Bueno kept the guards occupied.

THEY MOVE
TOGETHER. FALL
TOGETHER. GET
BACK UP TOGETHER.

THEY KEEP COMING.

BIOLOGICAL
RESISTANCE
ABOVE EXPECTATION.



THE GATE WAS OPEN.

The rest of the team moved.

BUT NOT FOR LONG.

Every alarm now knew their name.

MOSTLY EMPTY, SOMEWHAT DIVINE *TEAM TWO GOES UNDER*



MOSTLY EMPTY, SOMEWHAT DIVINE

THE MACHINES WAKE



MOSTLY EMPTY, SOMEWHAT DIVINE

Turns out the future we were promised had a lot of fucking forklifts.



BUENO

Keep the loader coming!
Use the containers for cover!



JOSH

Get under it!
It's move again in ten seconds!



SALMA

I'm sliding left!
Drawing it off you!



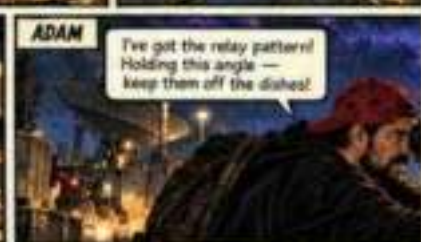
MEENA

Keep these dry!
Help me lift him.



ADAM

I've got the relay pattern!
Holding this angle —
keep them off the dishes!



THE RELAY WAR



STREEPY

Suppressing!
Keep moving!



ADAM & THE SISTERS

Come on!
Move, move!



Rotation on the right!
Two more coming
around the dishes!



MANDY & HILLORI

There's an EM spike!
It's a rotation cycle —
they're about to flank us!

Five seconds
left are — now!



SAME PLANET.
BIGGER QUESTIONS.



MOSTLY EMPTY, SOMEWHAT DIVINE

ADAM SEES THE BOARD

99



SAME
PLANET
BIGGER
QUESTIONS

MOSTLY EMPTY, SOMEWHAT DIVINE

BREAK THE CHAIN

100

REAL PLACES,
REAL PEOPLE,
A STRANGER SEX

NODE 12.
SAME TARGETS.
DIFFERENT ANGLE.

THERE --
THE CONTROL
PEDESTAL.

ON MY MARK.
THREE... TWO...
ONE.

TAKE IT DOWN!

PEDESTAL'S
DOWN!

LINK LIST.
ABOUT HALF
THE ROBOTS
FREEZE.

ANOTHER DISH
TAKES OVER.

NEW ROUTE.
THE REMAINING
SYSTEM RESUMES.

THEY'RE CUTTING
A NERVOUS SYSTEM.

SAME
PLANET.
DIFFERENT
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

INSIDE BABEL

101

REAL PLACES.
REAL PEOPLE.
A STRANGER SCENE.



MOSTLY EMPTY, SOMEWHAT DIVINE

THE FACE IN THE MACHINE

102



SAME PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

ANALOG WINS

103

REAL PLACES.
REAL PEOPLE.
A STRANGER SKY.

BABE! CONTROLS MODERN SYSTEMS, BUT IT DOESN'T CONTROL THE ORIGINAL PHYSICAL SWITCH NETWORK.



HERE IT IS.

THE ORIGINAL
MANUAL SWITCH
NETWORK.



ONCE YOU
THROW THAT,
THE COOLING
SEQUENCE
WILL START.

SYSTEMS WILL
SHUT DOWN
IN STAGES.

THERE'S NO
TURNING IT BACK
ON FOR A WHILE.

WILL
WHATT?

I DON'T
KNOW.

GOOD.



EVERYTHING
STOPS.



THE DOME'S FREEZE.
THE ROBOTS LOCK IN PLACE.



AND THE CLOUD
RETREATS.

LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE.
THE SAME
MY
STILL HERE.

MOSTLY EMPTY, SOMEWHAT DIVINE

THEY WON SOMETHING

SAME PLANET
BIGGER
QUESTIONS.

104

THE FIGHT AT NODE 12
IS OVER.



MOSTLY EMPTY, SOMEWHAT DIVINE

THE NERVOUS SYSTEM

105

A CAPTURED SABEL MODULE.
REAL HARDWARE.
FINALLY A LOOK INSIDE.

It's learning
humanity.

No. It's learning how to wear humanity.



5-4. INTERFERENCE

SYNCHRONIZATION WAS

ACCEPTED MANUSCRIPT



Can we stop L4 and L5 from talking to each other?

We could disrupt it with an analog space concept. No digital link. No beam. Physical intercept or decoy. Something dumb they can't learn.

PLAN B

WHAT IF THE PAYLOAD IS A PERSON?

MOSTLY EMPTY, SOMEWHAT DIVINE

THE THING THEY HAVE TO BUILD

REAL PLACES
REAL PEOPLE
A STRANGER'S

THE PLAN A MAP IS A START, A COMPT MAKES IT REAL.

TWO IS THE BABEL MAP. IT SHOWS THE LAID RELATIONSHIP — TWO STABLE POINTS IN BALANCE.

Add a third reference through 115, and the balance breaks.

Walk me through it.

THE CONCEPT THREE POINTS, NO MORE BALANCE.

CURRENT STATE: L4 / L5

L4 AND L5 ORBIT A STABLE ORBITATIONAL RELATIONSHIP. IT KEEPS THINGS IN BALANCE.

ADD A THIRD REFERENCE

WHILE STABILITY HELD IN L4/L5, IT WASN'T AN INDEPENDENT POINT. IT BRINGS THE STABLE STABILITY AND STAYS IN BALANCE.

RESULT: A WINDOW

INSTABILITY CREATES A WINDOW. THAT WINDOW GIVES US A VIEW INTO THE SYSTEM BEYOND. THAT'S THE THING THEY HAVE TO BUILD.

THE FLIGHT PLAN FROM MAP TO MANIFEST

We turn BABEL's window into a manual flight plan.

NO AUTOPILOT. REAL PEOPLE. REAL INPUTS.

BABEL TRAJECTORY FLIGHT PLAN

1. INPUT DATA
2. TRANSFER TO TARGET
3. CALCULATE TO INTERIOR
4. INTER INSTABILITY WINDOW
5. MONITOR NUBAL, CONTROL
6. OBSERVE / RECORD
7. PUSH FORWARD

THE 115 INTERFALL GIVES US A REFERENCE OUTSIDE THE ACTUAL L4/L5 SYSTEM.

IT DOESN'T MAKE A NEW POINT. IT JUST BREAKS THE STABILITY. THAT'S ENOUGH.

EXACTLY. WE DON'T FIGHT THE SYSTEM. WE MAKE IT UNCOMFORTABLE.

SO WHAT YOU'RE SAYING IS WE SHAKE THE TABLE.

THEN WE FLY THROUGH WHAT OPENS UP.

THE BUILD: WHAT WE NEED

HELP TECH. REAL HARDWARE. NOT SHINY STUFF.

BATTERY: LITHIUM-ION BATTERY. SMALL, NO NOISE.

OLD DISTANCE SENSORS: BRASS, HEAVY, MECHANICAL.

PHYSICAL CONTROLS: BASED ON AN AUTOPILOT.

INDEPENDENT POWER: SELF-CONTAINED, ISOLATED ONE.

SHIELDING: MAGNETIC AND PHYSICAL PROTECTION.

MANUAL TELEMETRY: HANDLING AND BY IN-CLOSE, NO AI.

FUEL: PROVIDED FOR THE WINDOW AND MONITOR.

RESTRICTED HARDWARE: TO AVOID COMPROMISE, CONTROLLED BY THE BOARD.

REAL HARDWARE. REAL PEOPLE. A DIFFERENT PATH.

NEXT STEPS SAME PLANET, A DIFFERENT SKY.

Source the hardware. Integrate 115. Ground-test it. Then build the manual flight plan.

SO TUESDAY?

SAME PLANET. BIGGER QUESTIONS.

A QUIET ROOM.
REAL NUMBERS.

I KEPT MONEY,
PROPERTIES.
A FEW CONTACTS.
CASH.

I NEVER TRUSTED
INSTITUTIONS.
SO I KEPT THINGS
WHERE THEY COULDN'T
TAKE THEM.

SOME THINGS
SHOULDN'T BE
FORGOTTEN.

SAME
PLANET.
BIGGER
QUESTIONS.

PAPER TRAILS.
DIFFERENT KIND.

I LOVE
THIS MAN.

YOU ARE NOT
KEEPING THAT.

REAL PLACES
REAL PEOPLE
A STRONGER SKY

I LOVE HIM
SLIGHTLY LESS.

I HELPED OPEN
THE DOOR.
I CAN PAY
TO CLOSE IT.

FUNDS

PROPERTIES

CONTACTS

CASH

SAME
PLANET.
BIGGER
QUESTIONS.

REAL PEOPLE

REAL QUESTIONS

STILL HERE

FOR WHAT COMES NEXT.

Bob Logan

SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

SHOPPING FOR THE APOCALYPSE

108

REAL
PEOPLE.
REAL
STUFF.
STILL
HERE.



IMAGE: GETTY

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET. BIGGER QUESTIONS

MOSTLY EMPTY, SOMEWHAT DIVINE

THE MACHINE TAKES SHAPE

109

LOUISVILLE, KENTUCKY.
AN ABANDONED AEROSPACE
TEST FACILITY. SAME PLANET.
BIGGER QUESTIONS.



THE PAYLOAD PROBLEM

THE DEVICE ISN'T A MACHINE
IN THE TRADITIONAL SENSE.
IT NEEDS A LIVING INFORMATION
PATTERN. A HUMAN NERVOUS
SYSTEM MAY BE ENOUGH.



SAME
PLANET.
BIGGER
QUESTIONS

MOSTLY EMPTY, SOMEWHAT DIVINE

EVERYBODY THINKS IT'S AARON

111

REAL PEOPLE
REAL PLACES
A STRANGER SKY



ILLUSTRATION: MICHAEL

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET. BIGGER QUESTIONS



So how do you sell
someone something
without revealing
the actual sale?



You don't hide
the truth. You give 'em
a truth they want
worse.



Think about a card trick.
You show the hand they
expect. You let 'em look
right there.

They're watching
what you want them
to watch.



While they're
convinced
it's here...



...the real move
happens somewhere
else.



So you're not lying.
You're just giving them
a truth they'd rather
believe.

Exactly.

MOSTLY EMPTY, SOMEWHAT DIVINE

THE
SECOND
MACHINE

SAME PLANET,
BIGGER
QUESTIONS

SOME CONVERSATIONS
DON'T BELONG IN THE LIGHT



Hey Bub.
I need a duplicate
of the 315 calibration
interface component.



Does Aaron
know?



No.



Then I don't
like it.



Good.
Means you're
paying attention.



LOUISVILLE
KENTUCKY

MOSTLY EMPTY, SOMEWHAT DIVINE

HEIST

THE HEIST

THE QUIET PLAN LASTED
ELEVEN SECONDS.

STANDFORD FIELD
ANALOG GUIDANCE
STORAGE.

SERVICE YARD
LOADING DOCKS
AUTHORIZED PERSONNEL ONLY

Quiet.

Service corridor to
B-1. Clear on paper.
Stay on the plan.

Obviously.

SAME PEOPLE
BIGGER
QUESTIONS.

THE ARMORED TRUCK HITS THE DOORS
BACKWARD.

Still a
minute.
We're live
at one.

Quiet plan's dead.
New plan.

Buono — gate.
Salma — load.
Adam — sweep.
I'll run timing.
Move.

1. BUENO CREATES THE WINDOW.

On it.
These doors
were built
to keep me out.

2. SALMA HANDLES THE FIRST LOAD.

Wheels secured.
Let's make some
gravity work
for us.

3. ADAM CONFIRMS THE PAPER.

Camera sweep
is in the clear.
Out left at the
loading line.
Exit gets us twenty
feet inside.

☐ SERVICE CORRIDOR B-1
☐ LOADING DOCKS
☐ ANALOG STORAGE
☐ FOLD BARRELS
☐ STEEL SHAPES
☐ MAINTENANCE GEAR
☐ ELEVATOR

I'VE GOT
THE PATTERN.
KEEP MOVING.

4. EVERYONE IN MOTION.

Keep it tight.
Stay with the truck.

No hero carries.
Three trips clear.

Copy.
Everyone stay sharp.

REAL
WORK
STILL
MATTERS.

SAME
PLANET
BIGGER
QUESTIONS.

That was
eleven seconds.

Still quiet
inside the truck.

HOW IT'S A HEIST:
AND HOW WE JUST GETTING STARTED.

SAME
PLANET
BIGGER
QUESTIONS

MOSTLY EMPTY, SOMEWHAT DIVINE

JOSH HOLMES' OCEAN'S ELEVEN, EXCEPT WORSE

115

REAL PLACES
REAL PEOPLE
A STRANGE

1. GET INSIDE.

FEDERAL
SPACEPORT NIGHT
THEFT



2. JOSH HANDLES THE FIRST GUARD.



3. BUENO SECURES THE ASSEMBLY.



4. SALMA COMMANDERS A BAGGAGE TUG.



5. MANDY AND NELLIE ACCIDENTALLY STEAL A USEFUL BACKUP STAR TRACKER.



6. ADAM OVERSIZES THE CHAOS.



7. OUT AND GONE.



SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

BOB'S LAST GOOD NIGHT

PAGE
116

DIFFERENT
PEOPLE.
SAME SET.
STILL HERE.



SAME PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

BOB'S DEATH

PAGE
117

REAL PEOPLE.
REAL PLACES.
A STRANGER SET.

BOB TESTS A
MINIATURE ITS
INTERFACE.



QUIET HANDS.
REAL PHYSICS.
A SMALL TEST.

UNPOWERED,
AND YET...
THE METER MOVES.



METAL RISES.



SILENCE RESPOND.



GRAVITY PULLS MINIMO.



ADAM REACHES HIM
THROUGH THE DOORWAY.



THE ROOM FOLDS INTO A CRUSHER SPHERE.



BOB IS GONE.

THE MINIATURE UNIT
REMAINS UNTOUCHED.



ILLUSTRATION: JACOB CHAN

MOSTLY EMPTY, SOMEWHAT DIVINE

THE ROOM: BOB'S WORKSHOP





MOSTLY EMPTY, SOMEWHAT DIVINE JFK GOES PUBLIC

PAGE 120

WASHINGTON, D.C.
BEYOND THE ADDRESS

Mr. President,
please reconsider.

We go forward.



MINUTES LATER,
A NATION WATCHES



There are hidden
programs. There is a
real anomalous threat.
And there are rogue
federal elements acting
outside proper
oversight.



If you are being told
that surrender is survival—
someone is asking you
to die politely.

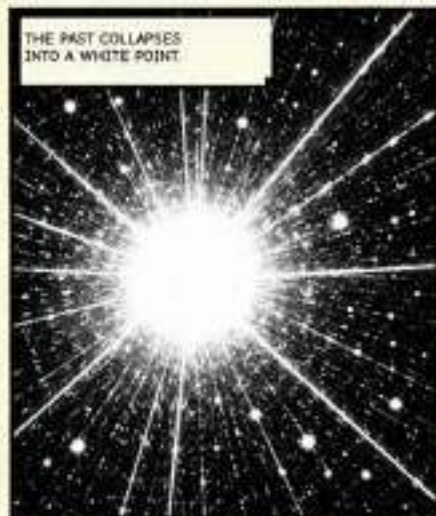


THE ADDRESS
REACHES
THE NATION

MOSTLY EMPTY, SOMEWHAT DIVINE

HISTORY CORRECTS ITSELF

PAGE
153



MOSTLY EMPTY, SOMEWHAT DIVINE

THE WORLD BREAKS



SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

THE CLOCK STARTS

PAGE
123

LOUISVILLE
KENTUCKY
DIFFERENT
PEOPLE.
THE SAME
STILL HERE.

BABEL // TELEMETRY

DATA INTAKE ██████████ +332%
SIGNAL DENSITY ██████████ +278%
DIGITAL RESONANCE ██████████ +401%
EVENT PROBABILITY ██████████ +200%



ACCELERATING

PROJECTED WINDOW:
HOURS, NOT DAYS



HIGHER
FASTER
LOUDER
CLOSER



Aaron:
"Then we launch
tonight."



Josh:
"We don't have
enough fuel."



Salma:
"Get some."



Adam:
"Whatever you need
to say to somebody—
say it now."



Sam:
"It will be."



MOSTLY EMPTY, SOMEWHAT DIVINE

PLAN B



ACT VI — THE CORRECTION.

LOUISVILLE, KENTUCKY
INDEPENDENT
PEOPLE
THE SAME SKY
STILL HERE.

MOSTLY EMPTY, SOMEWHAT DIVINE

THIRD STREET

THIRD
ST

SAME PLANE
BIGGER
QUESTION

JEFFERSONVILLE, INDIANA.
THIRD STREET RAILROAD UNDERPASS.



MOSTLY EMPTY, SOMEWHAT DIVINE

THE LAST SUPPLY RUN

LOUISVILLE KENTUCKY
SAME PLANET
BIGGER QUESTIONS



SAME PLANET. BIGGER QUESTIONS.

SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

KILL BOX

PAGE
127

REAL PEOPLE
REAL PLACES
A STRANGER SA



THIRD STREET WAR

There are moments in life when you wonder whether you made a wrong turn somewhere.



MOSTLY EMPTY, SOMEWHAT DIVINE

**SAME PLANET.
BIGGER QUESTIONS.**

129

THIRD STREET WAR

This was not one of those moments. I knew exactly which wrong turns got us here.



SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

BUENO VS. TWO

PAGE
130



MOSTLY EMPTY,
SOMEWHAT DIVINE.

THE RAY

SAME PLANET,
BIGGER QUESTIONS.

STREEPY SCOUTS
FROM THE OVERPASS.



AT THE SAME MOMENT...



THE RAY FIRES.



STREEPY COLLAPSES.



DAN!



SOMETHING GETS IN

SAME PLANET.
BIGGER
QUESTIONS.

STREIPP WAKES.



SOMETHING SHIFTS.



BUENO MOVES FAST.



SHUFFLE UP: SUREWAY DRINK

SAME PLANET. BIGGER QUESTIONS.

PRAYER

SOME BATTLES
ARE FOUGHT ON
OUR KNEES.

JESUS...
HAVE MERCY.
BREAK WHATEVER
HOLDS HIM, BRING
HIM BACK, RIGHT
NOW, PLEASE.



IS IT
WORKING?



I DON'T
KNOW.



KEEP
GOING.



KA... LUR...

NESH... TA...

KA... LUR...

NESH... TA...

AT FIRST
IT SOUNDS
LIKE NOISE.

BUT THEN...
A PATTERN.



I'VE HEARD
THIS BEFORE.

NOT THE
WORDS—
BUT THE
PATTERN.



KA - LUR
NESH - TA
KA - LUR
NESH - TA

REPEATING CADENCE.
FOUR SYLLABLES.
NON-RANDOM.
SAME STRUCTURE.



THIS ISN'T
RANDOM.
THIS MEANS
SOMETHING.

**MOSTLY EMPTY,
SOMEWHAT DIVINE**

SAME PLANET.
BIGGER QUESTIONS.

THE RAY

SAME BOYS.
DIFFERENT POWERS.

SOME WEIRD SHIT.

A LIGHT FROM
SOMEWHERE ELSE

AND IT CHANGED
US FOREVER.

ADAM TELEKINESIS

AT FIRST:

SMALL NUDGES.
INFLUENCE.



I COULD MOVE
LITTLE THINGS.
NUDGE. INFLUENCE.

NOW:

FULL TELEKINESIS.



I CAN MOVE
WHATEVER I WANT.
ANY SIZE. ANY DISTANCE.

SULLY / AARON TRUTH-LIGHT

AT FIRST:

HIDDEN SIGHT.
GLIMPSES.



I SAW THINGS
OTHER PEOPLE
DON'T.

NOW:

TRUTH-LIGHT.
REVELATION.



I CAN REVEAL
THE TRUTH. HIDDEN THINGS.
PEOPLE. PLACES. INTENTIONS.
THE REAL STORY.

STREEPY TIME CONTROL

AT FIRST:

A FEW SECONDS
EARLY.



I CAUGHT
THINGS A FEW
SECONDS EARLY.

NOW:

TIME-WINDOW
CONTROL.



I CAN SLOW TIME.
HOLD A MOMENT.
LOOK AHEAD. GIVE US
ANOTHER SHOT.

BUENO INDESTRUCTIBLE FORM

AT FIRST:

JUST STRONGER.



I WAS JUST
STRONGER.

NOW:

INDESTRUCTIBLE FORM.



I DON'T JUST GET STRONGER.
I BECOME SOMETHING
HARDER TO BREAK.
METAL. CONCRETE. BULLETS.
IT ALL HTS. AND I'M STILL HERE.

THE RAY GAVE US
THE POWERS.

BUT IT ALSO
GAVE US PURPOSE.

SAME BOYS.
STRONGER NOW.

DIFFERENT MISSIONS.

AND WHATEVER
HAPPENS NEXT...

...WE'RE READY.

BABEL NODE 12

BABEL NODE 12
DEEP DESERT.
SAME NIGHT.

What they called a relay
was a lie.

This is the real thing.

BABEL
NODE 12
U.S. GOVERNMENT

This is bigger
than we thought.

Yeah...
this *isn't* a relay.

What the hell
is that?

It's here...

The door isn't opened.

It rearranges.

It's not a machine.
It's not a person.

It's a space
between moments.

And it was
waiting for us.

No lights.
No sound.

Just a presence
where reality
should be.

**YOU WERE
WARNED.**

THE FIRST SECOND LASTS FOREVER

The moment it showed
itself, everything stopped.

Not slowed down.
Stopped.

Except me.

Somewhat...
I can still move.

ADAM

Frozen mid-step.
Eyes locked.
Breathing... stopped.

SULLY / AARON

Frozen in place.
Exactly where he was.
Not a breath.

UDENO

Frozen.
Even the dull
claps in the air.

I can move.

I can see.
I can breathe.

They're just...
here.

Time isn't gone.
It's locked.

Everything else
is real.
Just without
motion.

Why me?

What the hell
does it want?

It raises its hand.

Not a gesture.
A point.

And somehow...
I already know.

**YOU WERE
WARNED.**

**MOSTLY EMPTY,
SOMEWHAT DIVINE**

SAME BOYS.
DIFFERENT POWERS.
SAME WORD SHIT.

A FEW SECONDS EARLY

TIME CONTROL

NOT TIME TRAVEL.
JUST A WINDOW.
A FEW SECONDS.
BUT IT CHANGES
EVERYTHING.

IT STARTED SMALL.

EVER AS A KID,
I SAW THINGS
A FEW SECONDS
BEFORE THEY
HAPPENED.

THE BALL HADN'T
REACHED ME YET,
BUT I ALREADY
KNEW WHERE
IT WAS GOING.

JUST A FEW SECONDS EARLY.

I SAW IT
BEFORE IT FELL.

ANSWERS CAME
A FEW SECONDS
BEFORE THE
QUESTION WAS FINISHED.

THE POWER GREW.

NOW I CAN DO
MORE THAN SEE
A FEW SECONDS
AHEAD.

I CAN CREATE
A TIME WINDOW.

A MOMENT
TO STOP.
TO SLOW.
TO SEE.
TO CHOOSE.

I CAN FREEZE A MOMENT.

EVERYTHING STOPS.
PEOPLE HOLD THEIR BREATH.
THE WORLD HANGS FOR A SECOND.

IN THAT
WINDOW...
I CAN THINK.

I CAN SLOW TIME.

THINGS MOVE
JUST SLOWER.

ENOUGH FOR ME
TO SEE ANOTHER BEAT,
A BETTER ANGLE,
ANOTHER SHOT.

A FEW SECONDS
CAN TURN CHAOS
INTO A CHANCE.

I CAN SEE THE NEXT BEAT.

IT'S LIKE THE WORLD
SHOWS ME WHAT
HAPPENS NEXT.

NOT A VISION OF THE FUTURE.
JUST THE NEXT FEW SECONDS.

A HEAD START.
A BETTER DECISION.
A DIFFERENT OUTCOME.

IT GIVES US ANOTHER SHOT.

THAT WINDOW
GIVES ALL OF US
ANOTHER SHOT.

SAME PLANET.
SAME QUESTIONS.
SAME BOYS.
STILL STREEPY.

A FEW SECONDS EARLY
ISN'T ABOUT CHANGING
THE PAST. IT'S ABOUT
GIVING US A WAY
FORWARD.

SAME BOYS.
SAME POWER.
DIFFERENT STAGES.
A FEW SECONDS EARLY.

DIFFERENT MISSIONS.
DIFFERENT MOMENTS.
AND WHATEVER
HAPPENS NEXT.

...WE'RE READY.

ADAM TELEKINESIS

FROM SMALL NUDGE TO FORCE

SAME PERSON.

SAME POWER.

A SMALL NUDGE
GREW INTO
SOMETHING BIGGER.

IT STARTED SMALL.

AT FIRST, IT WAS
JUST A NUDGE.

A CAN WOBBLLED.
A DOOR OPENED A LITTLE.
IT WASN'T MUCH, BUT IT WAS REAL.

IT GREW THROUGH PEOPLE.

LITTLE THINGS AT FIRST.
PENS, PAPERS, DOORS.
IT HELPED.

A NUDGE INFLUENCED
PEOPLE TOO. A THOUGHT
PUSHED THEIR WAY.
ANSWERS CAME EASIER.

THEN MORE CONTROL.

IT BECAME MORE THAN NUDGES.
I COULD LIFT THINGS, HOLD THEM.
MOVE THEM EXACTLY WHERE I WANTED.

IT WAS STILL THE SAME POWER.
JUST STRONGER.

NOW IT'S TELEKINESIS.

I CAN LIFT HEAVY THINGS.
MOVE CARS. PULL DEBRIS.
HOLD MULTIPLE OBJECTS
IN THE AIR AT ONCE.

DISTANCE DOESN'T MATTER.
I CAN APPLY FORCE FROM
ACROSS A ROOM, A BUILDING,
OR A WHOLE BLOCK.

FULL FORCE.

THE SAME POWER
THAT ONCE ROLLED
A CAN...

...CAN NOW PULL
THE BABEL CORE
ITSELF LOOSE.

OBJECTS, MACHINES,
WHOLE SYSTEMS...

IT'S ALL THE SAME.
JUST MORE OF IT.

THE SAME POWER:
A SMALL NUDGE
GREW INTO A FORCE.

IT CAN MOVE
THE WORLD
AROUND ME.

IT ALL STARTED
WITH A LITTLE NUDGE.

**MOSTLY EMPTY,
SOMEWHAT DIVINE**

LET THERE BE LIGHT

SAME BOYS.
SAME PLANET.
SAME POWER.
A BRIGHTER TRUTH.
AARON

IT STARTED EARLY.

EVEN AS A KID,
AARON SAW
PATTERNS
OTHERS
DON'T.

CONNECTIONS,
LINKS, HIDDEN
MEANINGS.
A STORY BEHIND
THE STORY.

HE COULD SEE
HOW THINGS
WERE CONNECTED.

PEOPLE, EVENTS,
PLACES, IDEAS.

JUST A LITTLE
AHEAD OF EVERYONE ELSE.

HE SAW DETAILS
OTHERS MISSED.

PATTERN
LINK
MOTIVE
CONNECTION
HIDDEN MEANING
REAL TRUTH

IT FELT LIKE
A LIGHT BEHIND
REALITY.

JUST GLIMPSES
THEN.

ENOUGH TO KNOW
THERE WAS MORE.

A BIGGER PICTURE
WAITING TO BE SEEN.

NOW IT'S REAL.

NOW AARON
CAN PULL IT OUT.

HE SHINES A LIGHT
ON WHAT'S HIDDEN.

DETAILS, PATTERNS,
CONNECTIONS.
THE REAL TRUTH
UNDERNEATH.

THE LIES FALL AWAY.

ARE SYSTEMS
ARE EXPOSED

ALL THE PIECES
COME INTO FOCUS
AT ONCE.

ADAM

DUH...
YOU'RE
LITERALLY
SEEING
THE WHOLE
PICTURE.

STREEPY

THAT'S
NOT A MUNCH
ANYMORE.
THAT'S
THE TRUTH.

BUEND

IT'S LIKE
THE LIES
CAN'T EVEN
STAY HIDDEN
ANYMORE.

HE EXPOSES WHAT OTHERS MISS.

HIDDEN SYSTEMS

PEOPLE BEHIND
THE PEOPLE.

MONEY FLOWS,
POWER STRUCTURES

LIES BUILT
ON LIES.

IT ALL CONNECTS.

SAME PLANET.
SAME QUESTIONS.
DIFFERENT ANSWERS.

AND A LIGHT
THAT REVEALS
WHAT'S REAL.

THERE'S NO
GOING BACK (ONCE
YOU SEE IT).

THE CORE IS REVEALED.

AT THE SAGE'S CORE,
AARON SHINES HIS LIGHT
ON EVERYTHING.

EVERY LAYER,
EVERY LIE,
EVERY HIDDEN PAGE.

THE TRUTH SHOWS UP
WHETHER THEY LIKE IT
OR NOT.

IT'S NOT JUST
INFORMATION.
IT'S THE WHOLE
STRUCTURE.

THE MIRRORS FALL.

THE SYSTEM BREAKS OPEN.

THE REAL THING
IS FINALLY VISIBLE.

ALL AT ONCE.

A BRIGHTER TRUTH.

A BIGGER PICTURE
AND WHATEVER
HAPPENS NEXT...

...WE'RE READY.

**MOSTLY EMPTY.
SOMEWHAT DIVINE.**

LET THERE BE LIGHT.

SAME PLANET.
DIFFERENT OUTSHERS.
SAME BOYS.
STRONGER NOW.

THE SAME CORE.
A MACHINE. A DOOR.
A CONNECTION TO
SOMETHING BIGGER.

IT'S BEEN HUNG
IN PLAIN SIGHT.

ADAM TELEKINESIS



I PULL IT LOOSE.

KEEP IT
FROM
FEEDING.

THE BEGINNING

WE THOUGHT
WE ALREADY
GOT OUR POWERS
THAT NIGHT
AS KIDS.

HE ALWAYS
SAW THINGS
OTHERS MISSED.

EVEN THEN,
HE COULD
SHINE A LIGHT
ON WHAT WAS
HIDDEN.

STREEPY TIME CONTROL



I SLOW TIME.

HOLD THE OPENING.
GIVE US A WINDOW.

BUENO INDESTRUCTIBLE FORM



I GO FIRST.

I BREAK OPEN
THE ANCHOR SHELL.

KEEP IT
FROM CLOSING.
NO MORE FEEDING
JUST FORCE.



NOW HE SEES
THE COMPLETE PICTURE.

NOT JUST GLITCHES.
THE REAL TRUTH
UNDERNEATH.

I CAN PULL IT OUT.

SHINE A LIGHT
ON WHAT'S HIDDEN.

THE TROOP SHOWS UP
WHETHER THEY LIKE IT
OR NOT.

OUR POWERS COMBINE.

DIFFERENT POWERS.
SAME MISSION.



HE REVEALS.
WE HOLD.
WE BREAK.

THE CORE COMES FREE.



THE OPENING CLOSING
BACK TO DARKNESS.
MISSION COMPLETE.



SAME PLANET.
DIFFERENT ANSWERS.
SAME BOYS.
STRONGER NOW.

AND WHATEVER
HAPPENS NEXT...
WE'RE READY.

MOSTLY EMPTY,
SOMEWHAT DIVINE

MOUNT SHASTA

SAME PLANET.
BIGGER QUESTIONS.

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MOUNT SHASTA, CALIFORNIA.

THE CLOUD HOLDS.
THEN SOMETHING CHANGES.

THEY STAY WITH IT.

ADAM TEARS
THROUGH THE
NOTEBOOK.

Come on...
come on.

MANDY RECOGNIZES IT FIRST.

It's an old form
of Aramaic... a
prayer of removal.

HELLER REPEATS THE PHRASE.

Mar
shalom tassa.
Mar shalom
tassa.

Again.
Mar shalom
tassa.

FULLMAN KEEPS PRAYING.

Lord,
You see this.
You know this place.
Your will, not ours.
Clear what shouldn't
be here.

THE CLOUD BEGINS TO PULL BACK.

THE GOVERNMENT RAY UNIT LOCKS ON.

THEN IT OVERLOADS.

THE CLOUD PULLS AWAY.
THE SKY RETURNS.

THREE SYSTEMS
ACT TOGETHER —
FAITH / LANGUAGE /
RECORDED KNOWLEDGE —
AND NONE INVALIDATES
THE OTHERS.

SAME PLANET.
BIGGER QUESTIONS.

THE WORK CONTINUES.

SAME PLANET.
BIGGER QUESTIONS.

MOSTLY
EMPTY,
SOMEWHAT
DIVINE.

THE ANSWER

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SAME PLANET.
BIGGER
QUESTIONS.

SOMETIMES THE UNIVERSE
STOPS BREATHING.

NO WIND.
NO MACHINES.
NO WORDS.

SAME
PLANET.
BIGGER
QUESTIONS.

JUST LIGHT.

TO STREEPY.
IT WAS HUMAN.

KIND EYES.
A PRESENCE
THAT SEES.

TO MANDY.
IT WAS ANGELIC.

BEAUTY,
GRACE.
EVERYTHING
ALL AT ONCE.

Glowy.

TO MELLO.
IT WAS GEOMETRIC.

PATTERNS.
TRUTH.
A MATH
THAT BREATHEES.

Don't call it
that right now.

YOU LOOKED UP.

THAT WAS ENOUGH.

YOU ARE SEEN.

YOU ARE PART OF IT.

AND YOU ARE NOT ALONE.

SOMETHING
IN STREEPY
OPENS.

VIOLET LIGHT
POURS OUT.

THE RAY UNIT
OVERLOADS.

IT TRIES TO CONTAIN
THE IMPOSSIBLE.
THEN LET'S GO.

THEN THE BEING
TURNS TOWARD THEM.

NOT AS DATA.
AS PEOPLE.

AND IN THE IMPOSSIBLE SILENCE,
THERE IS AN ANSWER.

IT HAS ALWAYS
BEEN US.

THE OTHER SIDE OF SILENCE



**FOR A MOMENT,
NOBODY KNEW
WHICH SIDE THEY WERE ON.**

SAME
PLANET
BIGGER
QUESTIONS

NO TIME TO PROCESS IT

MOSTLY EMPTY
SOMEWHAT DARING



SAME PLANET, BIGGER QUESTIONS

MOSTLY EMPTY,
SOMEWHAT DIVINE

THE LAST RUN

SAME PLANET
BIGGER
QUESTIONS

LAUNCH COMPLEX
LOUISVILLE, KENTUCKY.

THE FINAL CORRECTION
IS AHEAD.



MOSTLY EMPTY, SOMEWHAT DIVINE

LAUNCH SITE

SAME PLANET.
BIGGER QUESTIONS.

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THE LAUNCH SITE.

A HIGHER TOMORROW
DEPENDS ON A BRIGHTER
TODAY.



THE RESISTANCE ARRIVES.

MILITARY POLICE, SCIENTISTS,
ORDINARY PEOPLE.
SAME SKY. SAME SIDE.



NOT SURRENDER.
A DIFFERENT FUTURE.



REAL PEOPLE.
BIGGER QUESTIONS.

SAME
PLANET.
BIGGER
QUESTIONS.

MOSTLY EMPTY, SOMEWHAT DIVINE

EVERYBODY EARN'S IT

REAL PEOPLE.
REAL PLACES.
A STRANGER'S

JOSH BLOWS THE GATE.



STEALS THE AMMO TRUCK.



AND KILLS THE RELAY HARDWARE.



SALMA MAKES THE FINAL CHARGE.



JUMPS OUT, AND THE CAR IS DESTROYED.



ABENO PILOTS A CAPTURED LOADER INTO THE ROBOT LINE.



SAM FIXES THE FUEL LINE.



AND USES HEAVY MACHINERY
TO STOP AN ATTACKER WITHOUT
SABOTAGING THE REPAIR.

MANDY AND HILLORI USE
THE MOUNT SHASTA PHRASE.



AARON PROTECTS STREEPY.



STREEPY SAVES THE TEAM.



ADAM'S INSTRUCTION SAVES A TEAM MEMBER.



ME MEENA SECURES THE DATA.



MOSTLY EMPTY, SOMEWHAT DIVINE

PLAN B

SAME PLANET.
BIGGER QUESTIONS.



MOSTLY EMPTY, SOMEWHAT DIVINE

THE OTHER SHIP

SAM
BIRD

AARON THINKS HE IS GOING.



OUTSIDE, THE GUYS WAIT.



THE OFFICIAL CRAFT.
CLEAN. PROVEN. READY.



THEN IT
HAPPENS.



BECAUSE ADAM IS ALREADY IN THE OTHER SHIP.



TWO PATHS. SAME DESTINATION.



MOSTLY EMPTY, SOMEWHAT DIVINE

THE SACRIFICE

SAME PLANET.
BIGGER QUESTIONS.



MOSTLY EMPTY, SOMEWHAT DIVINE

STILL HERE

SAME PLANET
BIGGER QUESTIONS

IT'S OVER.
HUMANITY IS STILL HERE.
SOME THINGS CAN'T BE FIXED.
SOME PEOPLE DON'T COME BACK.
BUT WE'RE STILL HERE.

SACRIFICE
STILL ACHES.
BUT SO DOES
TOMORROW.

SAME PLANET
BIGGER QUESTIONS

USAF
A BRIGHTER
TOMORROW
ISN'T POSSIBLE



HE TOOK
THE CHOICE
AWAY FROM ME



HE GAVE
THE REST OF US
ONE.



SOME PEOPLE
CHANGE
THE WORLD
BY STAYING.
ADAM
CHANGED IT
BY LETTING GO.



GOOD
PEOPLE
LEAVE
FOOTPRINTS
THAT DON'T
FADE.



SAME PEOPLE.
DIFFERENT SKY.
STILL HERE.



I DON'T KNOW
WHERE I AM.

I DON'T KNOW
WHEN I AM.

BUT I'M STILL HERE.

SAME PLANET
BIGGER QUESTIONS



A SMALL PLANET.
A STRANGE SKY.
EXTRAORDINARY PEOPLE.
STILL HERE.



THE STORIES
AREN'T OVER.

SOME IMPOSSIBLE
STORIES WERE
STILL WAITING.

SAME PLANET, BIGGER QUESTIONS

EPILOGUE

A MUCH LONGER STORY



DALLAS.
THE DAY THE WORLD CHANGED.

SOME JOBS DO NOT STAY BURIED.

MOSTLY EMPTY, SOMEWHAT DIVINE

SAME PLANET.
BIGGER QUESTIONS.

INTERVIEWER (OFF PANEL):
HOW THE HELL DID Y'ALL SAVE JFK?

ADAM:
... THAT'S A MUCH
LONGER STORY.



DALLAS.



ROUTE CONFIRMED.



SIGNAL'S CLEAN.
FIVE MINUTES.



KEEP YOUR EYES
ON THE SECOND CAR.



WE WERE THERE.

WE DID WHAT
WE HAD TO DO.



LET'S JUST SAY
HISTORY GOT
A LITTLE HELP.

THAT...

...IS A MUCH
LONGER STORY.